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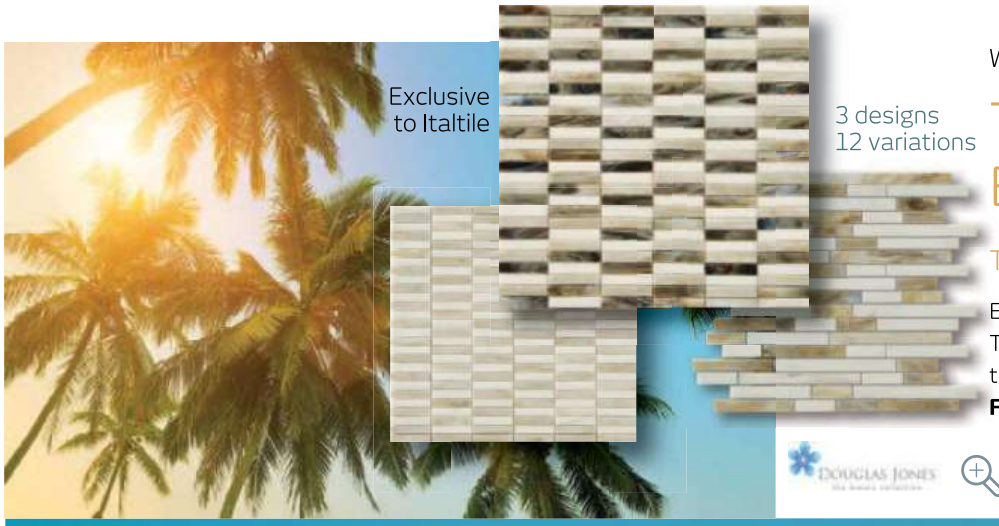
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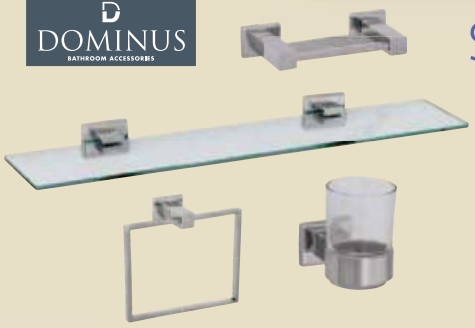






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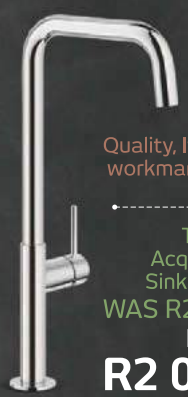
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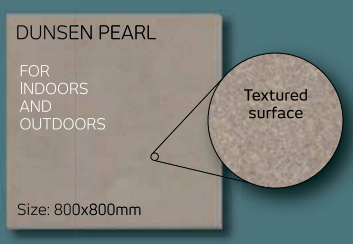


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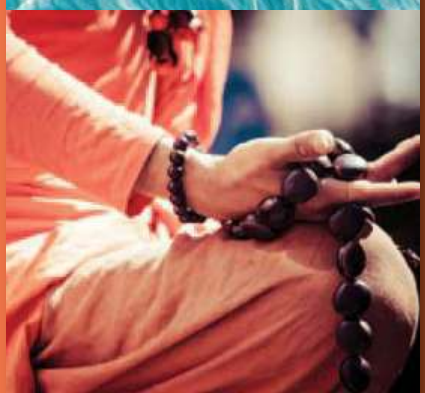


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62



17



44

trends

17 COVER STORY **LOVE THIS LOOK** From emerald to cool viridian, forest greens bring a sophisticated look into the home

22 **TREND SCOOP** Tseliso Rangaka, Ogilvy Cape Town's executive director, has a penchant for old school style

25 COVER STORY **WANT IT!** Update your bathroom with a new mirror, laundry basket and ladder towel rail

28 **BEFORE AND AFTER** A tired bathroom is given a style reboot with modern fittings and tiles

30 COVER STORY **WANT IT!** Whether adorned with chic geometrics, contemporary florals or classic designs, the patterned tile is on trend

32 **SHOPPING INSPIRATION: OPEN SEASON** Our choice of bathroom vanities, space savers and key accessories that combine beauty and practicality

34 **BEAUTY** Indulgent items for a spa retreat in your own home

36 **BY DESIGN** Lighting brand Hoi P'loy's new Woodstock showroom is a vintage-inspired treasury

38 **STYLE SNOOP** The Joburg condo of fashion maven Lorraine Maisel is a stylish mix of themes

40 **WHAT'S HOT** Retail-scene updates

42 **ART SMART** The Goodman Gallery's new curator, Natasha Becker, shares her art wish list

44 COVER STORY **RISING STARS** *House and Leisure* presents the local creatives everyone should be watching, from designers and illustrators to bakers and furniture makers

homes

62 **HOUSE OF THE MONTH: OUT OF THE ORDINARY** A heritage mansion in Oranjezicht, Cape Town, is flamboyantly glamorous

74 **NATURE ON TAP** A bath takes on a sculptural quality in a spacious Hout Bay home

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CONTENTS

NOVEMBER 2015





80 **OUT IN THE OPEN** Skylights and space have brought lightness to an updated Victorian cottage in Green Point, Cape Town

86 **COLLECTOR'S TREASURY** The antique and modern live comfortably side by side in a home in Linden, Joburg

96 **HOTY WINNER** Find out which house took the coveted *House and Leisure* House of the Year title this year, as voted for by you

leisure

103 **HOT SPOT** Asian-fusion dining and deep blue rule at Tjing Tjing Torii in Cape Town

106 **HOT SPOT** Durban's new creative heart can be found behind the industrial facades lining Station Drive

110 **SPOTLIGHT** Fill up on foodie news

112 **TASTESHAPER** Ashley Moss, a fan of beer ice cream, is the young head chef of The Greenhouse at The Cellars-Hohenort in Cape Town

114 **THIRST QUENCHER** Fresh updates from the drinks scene

116 **WINE** Local wines to savour and our pick of winelands picnics

118 **STICK AROUND!** Easy to eat and tasting of summer, braaied morsels on skewers are always crowd pleasers

124 **COUNTRY CASUAL** Jo Smart's two-hectare garden in the KwaZulu-Natal Midlands is a rose-filled grand-scale essay in English informality

130 **SEOUL SEARCHING** *HL* embraces the old-meets-new buzz of South Korea's capital

141 **BEST OF SA 2015** Voted for by you, we present the winning coffee shop, microbrewery, spa and boutique hotel

176 **WEEKEND WITH** Clinton Friedman, a photographer and designer, describes his weekend adventures with his family in and around Durban

solutions

153 COVER STORY **BATHROOM UPDATES** Four trends to create the X-factor: luxury home spa, greys, mixing your materials, and bringing in nature

162 **WHAT'S NOW** Ideas for the kitchen (page 162), lounge (page 165), bedroom (page 166), bathroom (page 169) and green living (page 170)

regulars & wins

ON THE COVER Photograph by James SIlverman

8 **EDITOR'S LETTER** Editor Naomi Larkin says farewell after 11 years in SA

10 ***HL*** **ONLINE** Reasons to visit houseandleisure.co.za

12 **CONTRIBUTORS** Some of the creative people who've contributed to this issue

101 **REPORT BACK** The Sanlam Portrait Award winner is announced

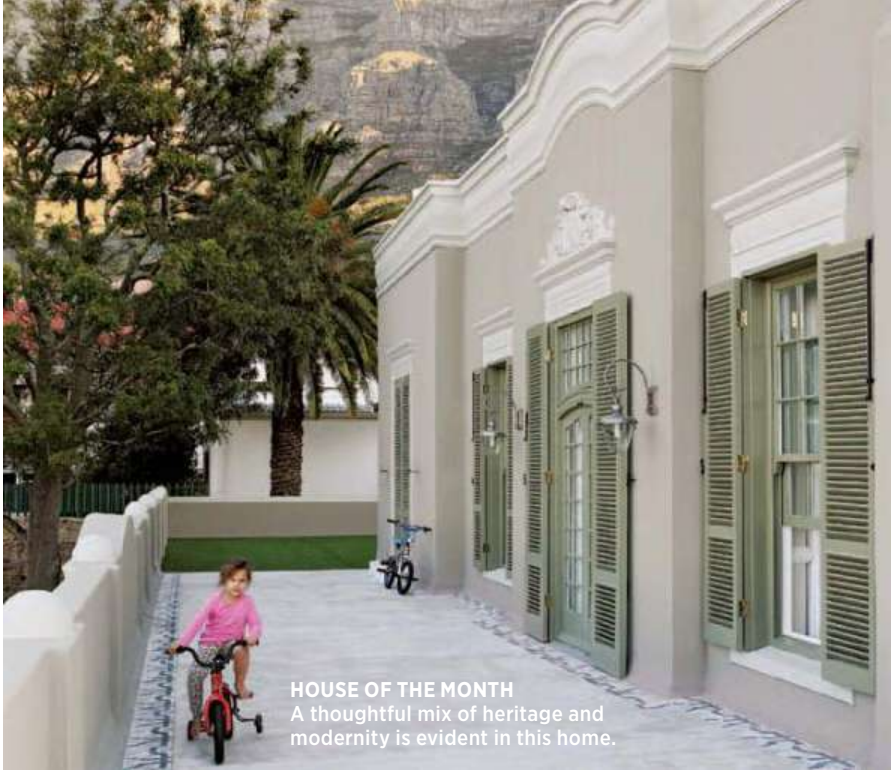
137 ***HL*** **WIN** Five readers will each win an LG air conditioning unit worth R12 000

150 ***HL*** **WIN** One reader will win a queen size bed set by Tempur worth R52 000

168 ***HL*** **WIN** One reader will win DADOBaths bathroomware worth R45 000

172 **STOCKISTS** Where to find everything in this issue, and competition terms and conditions





HOUSE OF THE MONTH
A thoughtful mix of heritage and modernity is evident in this home.

PHOTOGRAPHS: MARK CAMERON (NAOMI), MICKY HOYLE, ELSA YOUNG, SUPPLIED; NAOMI'S HAIR AND MAKE-UP: GAYLE SHELLY/SIXLOVE ARTIST MANAGEMENT, SIXLOVE.CO.ZA; NAOMI'S STYLING, RAAZIQA MAJIET; DRESS, VICTORIA BECKHAM FROM STUDIO 8, CAPE TOWN, 021-683-1666; EARRINGS: KIRSTEN GOSS, KIRSTENGOSS.COM

I write this letter – my last as Editor of *House and Leisure* – surrounded by boxes and assorted belongings as my home is disassembled and packed up, ready to be reassembled on another continent.

I am heading 'home' to take up a new media role in New Zealand. Yet the concept of home for me has changed since I settled in South Africa 11 years ago – both geographically and emotionally. I am not leaving because I despair at the future of this wonderful country. On the contrary, I'm optimistic about where it is headed. I have learned so much from South Africans (thank you) including the belief, which always seems to become reality, that 'it will all turn out okay in the end'.

Looking through this issue, I feel proud and excited (as I so often have) at this month's line-up of homes because they all epitomise *HL*'s tagline of 'the pleasure of living here now'. Naturally I feel sad, too, because it will no longer be my role to pore over, marvel at and select such amazing content month after month but I leave you in the hands of a top team that will do what it's always done and that is to produce a brilliant magazine.

We've focused in this issue on bathrooms, because, like kitchens, they are one area of the home that people so often want to renovate or revamp. Bathrooms have become more than just a space in which to get clean. They are often labelled 'sanctuaries' as people choose to spend time relaxing there. Turn to page 25 for bathroom accessories – mirrors, washing baskets and ladders – and page 30 for tile choices. We've also styled a selection of areas in the Duravit Training Center in Joburg to give you ideas for different looks, and devoted the Solutions section to wet spaces (page 153). Of course all our houses this month exhibit the wow factor, too, when it comes to bathrooms.

Finally, there are the Best of SA winners for 2015 (page 141) where you, our readers, have told us what your picks are for the best microbrewery, coffee shop, spa and boutique hotel. One look at these makes it even harder to leave...

Naomi

Follow Naomi **Naomi_Larkin** *and* **naomi_larkin**

THE HOMES ALL EPITOMISE *HL*'S TAGLINE OF 'THE PLEASURE OF LIVING HERE NOW'.

editor's picks



RIGHT, FROM TOP, Rosetta Roastery, the winner in the Best Coffee Shop category; Hanami wallpaper in WET_HA1401 from the Wet System 14 collection by Wall & Decò (price not yet available), Mavromac; Long Legged Round Mirror R3 360, Esque.

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LATEST INSPIRING IDEAS
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TRENDS ON TAP
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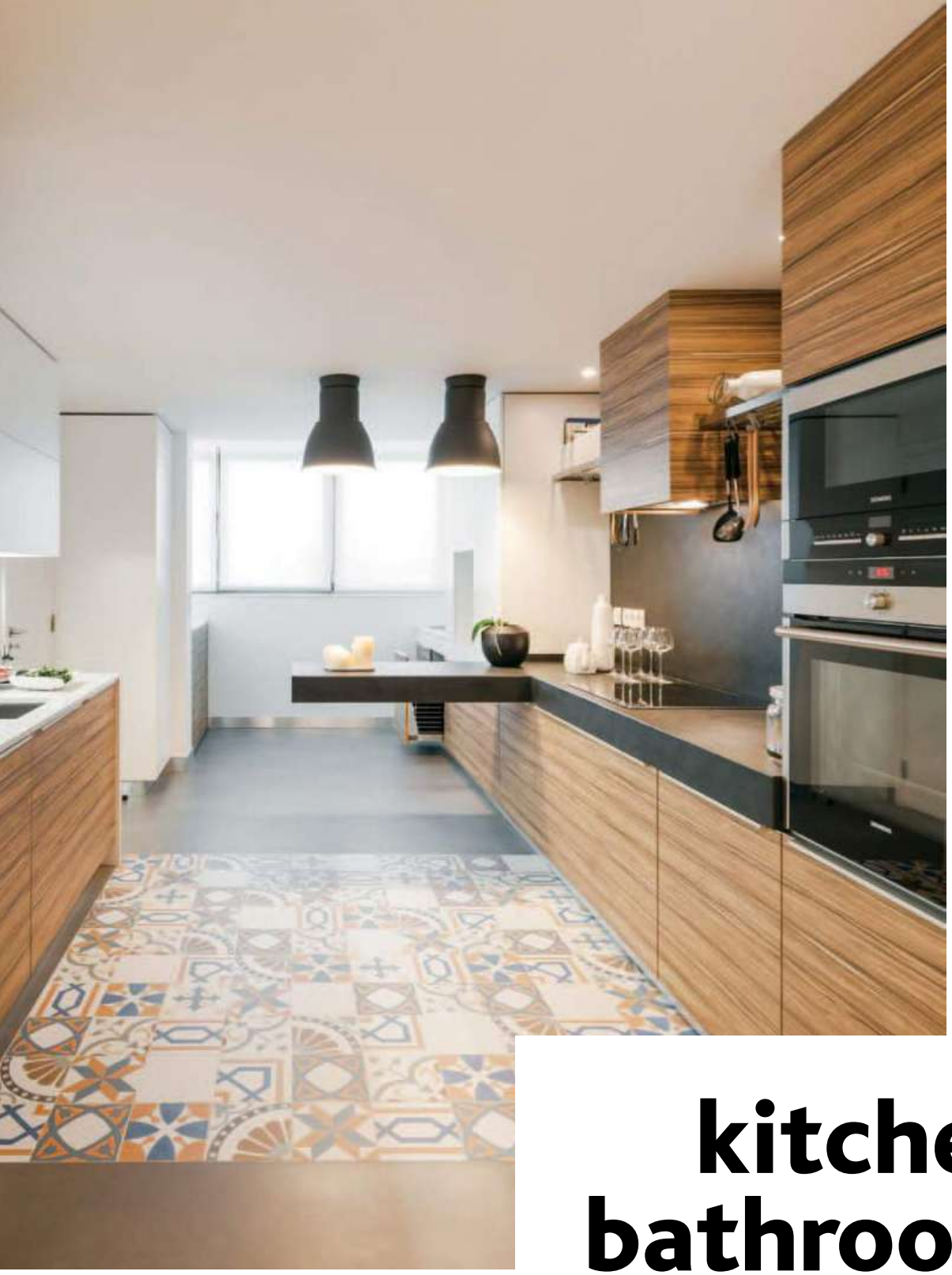


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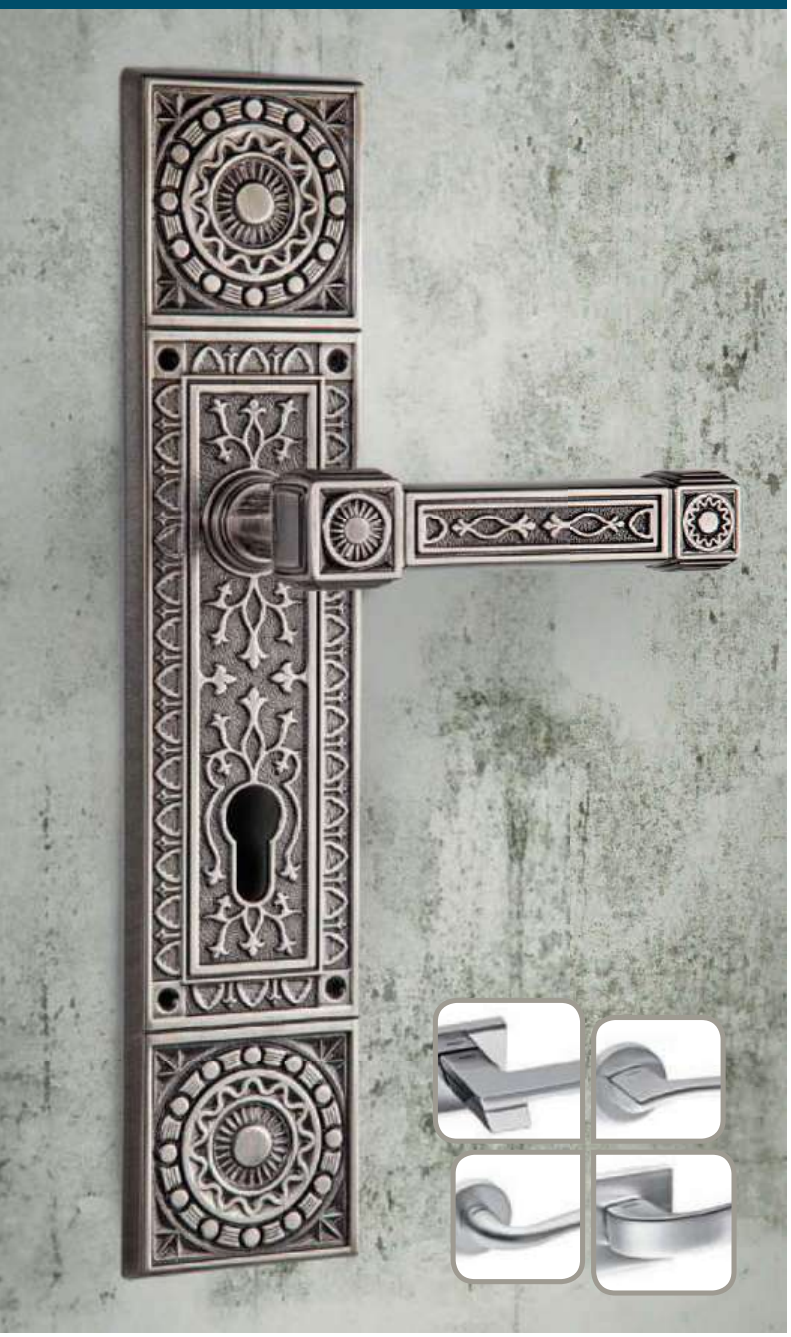
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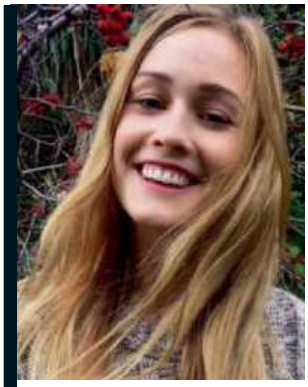
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AMY-LEIGH PATERSON

A freelance writer and assistant content producer at *HL*, Amy-Leigh likes writing up the unsung heroes of Cape Town creativity. Food (see page 110) is also a passion. **Where will you be spending weekends this summer?** At a friends' cottage in Churchhaven – they just don't know it yet. **What's your signature dish?** My bread and butter pudding is unbeatable. **Three Instagram accounts you'd recommend?** @republicofnowhere for local photography, @symmetrybreakfast for the crockery junkies and @andrewknapp for those wanting their hearts melted. **Which decor item is on your bathroom wish list?** Muji's porcelain toothbrush stand. **A long, hot bath or a quick, cold shower?** A shower. **Describe your home in three words.** Food, books, pets.



ANGELA BUCKLAND

Angela has been a freelance photographer and artist for 20 years. Based in Durban, she shot the Hot Spot Station Drive (page 106). **Where will you be spending weekends this summer?** At our beach cottage on the KwaZulu-Natal South Coast – it's our faithful bolt hole. **What do you love best about what you do?** Its diversity. **What item is on your wish list for a bathroom?** A richly coloured mosaic on the floor that looks like a Persian carpet. **A long, hot bath or a quick, cold shower?** A quick, cold shower. **Who is a rising star in your industry?** Photographer Ian van Coller. **Describe your home in three words.** Space, light, seascapes.



RENEE BRUNING

HL's classifieds sales manager started out in travel but found she had a knack for selling and moved to advertising sales. Her home is her temple and the beach and mountain her 'happy places'. **Where will you be spending weekends this summer?** The West Coast National Park – I love the mix of ocean, sand dunes and lagoon. **Any Instagram accounts you'd recommend?** @earthpix, which shows me places to dream about, and @bestsayingss, for those times when you need new words to help in a situation. **Which decor item is on your bathroom wish list?** Jeeves heated towel rails. **Long, hot bath or quick, cold shower?** Long, hot bath for sure, with Lindt chocolate, bubbles and vanilla candles. **Describe your home in three words.** And still renovating!

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THE holiday ISSUE

For tips on summertime entertaining – from festive bites to celebratory drinks – you won't want to miss the December issue of *HL*. Take a peek at great holiday bolt holes, from country cottages to coastal homes, and find decor inspiration in the bright, lively colours of Miami.

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Deputy Editor	Jessica Ross
Creative Director	Katherine Botes
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Managing Editor	Zelda Hamilton
Assistant Editor (JHB)	Mila Crewe-Brown
Acting Chief Copy Editor	Mandy J Watson
Acting Copy Editors	Christine Curtis, Deborah Rudman
Senior Designer	Lauren Gormley
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Decor Content Producer	Mia Vincent
Decor Stylist (JHB)	Heather Boting
Contributing Editor	Leigh Robertson
Contributing Decor Stylists	Jeanne Botes, Retha Erichsen, Danielle Howard
Senior Digital Content Producer	Bryony Whitehead bryony@assocmedia.co.za
Editorial Contact (CT)	021-464-6200
Editorial Contact (JHB)	011-783-5500 houseandleisure@assocmedia.co.za
Business Development Manager	Greer Krige 082-397-2056
Senior Sales Executive (Gauteng)	Jeanine Viljoen 082-654-9308
Senior Sales Executive (Coastal)	Ingrid Hale 083-309-3895
Advertising Sales Executive	Tinyiko Shivambu 062-499-0045
Shopping Directory Sales Executive	Renee Bruning 083-268-0776
Production Controller	Avile Njilo
Promotions Designer	Jill Harris
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CAPE TOWN HEAD OFFICE
Associated Media Publishing, 21 St John's Street, Cape Town 8001;
PO Box 12155, Mill Street, Gardens 8000; 021-464-6200, fax 086-555-3689

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TRENDS

green peace

Turn to all things emerald for a deeply tranquil effect that grows on you

PRODUCTION **JEANNE BOTES** PHOTOGRAPHS **GREG COX**







ABOVE, FROM LEFT **Paint** in Jungle Book G5-C1-1 by Plascon; Jake **fabric** in Hunter from the Stonehaus Colouring In collection R342/m, Hertex; Glass Votive **candle holder** R89 (large) and Pinch **Pot** in Black R165, both Weylandts; Big Fat Brass **light** by AVN Originations R1 960 with Large Globe Squirrel Filament **Light Bulb** by Hoi P'loy R285, both Stable; Volare **Cereal Bowl** in Grey R160, Woolworths; **tobacco jar** R350, Moroccan Warehouse; Crystal Whiskey **Decanter** R1 400, Woolworths; **tea glass** R45, Moroccan Warehouse.

LEFT, FROM LEFT Malachite (77/7024) **wallpaper** from the Fornasetti collection by Cole & Son R2 212/roll (10m), St Leger & Viney; **tea glass** R45, Moroccan Warehouse; Itta Small Marble Dip **Bowl** R199 and Large Stone **Necklace** R699, both Country Road at Woolworths; green glass **plate, cup and saucer** R3 000 (eight-place set), Provenance Auction House.

OPPOSITE, FROM TOP LEFT **Paint** in Jungle Book G5-C1-1 by Plascon; **strelitzia leaf** R25 for a bunch of five, Kenly Florist; vintage iron **folding chair** (not for sale), Provenance Auction House; Lau round **table** (diameter 120cm) in Natural Ash by Jesús Gasca for STUA R22 240, Créma Design; gold **kettle** R250, Moroccan Warehouse; Astrid **Jug** in Black R249 and Wells Tall **Basket** in Black R449, both Country Road at Woolworths; Source Wire **Chair** in a custom colour by Haldane Martin R6 022, Leon at CCXIX; Devore **rug** in Emerald (351×243cm) R37 100, Hertex; Custom To Be One **Standing Lamp** in White Powder Coated finish R18 058 and **Shade** in White Cotton R530, both Okha.

PREVIOUS PAGE, FROM LEFT **Paint** in Jungle Book G5-C1-1 by Plascon; Devore **rug** in Emerald (351×243cm) R37 100, Hertex; black **lighting cord** (1.5mm) R11,40/m and **light fitting** R16,20, both Jack Hammer's Gardens Handiman Centre; Large Globe Squirrel Filament **Light Bulb** by Hoi P'loy R285, Stable; Source Upholstered **Chair** by Haldane Martin (upholstered in Cotton Velvet **fabric** in Hunter by Studio H R1 460/m, Hertex) R7 912, Leon at CCXIX; Container **Table** 7030 with round HPL top (width 90cm) and Classic foot, both in Black, by Marcel Wanders for Moooi R12 710, Créma Design; green **vase** R450, Moroccan Warehouse; **ribbon palm leaf** R19 for a bunch of five, Kenly Florist; small green **cup** R100, Moroccan Warehouse; Taya Fig **Candle** in porcelain holder R449 (large), Country Road at Woolworths; **love seat** (upholstered in Cotton Velvet **fabric** in Peridot by Studio H R1 460/m, Hertex) R70 000, Classic Revivals.


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FROM LEFT **Paint** in Jungle Book G5-C1-1 by Plascon; London **Table** in Solid Walnut with Nero Marquina Marble inlay from R56 475, Okha; round Art Glass **Vase** (ACCGLASS0500) R1 195, Weylandts; **strelitzia leaf** R25 for a bunch of five, Kenly Florist; tall Art Glass **Vase** (ACCGLASS0520) R1 295, Weylandts; Barton Marble Round **Board** in Snow R499, Country Road at Woolworths; Fine Dining **Tumbler** with gold detail R59,95, Woolworths; green **whisky glass** R900 for a set of six, Classic Revivals; Quinn **Cereal Bowl** in Black R89, Country Road at Woolworths.

PRODUCTION ASSISTANT: MARCUS VILJOEN. FOR SUPPLIERS' DETAILS SEE THE STOCKISTS PAGE

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tseliso rangaka

For the executive creative director of Ogilvy & Mather Cape Town, style is all about the lustre of the handmade

TEXT **GENEVIEVE PUTTER** PHOTOGRAPHS **JAC DU PLESSIS (PORTRAIT), SUPPLIED**

As head of one of the most successful advertising agencies in Africa, Ogilvy & Mather Cape Town creative director Tseliso Rangaka has an appreciation for the timeless things in life. 'My father influenced me most. He's a teacher who drummed the value of reading into me from a young age. I grew up with books all around me,' he says.

Tseliso studied journalism but soon realised that 'one cannot be creative with news stories – there are laws against that' and instead worked his way to the top of the country's creative industry. What didn't change was his passion for music. 'Much of what's valuable to me is connected with music, such as my father's old vinyl collection that I grew up listening to, where every album still triggers a memory. My BeoSound Moment system is one of the best things I've bought in a while...'

Tseliso strives for understated self-expression. 'I really love things that are well made, preferably handmade. Whether fashion, furniture or decor items, they seem to retain their shine.' ⌂**ogilvy.co.za**





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CLOCKWISE FROM TOP LEFT Tseliso Rangaka; his Bella ice-cream maker; artisanal chocoate by Honest Chocolate caters to his sweet tooth; the Bang & Olufsen BeoSound Moment is a cherished purchase; he wears an Apple Watch; a JFK-with-a-difference poster from Superbalist; Tseliso also bought this Kinetic Multi Rug by Hertex from Superbalist; he sourced the Eames Lounge Chair at All Office; soft drinks by Frankie's are a favourite.

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Gold Rays Mirror
R800, MRP Home



Ruby Mirror Cabinet R5 900 (1800×400×200cm), Flush Bathroom Interiors

fresh buys

Bathroom items – from mirrors and baskets to ladders – can be beautiful as well as useful

PRODUCTION **HEATHER BOTING**
PHOTOGRAPHS **SUPPLIED**



Nest Tall Basket
R899, Country Road at Woolworths



Along by Ligne Roset baskets in woven painted rattan (black or grey) R1 929 (small) R2 538 (large), Ligne Roset



Natural Bamboo Ladder R395, Coricraft



Hub Ladder Black by Matt Carr for Umbra R1 399, Superbalist



Indian Vintage Ladder R3 495, Weylandts



Hay Strap Mirror
R3 650 (50cm diameter), Inova Contracts



Honeycomb Wood Mirror
R2 499, @home



Only Me Mirror
in Fuchsia by Philippe Starck for Kartell
R3 474 (50×50cm), Afritaly

Basket Natural Leather With Handles
R2 650 (42cm diameter × 36cm height), La Grange Interiors



Hannah Water Hyacinth Laundry Basket
R595 (medium), Volpes



Boardmans Grey Medium Wicker Laundry Basket
R300, Boardmans





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Short Ladder
R1 296, The Gatehouse



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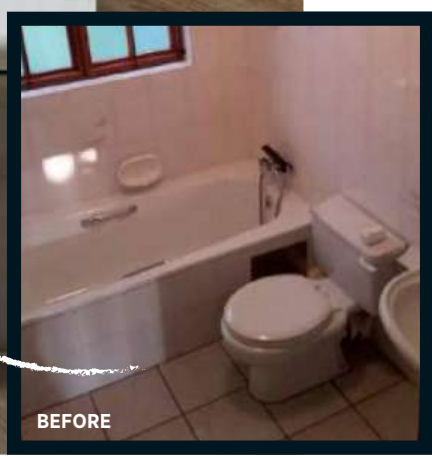
patchwork tiles *as seen in* THE *HL* trend report 2015

CREATE AN OASIS WITH EASE
This bathroom's fittings were dated and the grout was in a terrible condition. The solution: new, contemporary tiles, modern fittings, and a more user-friendly layout.

#HLmakeover

State-of-the-art fittings transformed a dated, boring bathroom into a luxurious sanctuary

PRODUCTION **LEANA SCHOEMAN** PHOTOGRAPHS **GRAEME WYLLIE**


BEFORE

FOR SUPPLIERS' DETAILS SEE THE STOCKISTS PAGE

FROM TOP LEFT Nostalgia **ceramic tiles** in Bone (NS 025) (400×400mm) R130/m², Johnson Tiles at Tile Africa; Urban Cube Double **Towel Rail** 750mm R300, CTM; Ribbed **Towel** in Light Grey R169 (Bath Towel) and **Basket** Open Weave Small R399, @home; Screed **ceramic tiles** in Fawn (SE 202) (400×400mm) R89,99/m², Johnson Tiles at Tile Africa; Bamboo **Bath Tray** R279, @home; St Domenico **Bath Screen** Tempered Glass 900×1450mm R1 500, 6409/CH Veritas **Shower Column** Srt Chrome R5 500, Madison **Toilet Suite** in White R4 000 and Lecce **Oak Vanity** 900×460×420mm R4 500, all Tile Africa. Additional **accessories** and **plants**, stylist's own.

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make the cut

Whether geometric, floral or classic, patterned tiles easily add flair to a space

PRODUCTION **HEATHER BOTING** PHOTOGRAPHS **SUPPLIED**

1. Victoria tiles in Acuarelas Décor (2183) R1 131/piece (404×386mm), Douglas Jones **2.** 8080 **Marrakech Verdi** (4 Piece) Mosaic 150×150mm tiles R100/set of four (available by special request), Tile Africa **3. Lantern** mix ceramic tiles (10421) R120/sheet, Douglas Jones **4. Circled Flower** tiles from the Bespoke ceramic range R22,50/tile, Shaw Tec **5. Tile 15D** tiles R950/m², Moroccan Warehouse **6. Rombo Grigio Mosaico** tiles from the White Experience range R2 399/m², Maharani Tiles & Bathrooms **7. Psychedelic** tiles R969/set of nine, Kenzan Tiles **8. Decor Hexagona Text 4 – Heritage** tiles R675/m², Bathroom Bizarre **9. Pavimento Antiqua** Glazed Ceramic Decor Tile 200×200mm R590/m² (14 designs packed at random), Italtile **10. HAD 079** hand-painted Mexican talavera tiles R41 each (150×150mm, sold in boxes of 16), Hadeda Tiles **11. Heritage Mix** tiles (in yellows, greens, pinks, blues and rustic reds) from the Decorative Porcelain range R398/tile (four patterns per tile), Womag.



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PRODUCTION **LEANA SCHOEMAN, HEATHER BOTING**
PHOTOGRAPHS **JUDD VAN RENSBURG**



FROM LEFT DuraStyle **mirror** with LED lighting (DS727100000, 1 400×800mm) by Matteo Thun R12 059, Duravit. On DuraStyle 2-drawer **vanity unit** (DS6785L5218) in White Matt/ European Oak by Matteo Thun R17 012, Duravit: DuraStyle countertop **bowl** (0349600000, 600×380mm) in White Alpin by Mattheo Thun R3 061, Duravit; Loft **Tumbler** – Black R75, Weylandts; The Environmental **Toothbrush** Medium Bristle R39,90, Faithful to Nature; Detangling **Comb** R75, The Body Shop; Malin+Goetz Rose **Hand+Body Wash** R390, The Jungle; Ish Small **Vase** R449, Country Road at Woolworths; **foliage**, stylist's own; wire **basket**, stylist's own; Cotton **Face Cloth** in Silver R14,95, Woolworths; Martini Spa Vitae **Sponge** Baby Soothing R59,95, Dis-Chem; Waffle **Bath Towel** in Wild Ginger R175, Weylandts; Big Softy **Towel** in light grey R160 (Bath Towel), MRP Home. **Rug** made up of 30cm Seagrass Square Bales R291/m², Rebtex; Rattan Cylinder **Basket** – Small R125, and Waffle **Bath Towel** in Wild Ginger R175, both Weylandts; Round Drum **Stool** in White Wash R2 200, La Grange Interiors. On DuraStyle tall **cabinet** with four shelves (DS1238L5218, 500×1400mm) in White Matt/European Oak by Matteo Thun R5 827, Duravit: Wyett Small **Cube** in White R139, Country Road at Woolworths; **books**, stylist's own; Votive **Candle** with oak base R995, La Grange Interiors; Scented Space **Fragrance Diffuser** in Vanilla Bean R339 (200ml), @home; Body Material Green Tea & Ginger and Cinnamon & Nougat **soaps** R19,99 each, MRP Home.







ABOVE LEFT, FROM LEFT On 2nd floor **console top** with **shelf** underneath (2F856C06767 and 2F644206767 respectively, 800×550mm) in Rosewood (discontinued colour) by Sieger Design R13 250, Duravit: Aesop Fabulous **Face Oil** R750 and Aesop **Breathless** body treatment oil R495, both Loading Bay; Slate **Soap Dish** – Black R75, Weylandts; 2nd floor countertop **bowl** (0317580000, 580×415mm) in White Alpin by Sieger Design R4 116, Duravit; Body Material Green Tea & Ginger **soap** R19,99, MRP Home; Larsen **Handtowel** in Charcoal R129 and Larsen **Bathtowel** in Charcoal R199, both Country Road at Woolworths. Nest Large **Basket** in Charcoal R999, Country Road at Woolworths. On Lusine Low **Stool** R2 999, La Grange Interiors: 5 Pack **Face Cloths** (2101111330001) R39,99, MRP Home; **Comb** Grooming Rake Black R14,95, Dis-Chem.

ABOVE, FROM LEFT Nahho **flotation tub** (760286180001000, 2 100×1 000mm) in White Acrylic with LED lighting, Bluetooth sound and tap fittings (bath mixer, hand shower and flood spout) by EOOS R145 472, Duravit. On shelf: Chinese Antique **Washing Board** R295, Weylandts; Bonne Mère Marseille **Soap** 300g R150, L' Occitane; Martini Spa Vitae **Sponge** Baby Soothing R59,95, Dis-Chem; Rockport Rectangular Cement **Tray** R695, La Grange Interiors; **Daily Microfoliant** R850, Dermalogica; Esse **Refining Cleanser** R200, Wellness Warehouse; Tall Cut Oasis **Vase** (including a Southern African succulent) from the Glass Garden range by Arkivio R490, The Jungle; Pavlov Small Cement Lacquer **Vase** R830, La Grange Interiors. Bamboo **Ladder** Natural R399, @home; Egyptian Cotton **bath towels** (2101111365001) R160 each, MRP Home; elephant ear **plant** R125, GardenShop; Sigrid Medium **Bag** in Pale Grey R299, Country Road at Woolworths; Printed Musgrave 120×180cm **Rug** R300, MRP Home; **book** and **glasses**, stylist's own; Callao Round Medium **Basket** in Stone Grey R550, La Grange Interiors; Larsen **Bathtowel** in Silver Grey R199, Country Road at Woolworths.

LEFT, FROM LEFT On Delos 1-drawer **vanity unit** in Brushed Oak (Real wood veneer) with console, back panel with shelf, LED light mirror and towel rail (DL674701212, DL040C01212, DL990500000, DL7242L0000 and DL99900000 respectively, 1 400×565mm) by EOOS R49 700, Duravit: Torino **Vase** R499, Country Road at Woolworths; **foliage**, stylist's own; 'Single Speeder' framed **artwork** by Kerri Sassen R1 160, The Jungle; Vero countertop **basin** (0454500027, 500×470mm) in White Alpin by Kurt Merki Jr R3 092, Duravit; Gardenia Scented **Candle** R340, Africology; Loft **Soap Dish** – Black R110, and Waffle **Hand Towel** in white R95, both Weylandts; Acqua di Rose **Rose Water** R450 (500ml), Santa Maria Novella; wire **bowl**, stylist's own; Martini Spa Vitae **Sponge** Baby Soothing R59,95, Dis-Chem. On Isabell side **chair** in solid black R2 189, The Silk and Cotton Co.: Big Softy **Towels** in white R89,99 each (Hand Towel), MRP Home. Jacquard Mosaic 160×220cm **Rug** R1 200, MRP Home.

SHOT ON LOCATION AT THE DURAVIT TRAINING CENTER SOUTH AFRICA SHOWROOM, 30 ARCHIMEDES ST, KRAMERVILLE, JOHANNESBURG, 011-445-0000. FOR SUPPLIERS' DETAILS SEE THE STOCKISTS PAGE

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COMPILED BY **LEIGH TOSELLI**
PHOTOGRAPHS **PATRICK TOSELLI, SUPPLIED**

CLOCKWISE FROM TOP **Chanel** Le Weekend de Chanel Edition Douce R1 405 (50ml); **Nimue Skin Technology** Glyco Mask R299 (10ml mask, two disposable compresses, mask brush); **Optiphi** Body Curve Body Foliant Double Action Skin Revealing Exfoliant R625 (200ml); **Jo Malone** Mimosa & Cardamom Body & Hand Wash R495 (250ml); **The Body Shop** Oils of Life Intensely Revitalising Facial Oil R250 (30ml); **Comfort Zone** Skin Regimen Juvenate-Pro Booster R1 230, Carlton Hair; **Kiehl's** Creme de Corps Soy Milk & Honey Body Polish R385 (200ml); **The Body Shop** Oils of Life Intensely Revitalising Cream R220 (50ml); **Elemis** Sp@home Jasmine and Rose Milk Bath R1 269 (400ml); **Clarisonic Plus** Face & Body Sonic Cleansing Brush R3 499, exclusive to Stuttafords; **Nuxe** Huile Prodigieuse Multi-Purpose Dry Oil Face, Body, Hair R375 (100ml).

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switched on

Hoi P'loy's new showroom shines a light on the nuts and bolts of its vintage-inspired products

TEXT **KELLY BERMAN** PHOTOGRAPHS **TOBY MURPHY**



The lighting brand Hoi P'loy, created by Guy van der Walt and Ploy Phiromnam, was inspired by the work of Thomas Edison, who had a huge impact on various industries. This tireless Cape Town duo are not the type to rest on their laurels. In the three years since starting Hoi P'loy they have prototyped and 3D printed, tested and perfected many new products.

'I'm more creative and Ploy handles the business side,' says Guy, who trained as a graphic designer and runs a small 3D-modelling studio. 'It was Ploy, though, who saw the opportunity to do fabric cables and fittings.'

They started small, grew the business and treated everything as a labour of love. Every detail has been considered with quality in mind, from the custom-made exposed screws in the solid-brass chandelier to the delicate nameplate with their logo that adorns the Bureau Lamp.

It's a devotion that comes through in their new Woodstock showroom and workshop, too. To separate the front sales area from the workshop they envisioned an old-school metal partition and tracked down a manufacturer who could make fluted glass, insisted on solid-steel doors (versus cheaper aluminium) and made beading around the glass rather than applying putty along the edges. The whole process took about a year.

'It was quite a journey to get the studio the way we wanted,' says Ploy, who was born in Bangkok. 'When we moved into the space it was very cold and industrial.' They convinced the landlord to knock down some walls and open up the space. Now custom-designed display units show off the inner workings of their products. Bulbs of every shape, spools of coloured cables, fittings, hooks and more are laid out for customers to combine in vintage-inspired or contemporary ways.

The duo define 'value' in a holistic way. 'The experience of everybody in the chain is important,' says Guy. 'Everyone, from the people making the stuff to the courier, the customer and us, needs to have value.' ⌂
12 Ravenscraig Rd, Woodstock, Cape Town, hoiploy.com

learn more about **Hoi P'loy** *at* houseandleisure.co.za









CLOCKWISE FROM TOP LEFT Ploy Phiromnam and Guy van der Walt; bulbs are just some of Hoi P'loy's products; an array of fabric cables, spools and fittings for customers to choose from; a chandelier with a difference.

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lorraine maisel

This fashion maven's Joburg condo broadcasts her love of vintage and Tretchikoff artworks

TEXT **MILA CREWE-BROWN** STYLING **LEANA SCHOEMAN, HEATHER BOTING**
PHOTOGRAPHS **AUBREY JONSSON, GRAEME WYLLIE**



CLOCKWISE FROM TOP LEFT Lorraine Maisel; the vintage sofa came from an ad shoot; her mother gave her the 1970s chairs and table; the Italian Mid-Century Modern teardrop chandelier is a favourite.

'I love the Eighties' heritage of this building and its uncharacteristically large rooms,' muses Lorraine Maisel of her fifth-floor apartment high up in the canopy of Sandton's mature trees. 'I get the feeling I'm overlooking Central Park here.' As the director of fashion and lifestyle PR agency Styling Concepts, owner of 44 Stanley's Anarchy Co Op and a master of fashion styling, it's safe to say Lorraine knows a thing or two when it comes to aesthetic design.

Lorraine's apartment, renovated by Anatomy Design's Megan Hesse, is an indication that her sharp sense of style is interdisciplinary. The thoughtful conversion of a formerly outdated and poky two bedroom flat has resulted in a space that effortlessly marries old and new, with its near-white palette and screeded floors, providing a calm environment for Lorraine's treasured objects.

When it comes to favourites Lorraine lists the Italian teardrop chandelier, given to her as a birthday gift from friends, her growing collection of Tretchikoffs displayed on a gallery wall in her lounge and her rocking chair, acquired on her 13th birthday.

Honouring second-hand finds and family pieces that 'nobody ever wanted', Lorraine has turned her private space into a representation of her life. 'It's me through and through. I walk in at the end of a long day and feel proud to own my home,' she says. ☖ **stylingconcepts.co.za**





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CLOCKWISE FROM ABOVE Tretchikoff and Mid-Century Modern pieces are much in favour; the dining area; her bedroom is a cool refuge; the simply tiled shower; the bathroom's laboratory-style look is characteristic of Anatomy Design.



Lorraine's apartment is an indication that her sharp sense of style is interdisciplinary.







UNDER COVER COOL
New Zealand company Blunt has just brought its celebrated umbrellas to South African shores but they're not just umbrellas: designed by engineer Greig Brebner, they're the strongest on the market and the coolest too. Our pick of the bunch is the graphic Blunt Classic + Hsiung (R1 400, pictured), which has been illustrated by the famous Los Angeles based artist Michael C Hsiung. **bluntumbrellas.com/za/**

news &

COMPILED BY **MILA CREWE-BROWN, AMY-LEIGH PATERSON**

Habitat, one of Europe's most beloved furniture, homeware and lifestyle brands for more than 50 years, has finally landed on our shores. The decor company's very first pop-up store at the V&A Waterfront is offering Capetonians a taste of its 2015 look, which is inspired by the variety and vitality of the urban metropolis. Pictured is the Elisabeth Pyramid Lantern (916468, R799). habitat.co.uk





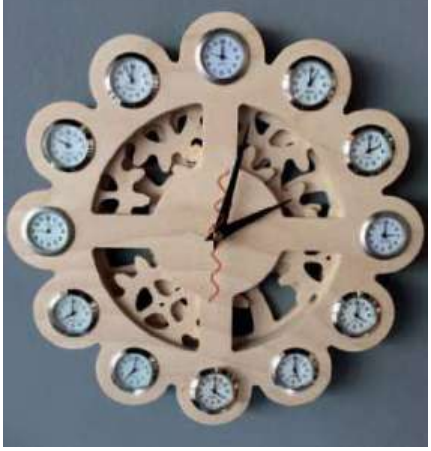
find more **stylish tiles** *at* houseandleisure.co.za

SMOOTH MOVES

STUDIO MASSON HAS OPENED A STYLISH NEW CAPE TOWN SHOWROOM TO DISPLAY ITS IMPRESSIVE SELECTION OF EUROPEAN PORCELAIN STONEWARE TILES AND SLABS. BE SURE TO CONSIDER THE ENVIRONMENTALLY FRIENDLY MAXIMUM ACTIVE RANGE, WHILE THE LARGE FORMAT PRECIOUS STONES COLLECTION WILL HAVE YOU IN TOTAL FLOOR AWE. **STUDIO MASSON SHOWROOM, CNR PAARDEN EILAND RD AND NEREIDE ST, PAARDEN EILAND, 021-510-1946, STUDIOMASSON.CO.ZA**

INTERIOR MOTIVES

As if we needed any more reasons to pay the V&A Waterfront's Watershed a visit, Scotch and Sofa is now setting up shop at the local 'craftisan' market. The stall stocks a range of signature wooden chandeliers, mirrors, furniture and decor accessories, all of which are perfect as gifts or as quirky additions to your own home. waterfront.co.za/Shop/watershed





Q&A with andy watts

The master distiller of Bain's Cape Mountain Whisky chats to us.

What makes Bain's Cape Mountain Whisky unique? It's South Africa's first single-grain whisky and was named World's Best Grain Whisky at the 2013 World Whisky Awards. It represents a break from tradition in an already well-established market. **What does it offer on the palate?** A delicious combination of floral notes, banana, honey, toasted hazelnut and toffee aromas. With a splash of filtered water it opens up to include wood, vanilla and spice You'll find it nally smooth ng, warm mouth d with coconut nd allspice. **ould we pair** It has a subtle pice so it's best oked salmon en, steamed Asian curries, eat, slow-roasted d vanilla based s. **bains.co.za** ⌂

views

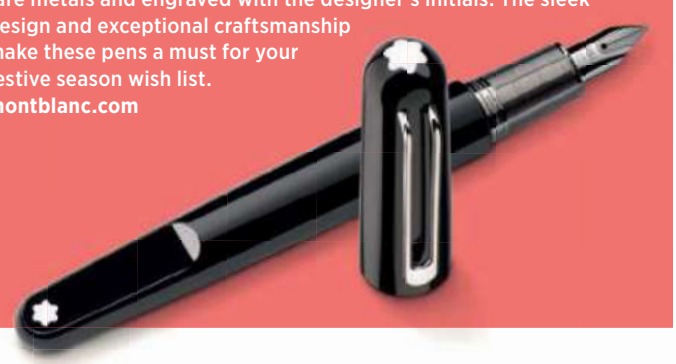


EXTRAORDINARY

Ordinary Skincare Co's Day Cream SPF 30 (R302) is ideal for ultraviolet protection and its Night Cream (R306) offers extra moisturising protection. **ordinaryskincare.co.za**

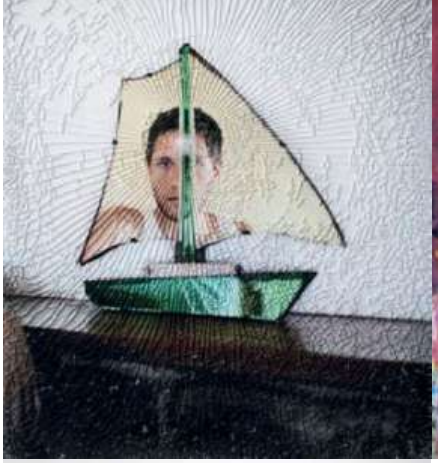
WRITE ON

For its first ever design collaboration Montblanc turned to celebrated industrial designer Marc Newson for its latest collection of pens. True to the brand's reputation for excellence, the Montblanc M pens incorporate a magnetised cap and barrel and a gold nib plated in rare metals and engraved with the designer's initials. The sleek design and exceptional craftsmanship make these pens a must for your festive season wish list. montblanc.com



PHOTOGRAPHS: VALENTINA NICOL, SUPPLIED











natasha becker

The Goodman Gallery's new curator has come home with a renewed appreciation for South African art and artists

TEXT **LEIGH ROBERTSON** PHOTOGRAPHS **TOBY MURPHY (PORTRAIT), SUPPLIED**

That Natasha Becker has come full circle, having returned home to Cape Town after a 10-year stint in the United States, is a cause of much elation for this academic and art historian turned curator. 'It's been nonstop since I started in June,' says the Goodman Gallery's newest recruit, who landed the job after curating a group show at the gallery earlier this year. With a master's degree in history from the University of the Western Cape, Natasha pursued a PhD at New York's Binghamton University, focusing on contemporary art in South Africa. This was followed by a research position at the Sterling & Francine Clark Art Institute, where she connected with artists and curators from Africa. She is impressed with the diversity she sees on the art scene, as well as the emphasis on creativity, innovation and entrepreneurship. The best part of her new role is 'meeting artists, seeing what they're doing and hearing what they're up to next'. **goodman-gallery.com**

What art would you buy with R5 000? A work by any one of South Africa's top ceramicists. **R10 000?** A sculpture by Haroon Gunn-Salie. **R50 000?** Artwork by any number of artists represented by the Goodman Gallery. Seriously! Not a day goes by that I don't say, 'I'd love to buy that and that.' There are so many great choices: a challenging, open-ended video work by Tracey Rose, a haunting Expressionist painting by Misheck Masamvu, a photograph by Mikhael Subotzky in the tradition of the photo essay or a Gerald Machona Afronaut suit. **R500 000?** A collage depicting one of Wangechi Mutu's tough, sexy women. **R1 000 000?** New and exciting works by emerging African artists. **What one artist's work should our readers buy right now?** ruby onyinyechi amanze: Her drawings are otherworldly and she offers a fresh take on African cultural hybridity. **What artwork do you wish you'd bought 10 years ago?** An artwork from Berni Searle's 'Discoloured' series. **New artists you have your eye on?** There are so many: Amina Menia, Simone Leigh, Emeka Ogboh, Jody Paulsen, Ivy Chemutai Ngok, Tony Gum, Moffat Takadiwa, Omar Viktor Diop, Paul Mpagi Sepuya and Bethany Collins... **Who is currently big on the local art scene?** Mikhael Subotsky. **What's your favourite piece of art in your own home?** My partner, Bradley McCallum, is a US conceptual artist and ceramicist. We have a range of his pots and sculptures in our kitchen in Brooklyn, New York – they symbolise the beginning of his journey as an artist. ⌂

CLOCKWISE FROM TOP LEFT Natasha Becker; 'Boat 2' by Mikhael Subotzky; 'Bed Covers' by Misheck Masamvu; 'Kuna Muvambi Wehupenyu' by Virginia Chihota; Gerald Machona's 'Ndiri Afronaut (I am an Afronaut)'.

FOR MORE ON THE LOCAL ART SCENE GO TO HOUSEANDLEISURE.CO.ZA

investing in art

The Sanlam Private Wealth art advisory service, the first of its kind in South Africa, offers independent, expert advice on growing your art collection

Sanlam has one of the most valuable corporate art collections in the country and through its association with Sanlam Private Wealth, established in 2012, it is making its expertise and knowledge available to you.

'We generally encourage getting expert advice before making any investment decision,' says Stefan Hundt, the curator of the Sanlam Art Collection, 'and this also applies to investing in art. The art market is unregulated and there are no best practices or statutory requirements, which means there are a number of risks. Getting expert advice on your art investments can help you avoid those risks.'

Recognising that art is an important part of South Africa's culture, Sanlam Private Wealth partnered with the Rust-and-Vrede Gallery to establish the Sanlam Portrait Award in 2013.

The winner of this year's award – John Pace, who painted 'After the Match' (pictured) – took home the substantial prize of R100 000.



'After the Match' by John Pace

Why invest in art?

Art can be an excellent alternative investment in a diverse portfolio. 'There are many opportunities for first time buyers but there are just as many pitfalls,' says Stefan Hundt. 'It is crucial for novices to ensure they are well informed before rushing out to make a purchase.'

Advantages of art investment, he says, are that it can offer a hedge against inflation; there is no capital-gains tax when an individual sells an artwork; and it is a 'lifestyle' investment that you can enjoy every day in your own home. 'However, there are high transaction costs – up to 20 per cent of the value of the piece at auction. Art is vulnerable to damage, too, so insurance is vital and it provides no income stream. Nevertheless there are good returns to be made if you approach your investment wisely.'

How Sanlam's art-advisory service can help:

1. **We help you formulate** and implement your personal buying policy.
2. **We guide you** on how to buy and sell art, with specific advice on art you'd like to buy.
3. **If you already own art** we appraise and value your collection.
4. **We help you manage your art** and other valuables so they retain their value.
5. **We provide guidance** on insurance.
6. **We give you updates** on developments in the art market.
7. **We help you plan** your estate in a tax-efficient way.

Sanlam PRIVATE Wealth

For more information visit **www.privatewealth.sanlam.co.za**

PHOTOGRAPH: SUPPLIED


LULU & MARULA
MINT LIP BALM
2012
Kolbroek
Ine of Origin Swart
Ully Sugar
MAKE EVERY DETAIL COUNT
A PALE GIRL



HOUSE AND LEISURE

RISING STARS

This year *HL* raises a glass to the 100 to watch – from designers and product inventors to chefs and musos – who are making their mark on the creative industry

TEXT **MILA CREWE-BROWN, GLYNIS HORNING, GENEVIEVE PUTTER, LEIGH ROBERTSON, JESSICA ROSS, KIM SHAW** PHOTOGRAPHS **JAC DE VILLIERS, GRAEME WYLLIE, SABI BOTHA, SUPPLIED**

JESSLYN SCHLAMM

• ENTREPRENEUR •

Jesslyn, the owner of Lulu & Marula, works at a digital ad agency in Joburg by day, coming home to craft her all-natural facial, bath and body products by night. The handmade aspect, Jesslyn says, is therapeutic, whether she's mixing oils or sticking labels onto bottles. Her proudest achievement to date was receiving her first international wholesale order from a New York boutique. 'I couldn't believe that this amazing little shop knew my brand and wanted to stock it,' she says.

luluandmarula.com, f luluandmarula





DAVID TSHABALALA

• GRAPHIC DESIGNER •

Ask David, who hails from the Free State, what makes him stand out from the creative crowd and he'll say it's his passion for sharing work in a digital space. His work can be found at Suketchi, the creative collective he co-owns, which includes graphic-design and brand-identity services, plus an online store where you can buy bespoke products. 'For inspiration I feed off the energy of other entities,' he says. **suketchi.co.za, slaying.goliath**



CRAIG ADAM

• TEXTILE DESIGNER •

Craig grew up on a Karoo farm, studied at Technikon Pretoria and worked at Da Gama Textiles in the Eastern Cape before launching his own exclusive fabric ranges as Craig Adam Original Designs in 2006. Last year he launched a collaboration project with artist Sam Cross as H#shtag Print. The Cool Cat and Hot Dog cushions are a hit online and at select stores so could Karoo sheep be next? **craigadam.originalsdesigns, originalcushiondesigns**

check out **Tecla's playlist** *at* houseandleisure.co.za



TECLA CIOLFI

• MUSIC JOURNALIST AND EDITOR •

The brains behind music site Texx and the City is a pretty big deal in the industry. After Tecla turned her blog, which was 'born out of procrastination', into a fully fledged website, she tackled something bigger: bringing affordable music to the masses (legally). She's now the Cape Town based editor of Deezer, a French streaming service that does just that. Still only 28, is there anything she can't do? 'I once entered *Idols*. I didn't make it past the first round,' she says. **deezer.com, texxandthecity.com, texxandthecity**



YOLISWA MQOCO

• STYLIST •

Joburg based Yoliswa exudes a boldness that she describes as 'Afro grunge fused with Oriental elements'. She's a freelance stylist and personal shopper with an impressive social media following and is completing her undergrad in fashion at LISOF. She collaborates with her sisters (Thobeka, a make-up artist, and Nandipha, a stylist) under the name Queens of Wilson. 'Fashion was a language I spoke fluently before I could speak,' she says. **queensofwilson.tumblr.com, yoliswa_xo**



BHEKI KUNENE

• ENTREPRENEUR •

Bheki has achieved plenty in his 27 years, a highlight being listed as one of Africa's most promising young entrepreneurs in *Forbes* magazine's Africa's 30 Under 30 earlier this year. His creative-design agency, Mind Trix Media, is based in Gugulethu in Cape Town. 'We believe the best way to find and nurture young creatives from the township is to be in the township. We serve as a beacon of hope despite one's circumstances,' he says.

mindtrix.co.za

ADDITIONAL PHOTOGRAPHS: LAURA MCCULLAGH (TECLA CIOLFI), CHRIS PREYSER (DAVID TSHABALALA), MPHO MOKGADI (DONALD NXUMALO)



DONALD NXUMALO

• INTERIOR DESIGNER •

Donald credits the development of his career to his grandmother, who used to paint people's homes in traditional Ndebele patterns. 'Looking back I realise that the inspiration she provided was enormous,' he says, but it was SABC's *Win A Home* design competition that threw him into the spotlight and led to his becoming a preferred designer for homes at Steyn City. Now 26, he has his own office in Kramerville, Joburg, styles and conceptualises the latest looks for Loads of Living and transforms homes from Joburg to London. Comfort, he says, is the ultimate luxury. **dnxinteriordesign.com, DonaldNxumaloFourD, donaldnxumalo, designerDony**

YOU COULD WIN R5 000!
VOTE FOR YOUR FAVOURITE RISING STAR AT HOUSEANDLEISURE.CO.ZA



BEN ORKIN

• BAKER •

Though only 17, Cape Town based Ben has the baking chops of a trained professional. His droolworthy Instagram feed is a gallery of towering cakes dripping with silky swaths of ganache, golden knotted challah and fruit-filled galettes. His creations have caught the attention of some big personalities (Suzelle DIY's a big fan of that challah). 'My photos are more about creating a form of art than of simply photographing food,' Ben says. **benskitchenblog.com, benorkin**



NICOLE DALTON

• GRAPHIC DESIGNER •

Nicole has 'an insatiable love' for what she does. By day the tireless Capetonian is the studio head at Jane Says; by night she sells her covetable lapel pins and prints via her own business, GhostGoods. Her pet projects are those 'that people interact with in their own way. I'd love to get involved in making design more easily accessible to everyone in Cape Town,' she says of her future plans. **nicoledalton.co.za, ghostgoods.com, janesays.co.za, a_little_ghost, janesaysdesign**



LEBOGANG RASETHABA

• FILM-MAKER •

As a child Lebogang would draw storyboard comics for his gran. That's how he learned the power of 'simple, positive messaging'. After studying film in China he returned to Jozi to direct brand films, music videos and features such as *Future Sound of Mzanzi*, a documentary he co-directed with Spoek Mathambo. Of film in SA Lebogang says, 'We need to learn from other film economies. I'm talking about Ghana, Nigeria...' Next? The rap edition of *Future Sound*. **arcadecontent.tv, lebogangrasethaba**





MPUMELELO 'FRYPAN' MFULA

• ENTREPRENEUR •

Just two months after graduating with an honours degree in political studies, Mpumelelo started online store RHTC (Returning Home to Create). It distributes brands – from fashion to books and even dolls – that speak to authentic street culture. The store's also launched several successful campaigns, such as #LetsPlayOutside, which turns its customers into RHTC ambassadors, and #LetsPlayOutside workshops, which allow high-school students to meet with entrepreneurship gurus. His long term goal is 'to build schools in various black communities'. He's also taking #LetsPlayOutside on tour with concept stalls in playgrounds. **rhtconline.com, RHTConlinestore, frypanmfula**

SIYANDA MBELE

• INTERIOR DESIGNER •

At just 24 Siyanda, a graduate from Durban University of Technology with a bachelor's degree in interior design, is making a name with his Pinda range of modular furniture. Pinda draws inspiration from diverse African cultures, which are interpreted into contemporary customisable furniture. His tables caught the eye of trend guru Li Edelkoort, who showcased them in the *Memphis Meets Africa* exhibition in 2013. He relishes creative challenges. 'A life without risks,' he says, 'is no life at all.' **Pindabysiyandambele, MbeleSiyanda**





HEIKE LE CORDEUR
• FLORAL ARTIST •

If Heike hadn't turned her deft hand to the art of flower designs she'd be 'living on a farm somewhere very remote, growing vegetables and home schooling my children', she says. Brides-to-be can breathe easily, though, because this master of blooms isn't going anywhere. 'I absolutely love working with flowers. I appreciate each variety's colour, texture and fragrance,' says Heike. That love translates into a talent that has been featured in top local wedding publications and haute fashion shoots, not to mention fantastic installations at weddings and events. When she doesn't have her hands tangled in a 'weird and wonderful' floral crown of her own making she's likely to be found chilling with the family in their Cape Town home 'on our FatSaks in the lounge with Lindt Sea Salt chocolate'. **fleurlecordeur.co.za, Fleurlecordeur, fleurlecordeur**



YOU COULD WIN R5 000!
VOTE FOR YOUR FAVOURITE RISING STAR AT HOUSEANDLEISURE.CO.ZA



JENNIFER JACOBS
• SEAMSTRESS •

Jennifer launched her independent sewing pattern label, Afternoon, a year ago in Cape Town and has inspired legions of crafty folk and complete novices alike to take needle to thread. Her website and blog offer tips and tutorials, as well as downloadable patterns for dresses, skirts and even bow ties for the blokes, which can be printed at home. 'Pattern making can empower others to make things for themselves,' she says. 'Sewing is a great way to step outside the cycle of fast fashion and revive a forgotten craft. I'm constantly tinkering and trying to improve.' **afternoon.co.za, afternoon.co.za, afternoonZA**

ADDITIONAL PHOTOGRAPHS: DARRYN GWYNN (LEBOGANG RASETHABA), BONGANI MOKHINE AND RHTC (MPUMELELO MFULA)



TONY GUM

• ARTIST •

To think that artist and stylist Tony is barely out of her teens is almost hard to believe considering the attention she's been getting. Her series 'Black Coca-Cola', which she launched on social media earlier this year, has catapulted her along the trajectory towards African Millennial stardom. The series (she conceptualised it and was both model and stylist) fuses black culture with a 1960s aesthetic while simultaneously incorporating an iconic brand as pointed commentary on advertising and exclusion. New York art hub Artsy has listed her among its 10 Young African Artists You Should Know and *Vogue* has suggested that she might be 'the coolest girl in Cape Town'. We think *Vogue* might be right.

tonygum.blogspot.com, **tony_gum**

VOGUE HAS SUGGESTED THAT SHE MIGHT BE 'THE COOLEST GIRL IN CAPE TOWN'.

VIEW A VIDEO

on Ross Symons' origami art, plus a gallery of our favourite works, at **houseandleisure.co.za**

ROSS SYMONS

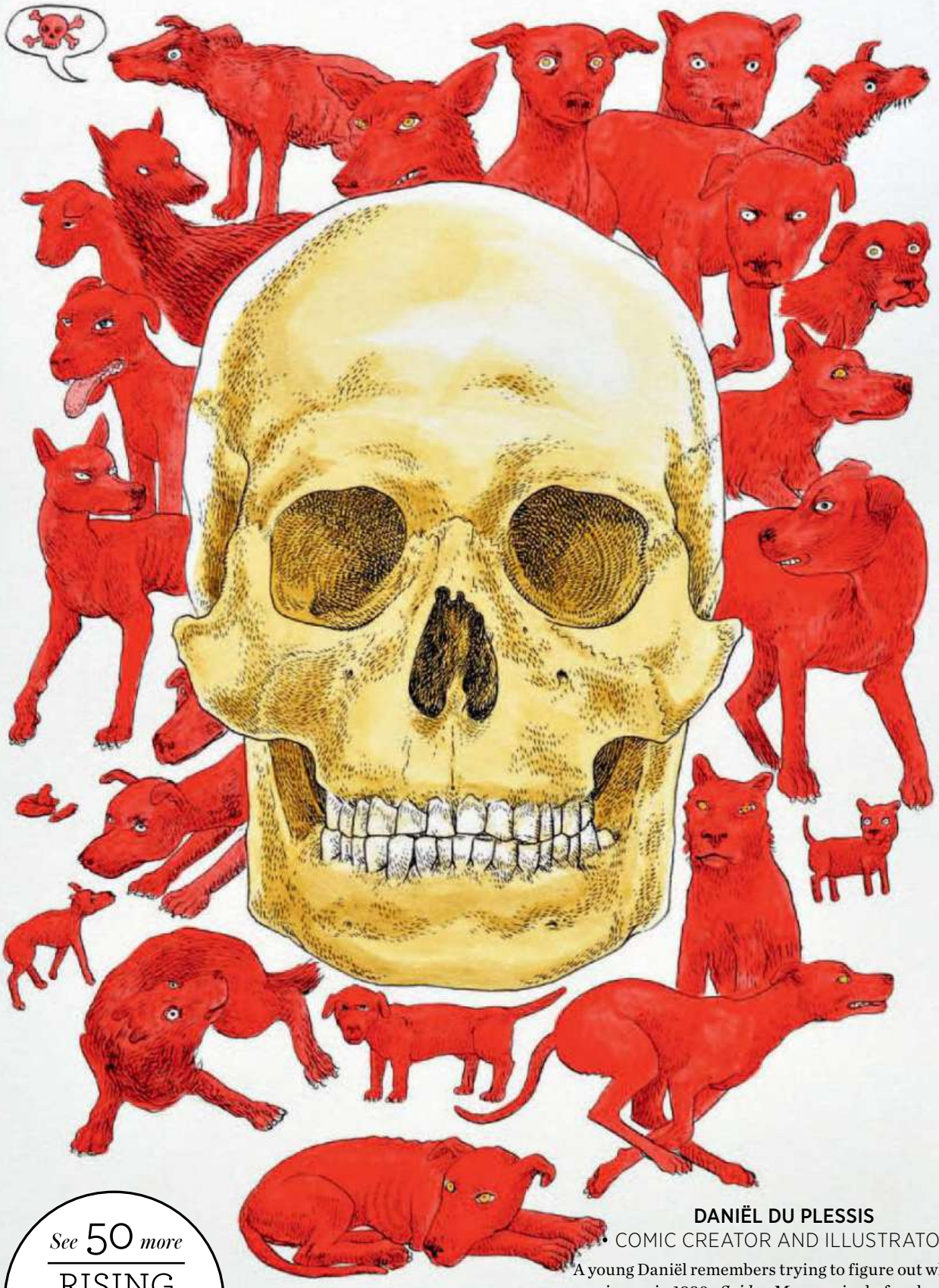
• ORIGAMIST •

For Ross it all started with an origami crane. In 2001 he took the adage 'practice makes perfect' to heart, folded it, twisted it and mastered the art of making paper cranes while holding down a full time job in advertising. In 2014 he embarked on a 365-day Instagram project in which he folded a different design, or made stop-motion videos on the process of each design, every day and his following skyrocketed from 160 followers to 40 000 in nine months. Since then he's been commissioned by well-known brands such as Adidas and Old Khaki to beautify store windows and create videos using origami.

white-onrice.com, **white_onrice**



COURTESY OF THE CHRISTOPHER MOLLER GALLERY (TONY GUM)



DANIËL DU PLESSIS

• COMIC CREATOR AND ILLUSTRATOR •

A young Daniël remembers trying to figure out what was going on in 1980s *Spider-Man* comics before he could read the words. Fast-forward through years of studying graphic design and comic art (under *Bitterkomix* co-founder Anton Kannemeyer) and Pretoria based Daniël says he can finally call himself a comic creator and illustrator. **daanduplessis@gmail.com** ▷

DDP 2014

See 50 *more* RISING STARS *online at* houseandleisure.co.za

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ERIKA WESSELS

• JEWELLERY DESIGNER •

'Creatively I do what I feel like doing,' says Cape Town designer Erika. 'Also I get to make my friends' engagement rings. It's a happy job!' Anyone who owns some of her fine pieces – from edgy bangles to delicate earrings – will no doubt feel the same. Erika describes her work as 'contemporary jewellery that's easy to wear and interesting to look at'. A 'game changer' has been hiring her first staff member to help with preparations for a group show, *Fix*, coming up at Joburg's Tinsel gallery in November. 'I'd also like to branch out into designing shoes, handbags and furniture,' she says.

erikawessels.com,
erikawessels





THANIA PETERSEN

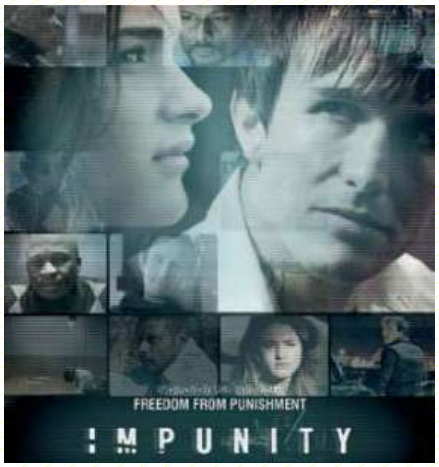
• PHOTOGRAPHER, ARTIST •

'I use photography as a tool and a voice to say things I otherwise cannot,' says Thania, 35, who gained critical attention for her project entitled 'I Am Royal'. She chose to explore her Cape Malay heritage and her lineage that can be traced back to the founder of Islam in the Cape, Imam Abdullah Ibn Qadhu Abdus Salaam, through a powerful series of self-portraits using costume, props and historically charged locations. Thania was born in Cape Town and spent time at London's prestigious Central Saint Martins college of art, which was followed by an apprenticeship in Zimbabwe and a stint in South Korea. Back home she opened a coffee shop and gift store before 'going back to my art'. It's her artistic talents she'll be pushing further, with a goal to 'carry on doing what I love and hope for the best!' **View her work at: bit.ly/1hQ2g9W**



SIBUSISO NGWENYA
• ENTREPRENEUR •

With an awareness of the above-average gap between his shoes and the hems of his pants, a young, exceptionally tall Sibusiso paid special attention to the socks he wore. Today the 23-year-old Joburger and founder of Skinny Sbu Socks describes himself as 'stretching the world of art'. He was spotted in 2013 by Tumisho Masha of *Top Billing*, then by CNN and later Sir Richard Branson. Each of his limited edition collections is made locally (the 'Box Shop' is being released now). **skinnysbu.co.za, SkinnySbuSocks**



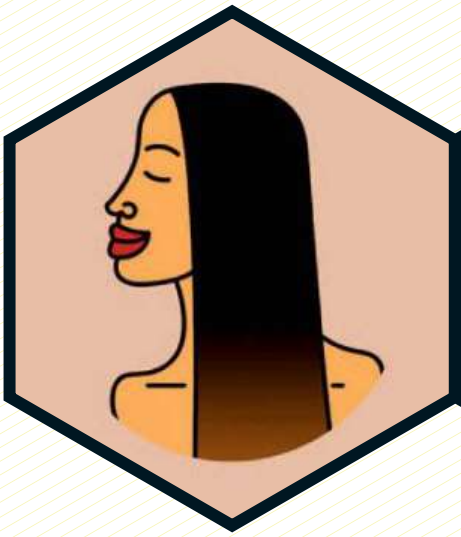
JYOTI MISTRY
• FILM-MAKER •

Joburg-based Jyoti's career combines film-making, art and teaching, both at the University of the Witwatersrand and internationally, at universities from Vienna to Helsinki. Her first feature, *The Bull on the Roof*, showed in Paris in 2013. Her second, *Impunity*, opened in South Africa in August. 'I crave to understand the incongruity of situations – in *Impunity* it's the violence in South Africa,' she says. She's also co-founder of Shadowy Meadows productions. **shadowymeadows.com**



EBRAHIM ASSUR
• FURNITURE DESIGNER •

While still a student at the Cape Peninsula University of Technology, Ebrahim Assur was placed in an apprenticeship under Pierre Cronje and was a Future Growth award winner at the Southern Guild Foundation Awards in 2013. His contemporary take on a traditional furniture piece – the Cape Riempie Delela Chair – was selected to show at Design Miami last year. While 'only time will tell' where his career will take him he is working hard to establish his own brand, E B C S Design. **ebcs_**



THULISIZWE MAMBA
• ILLUSTRATOR AND DESIGNER •

Thulisizwe, a student at the Durban University of Technology, already has his own conceptual design studio, Less. The name says everything about his aesthetic, which centres on 'using design to improve life for everyone through the little things'. He explores this online at Variations & Co and on his own web zine, Co. Issue. **dribbble.com/lessstudio, variationsandco.tumblr.com, projectjackshit**



JÜRGEN GOUWS
• WINEMAKER •

His Intellego Syrah and Chenin Blanc are earning this Swartland winegrower kudos overseas. Jürgen, 33, studied at Elsenburg Agricultural Training Institute in Stellenbosch before finding his calling at organic producer Lammershoek. He now farms organically himself. 'The nice thing about wine is there are always unanswered questions, he says.' **jurgenintellegowines.co.za**



ROXI WARDMAN
• COOK •

This train driver's assistant rode to the top of the *MasterChef SA* class in 2014. Roxi's Spoonful Eatery in Durban – a café with a pâtisserie – is where sweet-toothed sybarites gather for creations such as red-velvet cupcakes with cream-cheese frosting. 'I love feeding people and seeing the satisfaction on their faces,' she says. **roxiwardman.co.za, Spoonfuleatery, roxiwardman, roxi_wardman**



check out **Chisanga's** top weekend pics at houseandleisure.co.za

THE UNCULTURED CLUB

• ARTS COLLECTIVE •

The Uncultured Club comprises (from left) Chisanga Mubanga, Nicholas Rawháni and Anthony Bila, who are combining their collective skills to 'create a meaningful link between the subject and the audience,' says Anthony. These multidisciplinary creatives want to make a difference in the world with an unadulterated approach that takes the form of film, photography or music. By refusing to conform to societal expectations they deliver a more honest message. 'Every single person on this planet has a story to tell, a narrative that would surprise, inspire, frighten or enlighten,' says Anthony. The Uncultured Club plans to portray those stories in unconventional ways.

theunculturedclub.tumblr.com,
theunculturedclub

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WE'D SAY THEY'RE TOO GOOD-LOOKING TO EAT BUT WE'VE ALREADY FINISHED OURS.



see what else **My Sugar** offers at houseandleisure.co.za

KAYLAH GREENBERG

• CHOCOLATIER •

When My Sugar opened this year chocolate junkies couldn't stop Instagramming the delights coming out of the Sea Point café. 'I love watching people's faces when they bite into one of our creations and the way something yummy can take over your entire body,' says Kaylah, the chocolatier and pastry chef behind it all. Each creation is thoughtfully produced – for example, The Skull, a caramel ganache dipped in milk chocolate. (We'd say they're too good-looking to eat but we've already finished ours.) The milkshakes will also win you over. 'I'm inspired by chocolate and how each flavour has its own personality,' she says.

mysugar.co.za, mysugarcapetown, mysugar_capetown, KaylahGreenberg

view a gallery of **Lukhanyo's** latest collection at **houseandleisure.co.za**

LUKHANYO MDINGI

• FASHION DESIGNER •

This designer from the Eastern Cape is nothing if not humble. 'The best part about being in the creative field in South Africa is having the opportunity to engage with those who are on a par with or greater than you,' Lukhanyo says. 'It only inspires you to do better than your best and hope to enrich others, creating a wave of strong and distinct creatives.' His success kicked off in February when Simon Deiner, the co-founder of South African Menswear Week, invited him to be a part of this year's inaugural show, which launched Lukhanyo's eponymous menswear label. His 2016 spring summer collection, Taintless (pictured), is a dreamy look book of free-flowing androgynous shapes and effortlessly light, breathable fabrics. **lukhanyomdingi.co.za, lukhanyomdingi, lukhanyo_mdingi** ▷

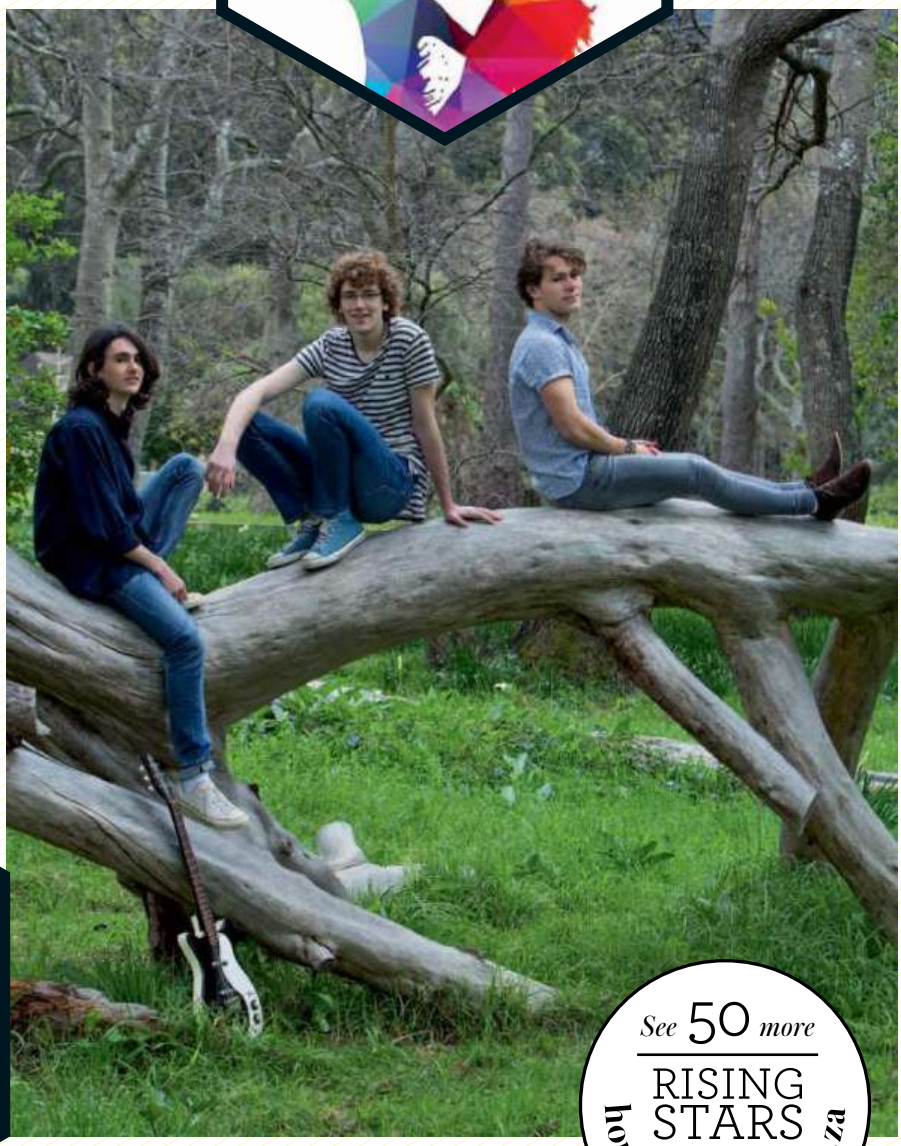




EARLY HOURS

• MUSICIANS •

It all began in 2011, when Adam Rothschild, Jake Bennett, Benson Joubert (pictured, from left) and Lood van Niekerk were students at Bishops Diocesan College in Cape Town, bonding over their passion for British indie bands such as Arctic Monkeys. They released their own EP in 2013, putting a unique South African spin on their love for Britpop. A year later, when they were in matric, they won the coveted Converse SA Get Out of the Garage 2014 talent competition and played at Rocking the Daisies, where South African indie music lovers really took notice. Since then their sound has been praised locally and abroad (their anthem 'Smells like Summer' went viral and they were the first South African group to receive Soundcloud Platinum status) – signalling the start of a wild ride in the music industry. **earlyhoursofficial.bandcamp.com,**
EarlyHoursOfficial EarlyHoursBand







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NIKKI ALBERTYN

• FOOD STYLIST •

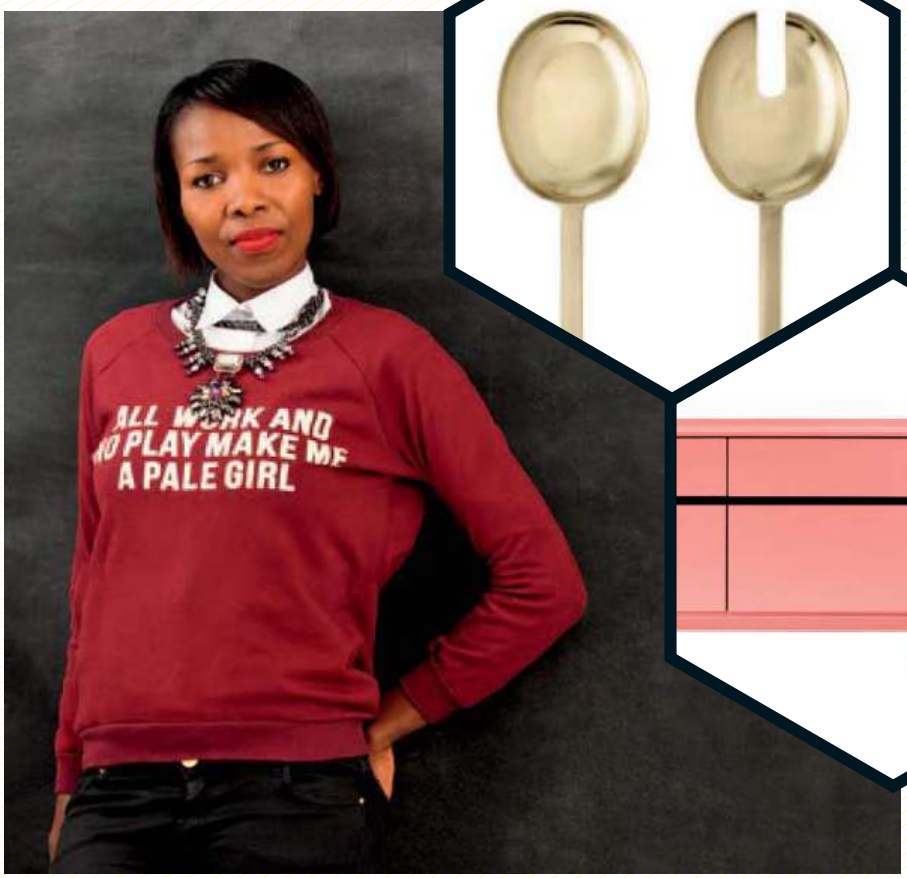
'I have a love affair with hummus. I can eat a tub with a spoon. In one sitting,' says Nikki. That's one of the many talents of this 25-year-old pastry chef in training but it certainly isn't her best skill. The self-taught food stylist started her blog, Gathered, with her mother, Nicky, while working on a digital foodie magazine. 'When I realised that I can merge a bunch of my abilities, that's when I felt a sense of acceptance,' she says. Pristine white is the backdrop to her incredible foodie artworks on Instagram, melding her knack for spatial organisation, visual aesthetics and mouthwatering flavour combinations. Currently a graphic designer at online shop Zana, Nikki's pleased that she can continue to find a happy balance between her two passions. 'When I joined the Zana team I was able (and encouraged) to bring a food element to the dynamic, which has helped me try to figure out what I want to be when I grow up,' she says. **gathered.co.za, gatheredsa, nikkialbertyn, gathered_sa**



THE OTHER GIRLS
• ENTREPRENEURS •

The Other Girls seem to do more before breakfast than we do in a full day. Aside from each being in charge of their own successful businesses, Thithi Nteta, Vuyiswa Mutshekwane, Nandi Dlepu and Tumi Mohale (pictured, from left) run Jozi's monthly brunch-and-after-party event, The Wknd Social. Sure, it brings creatives together but the event also celebrates women. The Other Girls hope to see it 'rooted in some feminine sense of "comradery"'. Recently they added The Switch Up to their offering, which is a market-style pop up that's more of a party with a handful of carefully selected food vendors. They'll soon be venturing into fashion and beauty pop ups too. Their recipe for success? Consistency, they say. thewkndsocial.com, thewkndsocial

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MANINI RAMPOLA
• INTERIOR AND PRODUCT DESIGNER •

Manini began Detail'24 five years ago with a range of irresistible imports from Scandi design titans Ferm Living, Pia Wallen and Playtype. Since then she has started an interior-styling business and designs her own collection of high-end furniture, cued by the uncomplicated aesthetic she loves, with a dose of luscious colour that's true to her style. Locally she looks up to Tonic, hailing the company's work as 'the epitome of great bespoke design'. Her Rosah Server caught the eye of our outgoing editor, Naomi Larkin, last year at the Sanlam Handmade Contemporary Fair. Look out for Manini's new line of furniture soon. **detailtwentyfour.co.za, Detail24, maninirampola**

ADDITIONAL PHOTOGRAPHS: ELIJAH SEMOSA (THE OTHER GIRLS), GRACE HARRISON (MANINI RAMPOLA)



check out **Anthea's** top weekend picks at houseandleisure.co.za

THE BREAD
• BRAND CONSULTANTS •

Anthea Poulos, Nicholas Christowitz, Andrew Berry and Katlego Maponyane (pictured, from left) of Jozi's The Bread are the cool kids of brand consulting who are currently making an impact with their fresh approach to helping brands reach new markets. They're best known for their handle on the youth culture and their collaborative attitude, and list Mercedes-Benz, Woolworths and Coca-Cola (among others) as brands on their wish list. Currently they're pouring their talents into a concert for World Aids Day on 1 December. Despite their success, though, Anthea is pragmatic. 'Nothing keeps you more humble than realising you still have a long, long way to go.'

thebread.co.za,
thebreadsa

HE HAS A DISTINCTIVE STYLE – AND A MOTLEY ASSORTMENT OF CURIOUS HUMAN AND ANIMAL CHARACTERS – THAT'S GETTING HIM NOTICED IN HIS OWN RIGHT.



See 50 more RISING STARS online at houseandleisure.co.za

JACK FOX
• STREET ARTIST •

When your parents are acclaimed street artists Tyler B Murphy and Faith47 the likelihood is that your life will follow a vividly creative rather than pedestrian path and so it is that, at just 17, Jack (who once went by the moniker Cashril Plus) has forged his own identity as a comic-book illustrator and street artist. He has a distinctive style – and a motley assortment of curious human and animal characters – that's getting him noticed in his own right. His murals have sprung up all over his home city of Cape Town as well as overseas. He's presented work from Berlin and Paris to New York. He joins the likes of (former *HL* Rising Stars) Skullboy, Jade Klara and Danielle Clough who are represented by Woodstock's Space Between gallery, which aims to promote talented creatives inspired by street culture with 'unique voices and practices'.

sb-gallery.co.za/jackfox, thejackfox

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RUDOLPH JORDAAN
• INTERIOR DESIGNER •

A highlight of Rudolph's career was a week in Stockholm, representing Shift (theshift.org.za), after winning a sustainable design competition in 2013. 'It showed me that design is not linear and that anyone can become an entrepreneur in a way that can make a difference,' he says. He runs his company, A-Pax Design, from cool quarters above Cape Town's Greenmarket Square and says the best part is 'having trust in the design process because no one client has the same vision'. **apaxdesign.com, RudolphCT**



BONGA JWAMBI
• FURNITURE DESIGNER •

A natural talent with no formal training, Bonga turned heads with his striking furniture pieces at this year's Design Indaba Expo. Bonga, who hails from Khayelitsha in Cape Town, describes himself as 'a creative designer who wants to achieve more in life'. His upcycled chairs and stools are made from materials such as wood from old pallets and string and he has designed tables and chairs for the Oranjezicht City Farm Market at the V&A Waterfront. **BongasFurniture, bonga_jwambi**



MOONCHILD SANELLY
• MUSICIAN •

If you're not familiar with 'future ghetto funk' you've obviously never listened to the African-influenced electro-pop of Moonchild. Together with producer Tshepang Ramoba she's had hit singles on numerous local radio stations. Her fans are attracted by her confidence, style and bright-blue hairdo – dubbed the 'moonmop'. 'I love that music is a type of psychology,' she says. Her future looks bright with a gig at South by Southwest in Texas early next year. **Moonchild_SA, bit.ly/1g6T3cc**

read the full interview *online at* houseandleisure.co.za



ANGELO SCIROCCO
• CHEF •

This 20-something sous chef at Chefs Warehouse and Canteen, Cape Town, is also the Africa-Middle East representative of the prestigious San Pellegrino Young Chef 2015 competition. Angelo has five generations of chefs in his family so it's unsurprising that he seeks to challenge traditional ideas surrounding food to offer exciting taste experiences. **chefswarehouse.co.za**



PRAISY DLAMINI
• WINEMAKER •

Now assistant winemaker for red wines at Stellenbosch producer Zonnebloem, Praisy was among the first young vintners to enter the Cape Winemakers Guild protégée programme, an initiative that allows talented graduates a chance to be mentored by top South African winemakers. Her dream is to become a cellarmaster one day, 'no matter what it takes!' **praisy.dlamini**



KIRSTEN SIMS
• ARTIST •

Kirsten enrolled as a graphic-design student at the Stellenbosch Academy of Design & Photography but it soon became clear that being an artist was her destiny. Her latest body of work, 'The Middle of Nowhere', which debuted at Salon91 this year, shows her distinctive knack for witty storytelling. **kirstensims.blogspot.com, DrawingADay, kirsten.sims**

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HOMES

That previous owners had already built upwards was a boon for Guy, who spends much of his spare time chilling out in his loft bedroom and TV lounge, both of which lead onto a wraparound deck with terrific views. While the addition of a masculine wet room was a practical choice it's the freestanding tub in his sleeping quarters that gets the most use. 'You can lie in the bath and see through the treetops to the mountain,' he says. 80







GLAM HOME
Grand and filled to the brim with one-off decorative finds, a glamorous heritage home in Cape Town is a fun-filled space beloved by its owners
page 62

NATURE HOME
Sleek fittings and natural elements set an eco-chic tone in a house conceived by a design conscious Cape Town couple
page 74

BACHELOR'S HOME
A contemporised cottage in Green Point, Cape Town, balances Victorian character with a minimalist's modern style
page 80

ECLECTIC HOME
A home in Linden, Joburg, shows off its owner's love of antiques against a modern, architectural backdrop
page 86

PHOTOGRAPHS: GREG COX, MICKY HOYLE, ELSA YOUNG



out of the ordinary

GRAND AND FILLED TO THE BRIM WITH ONE-OFF DECORATIVE FINDS, THIS GLAMOROUS HERITAGE HOME IN CAPE TOWN IS A FUN-FILLED SPACE BELOVED BY ITS OWNERS

TEXT **KERRYN FISCHER/FRANK FEATURES** STYLING **LUANNE TOMS/FRANK FEATURES** PHOTOGRAPHS **ELSA YOUNG/FRANK FEATURES**



The heritage home in Oranjezicht, Cape Town, of Natalie and James Knight is an eclectic mix. The Art Deco style metal doors were made by Palmers Exclusive Metals (palmers-iron.co.za) and the light fitting was made by Morgan Associates (morganassociates.co.za). OPPOSITE The veranda doubles as an additional seating/dining area.



‘IT’S VERY ROCK’N’ROLL,’ SAYS NATALIE KNIGHT OF THE CAPE DUTCH COLONIAL MANSION SHE CALLS HOME.

Natalie, a former model, and her husband James, together with their daughters Willow, seven, and Luella, four, love that aspect as well as the heritage features of their eclectic Cape Town home. With an imposing facade that is in stark contrast to the Victorian and 1950s homes that surround it, the house is something of a landmark in Oranjezicht, one of the city’s most sought-after suburbs. ‘It’s by far the most flamboyant house on our street,’ laughs Natalie. ‘We quite like that.’

The couple moved to Cape Town from London six years ago when Willow was just a year old. ‘We were drawn to the idea of raising a family in a place with a laid-back lifestyle,’ says Natalie, who grew up in Cape Town. ‘We rented at first because James commutes to London for work but when Luella arrived a few years later we realised that we’d long made the city our base.’ The search for a heritage home with a level garden then began in earnest.

Natalie and James stumbled upon this property, which was originally built in 1903, two years ago when it was still a guesthouse called Villa Belmonte. ‘We loved it as soon as we saw it but with 13 bedrooms and 15 bathrooms it was totally terrifying! We had no idea how turn it into a family home,’ says Natalie. They enlisted the expertise of Cape based architect Jan Desseyn, who quickly showed them how it could be achieved.

For the Knights, Jan’s experience with heritage buildings was invaluable. ‘He had a simple approach but it immediately gave an air of sobriety to the project and we could finally see a way through it all.’ ▷



'I saw the kitchen [on Pinterest] that Kelly Wearstler created for Cameron Diaz's Manhattan apartment and immediately decided to make ours a teal and brass affair too,' says Natalie. The cupboards were designed by Danela Conti and custom-made by Svencraft (svencraft.co.za). The Labradorite Blue counter top is from Womag (womag.co.za). OPPOSITE The bar area. 'I've never been a fan of bars in a house,' says Natalie, 'but because there's always been one here we kept it and made it altogether more glamorous.' The central mirror is from Al Mulholland at The Palms Woodstock (palms.co.za) and the pressed ceiling detail was made by Plaster Art (plaster-art.co.za).

Similarly, when interior designer Danela Conti came on board, her understanding of layout and her ability to curate an eclectic accumulation of furniture, art and objets came fully into play.

'Her knowledge of fabrics, fittings and furnishings helped to reel me in when I went off on a tangent,' says Natalie, 'and that was often.'

Strict heritage rules meant that they couldn't do much structurally, bar remove any new additions that fell foul of the original architectural style.

'We all loved the building so much that we tried to keep the intervention to a minimum,' says Jan. 'What we did, though, was open up lots of the really boxy spaces that had been added over the years and ensured that we gave the house a flow with a wonderful connection to the garden.'

Another eureka moment was when Danela thought of installing an elegant custom-made gable window in the central part of the kitchen, which marries the classic lines of the existing architectural style with the new kitchen design. ▷





OPPOSITE The conservatory window in the breakfast room replaced a smaller gable window in what was a guest suite. 'That one alteration changed the whole aspect of the house to look out towards the garden and the mountain,' says Natalie. The table legs were sourced from Leonardo Design (leonardodesign.co.za), the chairs are from Resort Lifestyle (resortlifestyle.co.za) and the fabric used for the curtains and blinds is from the Sweden collection in Sketch, Black by Black Fabrics (blackfabrics.co.za).



CLOCKWISE FROM ABOVE The three different colours for the exterior walls, trims and shutters were custom-mixed by Freya Lincoln (freyalincoln.com); the veranda opens into the breakfast room; the palette for the terrazzo tiles was deliberately kept muted to downplay what was planned for the house in terms of colour.



‘LOOSEN THE CORSET OF THIS RATHER FORMAL OLD LADY AND PUT SOME MUCH NEEDED COLOUR AND EXCITEMENT BACK INTO HER LIFE.’



Inspired by a Louis Vuitton window display, garden designer Jeremy Killian has hung birdcages at different heights and filled them with plants or light bulbs, all of which are set against the back wall of ferns and greenery painted by a local graffiti artist. He also installed a light well.

‘It’s definitely one of my favourite additions,’ says Natalie. ‘It’s a playful space that allows us to change it constantly: we dress it up for Christmas, Easter and for the girls’ birthdays.’

It’s this sense of play that is central to the interior direction of the house, too. The brief from Natalie and James was one line: ‘Loosen the corset of this rather formal old lady and put some much needed colour and excitement back into her life.’

The bathrooms were seen as places of escape, and the main en-suite bathroom was inspired by the hotel bathroom of Natalie’s dreams. ‘We took our cue from the relief palm frond pattern tiles on the wall,’ says Danela. ‘Their sheer scale made for a great wall feature.’ The bath was placed centrally to give the room symmetry while the timber vanities were silver leafed and topped with marble counter tops. Large blocks of White Swan marble floor tiles give a feeling of luxury underfoot, while the Empire finials and an overscaled French-pane iron shower door add to the sense of grandeur.

In the guest suite the open-plan bathroom allows for maximum enjoyment of the views. ‘Our inspiration was to have a bit of fun and give guests something that they ordinarily wouldn’t have at home,’ says Danela, ‘so it’s a glamorous space with its snakeskin wallpaper, black tub and hammered-brass vanity.’

The interiors don’t feel contrived but instead achieve a happy mix of colour, graphic monochromatic patterns and wonderful one-off decorative finds. ‘While we specifically wanted a heritage house, it certainly wasn’t our dream to live in a version of Downton Abbey,’ quips Natalie. ‘We wanted a home imbued with humour and an energetic dynamism that would be as much fun for us as for the girls.’ ⌂

Jan Desseyn Architects, estate-living.co.za; Danela Conti Bryant, Malibu Interior Design, malibusofts.co.za, danelaconti.com; Jeremy Killian, naturesblueprint.co.za

LEFT Designer Danela Conti opened up the original poky staircase and added a round step at the base. OPPOSITE James bought rolls of gold silk wallpaper for the dining room on one of his London trips. The painting above the fireplace is ‘Flight of the Golden Boys’ by South African artist Michael Taylor.





The pink metal four-poster bed in Luella's room is from Cash Converters (cashconverters.co.za), the throw was bought on a visit to Lesotho and the light fitting is from Provenance Auction House (provenanceart.co.za). OPPOSITE The guest loo was 'glammed up' with Brazilliance wallpaper by Dorothy Draper UK, a Tretchikoff original and a Ciolari chandelier from Ernst H Interiors (ernsthinteriors.com).





FOR MORE UPDATED HERITAGE HOMES GO TO HOUSEANDLEISURE.CO.ZA



The colours in the upstairs passage are soft and tranquil. RIGHT The main bathroom was designed to resemble a 'dream' hotel bathroom. BELOW RIGHT The theme of opulence is continued in the guest bedroom.OPPOSITE The guest bathroom is open plan with a distinctive hammered-brass vanity offset by black sanitaryware and a faux-fur rug.





NATALIE'S HOME TRUTHS

My favourite feature in the bathroom is the Sputnik chandelier that I bought at Ashbey's Galleries in Cape Town. **My top place to shop for bathroom fittings is** Victorian Bathrooms in Cape Quarter. **I'm best known for** never completing any task... until this house. **I get up in the morning for** my children or dogs, or both, followed by yoga every day and some sun – I'm definitely solar powered. I struggled in the darkness of the British winters. **My fantasy dinner-party guest list would include** Adrien Brody, Oscar Wilde, Dorothy Parker, Stephen Fry and Silvio Berlusconi. **My rule of thumb when entertaining is** keep it simple and never serve something you haven't tried before. **My best buy in this house is** a painting by Orlanda Broom, a talented UK artist who paints triptychs and circular landscapes. **I shop at** auction houses such as Ashbey's Galleries and boot sales and markets. **I'm a bargain hunter** but with a mix. You can't have all bargain with no backbone. I am the Topshop dress with the Lanvin shoes. Beautiful, quality pieces hold the look together. **My secret vice is** the 'sidebar of shame' in the *Daily Mail* newspaper. It eats time. **My little pleasure is**, come Christmas, something called 'the elf on the shelf'. He's a doll that we've named Alfie. He arrives on 1 December to watch over the girls and see who is being naughty or nice. He sits on shelves and other vantage points. Every night (or early morning) we move him so that it looks as though he has flown back after reporting to Santa Claus and the girls rush out of bed to find him. They try and behave when he's around and Willow believes in him to such an extent that she won't get undressed in his presence.

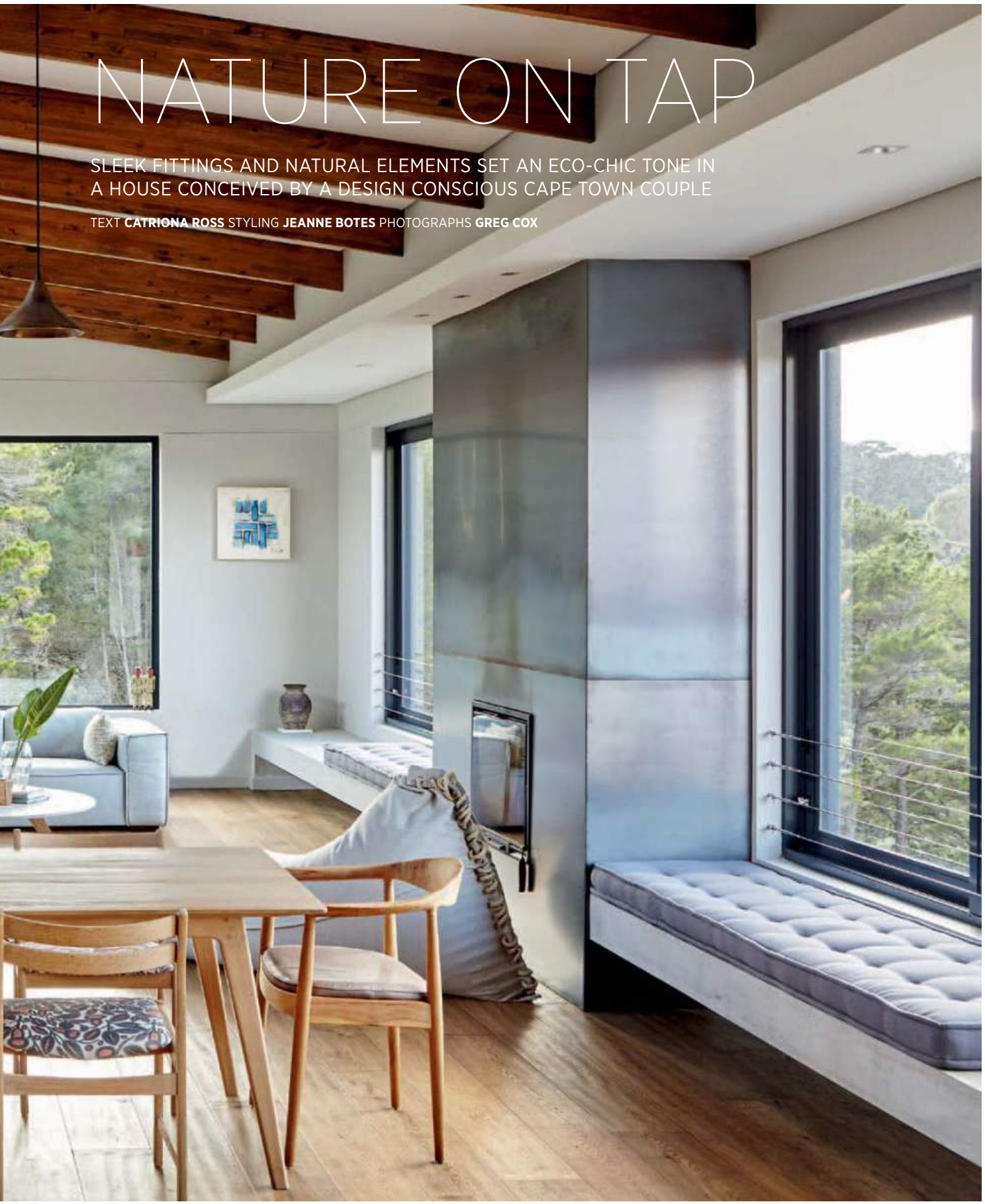


The living area of the Hout Bay home of Leon De Klerk and Kate Cameron is furnished with leather sofas from Weylandts (weylandts.co.za) and Klooftique (klooftique.com). Copper light shades from Weylandts hang above a table from Saks Corner (sakscorner.co.za) and refurbished chairs, which they bought at Space for Life (spaceforlife.co.za). In winter the Franco Belge fireplace from MacD (macd.co.za) set within the steel feature wall heats the space.

NATURE ON TAP

SLEEK FITTINGS AND NATURAL ELEMENTS SET AN ECO-CHIC TONE IN A HOUSE CONCEIVED BY A DESIGN CONSCIOUS CAPE TOWN COUPLE

TEXT **CATRIONA ROSS** STYLING **JEANNE BOTES** PHOTOGRAPHS **GREG COX**







When a construction specialist and bathroom-emporium owner build a home together you can expect plenty of cunning design details and serious sanitaryware cool. Leon De Klerk, the co-owner of Base Projects, and Kate Cameron of Lavo Bathroom Concepts met 13 years ago in London, where Kate was working in a bioscience robotics laboratory and Leon in quantity surveying. Back home in Cape Town Kate found that the local bioscience industry offered few career options. 'Well, what about bathrooms?' suggested Leon. 'I didn't even know what a close coupled toilet was,' says Kate, 'and I was clueless about design.' Nine years later, the shop Leon helped her establish is a showcase for Italian and local taps, sinks and sanitaryware.

It took them seven years to secure a suitable plot for their home – it's an elevated site bordering indigenous forest and overlooking the Hout Bay Valley, where Kate grew up. 'We wanted a light, airy space that's simple and functional, free of clutter, and reflects our love of nature,' explains Leon. Their brief to Mark Zuckerman of Zuckerman Sachs Architects was to create an unobtrusive structure on the sloping site, linked to the forest and mountains and offering protection from the prevailing summer southeaster wind. For these avid entertainers it also had to provide an efficient space in which to cook and relax with friends and family.

They immediately loved Mark's concept: three wings linked by glass passages looking over planted courtyards with the main bedroom at the top and a spacious kitchen living area opening onto a large deck. Kate supervised the work on the bathrooms, while Leon brought in his reliable team of contractors, and after nine months of building they moved in.

'My favourite feature is having a different view of a mountain or forest from every room in the house,' says Leon. It's a tranquil space punctuated by the calls of guinea fowl and sunbirds in the predominantly indigenous garden, which features fynbos and cycads donated by Leon's 'cycad-mad' family. The natural materials used throughout the house – from the local stone cladding on external retaining walls to the interior oak flooring, wooden recesses between cupboards and decorative borders – bring warmth and a sense of the outdoors. 'We wanted to bring nature as close as possible to the house,' says Leon.





Though their furniture is generally locally designed, the bathrooms pay homage to Italy. Kate has incorporated her favourite pieces stocked by Lavo, such as the freestanding Pear bath, designed by Patricia Urquiola for Agape, and the smooth double vanity basin top made from Exmar, which is a composite similar to DuPont Corian. 'Don't be tempted by cheaper prices or you end up with huge headaches,' she warns. Local composites she recommends are Victoria + Albert Quarrycast, Boutique Baths' Cian and DadoQuartz made by DadoBaths in Pretoria.

Designed for energy efficiency, the house uses heat pumps and LED lights. Zuckerman contributed smart details such as the shoe drawers at hand level in the dressing room. He also created a useful drinks area in the the kitchen so guests may serve themselves coffee or cold drinks when Kate and Leon are cooking.

Says Kate, 'In summer we open up the windows for the breeze – our natural aircon. In winter, with storms all around you and rain beating down, it's awesome.' ⌂ **Base Projects, baseprojects.co.za; Lavo Bathroom Concepts, lavo.co.za; Zuckerman Sachs Architects, zsarchitects.co.za**

ABOVE, FROM LEFT Leon and Kate in their kitchen. The palette throughout the house is based on natural-wood tones, complemented by accents of grey and black. The kettle is from Le Creuset (lecreuset.co.za) and the stools are from Pedersen + Lennard (pedersenlennard.co.za); the kiaat front door opens into the lobby with its herringbone oak flooring. The staircase and feature wall are made from smoked oak. OPPOSITE, FROM LEFT Indigenous plants, natural stone and wood harmonise with the mountain and valley views; 'I love the way the open-plan kitchen and living area blends into the outside entertainment area. It's spacious and soothing,' says Leon. The outdoor sofas and coffee table are from Bloc Outdoor (blocoutdoor.co.za).





THOUGH THEIR FURNITURE IS GENERALLY LOCALLY DESIGNED, THE BATHROOMS PAY HOMAGE TO ITALY.





KATE'S HOME TRUTHS

When designing or renovating a bathroom invest in the best products, from waterproofing to toilets. Rather build a smaller, simpler space than skimp on products and experts. **Our main bathroom's best feature is** its minimalist simplicity. There's no clutter and it's easy to clean. **My most useful bathroom accessories are** the double shower and the extra-length heated towel rail, which is essential in winter. **My favourite area is** the open-plan living room and kitchen: its views of the forest and mountains are breathtaking. **The kitchen is** brilliantly designed for ease of use and interaction with our fellow cooks and guests. **What I love about the South African lifestyle is** visiting the nearby beach or hiking and running in the mountains. Over the dunes behind our house is a beautiful path with views of the ocean, the Twelve Apostles mountains and two Lion's Heads! **I'm inspired by** positive and brilliant people, from designers and manufacturers to my clients and friends. **My favourite piece of design advice is** to trust the designers and architects – allow them the freedom to do what they do best. Keep things simple and practical. **My signature dinner-party dish is** poached pears in red wine with ice cream. **My most rash purchase was** my Weylandts leather sofa but it's the best place to enjoy the sunrise over Constantia Nek. **My top Hout Bay dining spots are** Kitima for cocktails, Ragafellows for burgers and Massimo's for spuntini (Italian starters). **My hidden talent:** I think I'm starting to acquire a knack for gardening.

ABOVE, FROM LEFT The table in the guest room is from Saks Corner, the reading lamp is from Pedersen + Lennard and the blanket is from Woolworths (woolworths.co.za); the Pear bath by Patricia Urquiola for Agape is the main bathroom's showstopper. The Fantini Rubinetti double shower heads mean there's no tussle for the shower. OPPOSITE, FROM LEFT Tiles from The Tile House (thetilehouse.co.za) add visual punch to a guest bathroom. Kate used Quadro Design stainless-steel taps and an Aqua Slab supplied by Lavo Bathroom Concepts – a single shower tile custom-made to fit the shower, thus avoiding mouldy grouting; 'I absolutely love the Lissoni mixer from Fantini Rubinetti in our bathroom,' says Kate.

FOR MORE BATHROOM LUXURIES GO TO HOUSEANDLEISURE.CO.ZA

OUT IN THE OPEN

THIS CONTEMPORISED COTTAGE IN GREEN POINT, CAPE TOWN, BALANCES VICTORIAN CHARACTER WITH A MINIMALIST'S MODERN STYLE

TEXT **LEIGH ROBERTSON** STYLING AND PHOTOGRAPHS **MICKY HOYLE**







ABOVE LEFT The removal of interior walls created an open kitchen and living space in Guy Veysey's pad in Green Point, Cape Town. Svencraft (svencraft.co.za) installed the cabinetry and the kitchen island, above which hangs a glass pendant from Private Collections (privatecollections.co.za). ABOVE RIGHT Skylights keep the TV loft bright and well lit. OPPOSITE Where better to catch a few rays and enjoy a cold beer than on the deck? Guy enlisted the help of architects Jo Anderson (086-104-2272) and Stuart Anderson of Loudon Perry Anderson (loudonperryanderson.com) to renovate the property, in conjunction with Brett and Andrea Chilcott of Room to Grow (roomtogrow.co.za).





There's no better way to get a sense of a neighbourhood than on foot, strolling the back roads and seeing where a random lane might take you. For the owner of this updated Victorian cottage in one of Cape Town's most desirable urban-residential areas, Green Point, this exploratory tour happens on his bicycle – or, at least, on one of them, for Guy Veysey is nothing short of an enthusiast when it comes to getting around on two wheels.

While Green Point's proximity to the city and to the plentiful mountain trails almost in his back yard provided reason enough for Guy to look at property here, it was also a desire to find a home with character that he could make his own with a few modern adjustments. Guy, who recently became a partner in craft beer company Jack Black Brewing Co and has a background in finance, has a distinct taste for clean-lined simplicity and his previous homes have been on the slicker end of the scale. This house, as he first saw it, was thus an odd fit: for all its charming features – its original facade, wooden floors and ornate mouldings – it was a dark jumble of tiny rooms leading off a narrow passage. It was his mother, an itinerant fixer upper of places with potential, who persuaded him to take the plunge. 'She walked in and said, this is the house!' Guy says with a laugh.

Two years on it's hard to imagine that this bright, voluminous space with its comfortably minimalist style is the one he describes before its whirlwind six week makeover. He concedes it's entirely due to the efforts of the team of contractors he used, all friends with whom he's worked on projects before, including architect couple Stuart and Jo Anderson, and Room to Grow's Brett and Andrea Chilcott.

A clever reconfiguration of its layout coupled with the removal of a few walls has done justice to the building's generous proportions – which you would never guess on viewing it from the street, where it sits prettily among a row of well-preserved but seemingly modest-sized cottages. Because of its heritage status there were stringent limitations on what could be removed or improved but features such as the lovely old fireplaces (still in good working order) lend a soulful element to this pared-down pad.

That previous owners had already built upwards was a boon for Guy, who spends much of his spare time chilling out in his loft





bedroom and TV lounge, both of which lead onto a wraparound deck with terrific views. While the addition of a masculine wet room was a practical choice it's the freestanding tub in his sleeping quarters that gets the most use. 'You can lie in the bath and see through the treetops to the mountain,' he says.

The two levels are connected by means of a stripped-down staircase that has a dramatic sculptural presence in the open-plan living area and also contributes to the spacious feel of the ground floor – an effect that is enhanced by the whitewashed floors.

Punctuating this area is a sizable kitchen island – as with all the cabinetry in the house it was skilfully installed by Sven Grimmelikhuijsen of Svencraft, another good friend. It almost goes without saying that Guy, who is a minimalist, is also incredibly tidy – there's not a stray item on the clean white counter or on the open shelves in the kitchen and lounge. 'I like functionality; I don't like lots of clutter,' he says. 'I think it's easy to be neat. You just put stuff away as you go along.'

This social hub is a favourite spot for guests to perch with a cold beer in hand while their host cooks, if they're not congregating around the braai out in the courtyard that adjoins the living area. Wine drinkers can pick up a bottle or two from the large subterranean cellar, accessed by a nifty trap door. 'It's a great house for having friends around,' Guy adds with a smile. ☖ **Jack Black's Brewing Co, jackblackbeer.com**

ABOVE LEFT Sven Grimmelikhuijsen from Svencraft made the wooden dining table. Find similar dining chairs at Eclipse (eclipsegroup.co.za). Guy bought the painting by Lionel Smit (lionelsmit.co.za) as a birthday gift to himself. On the left is a photograph by Andrew Brauteseth (guywithcamera.co.za). ABOVE RIGHT A sheltered courtyard doubles as a carport and parking spot for bikes. OPPOSITE, FROM LEFT Guy on his front stoep; from there, it's a step through the French doors with their modern shutters (americanshutters.co.za) into the open-plan lounge: Guy loves the juxtaposition of traditional and contemporary elements in his home. Above the original fireplace is a work by artist Athol Moult.





FEATURES SUCH AS THE LOVELY OLD FIREPLACES (STILL IN GOOD WORKING ORDER) LEND A SOULFUL ELEMENT.





GUY'S HOME TRUTHS

My advice to renovators is... don't go for instant gratification. Do most of it but then wait a year before doing the rest. First see how you live in the space. **Renovating is** a never-ending process. My study is about to become another bedroom with a galley bathroom. **What I love about Green Point is** its proximity to the V&A Waterfront, the city, the Green Point Urban Park and all the coffee shops and restaurants that have opened up here. **People are becoming more comfortable with living in the city.** I don't know why people want a massive property with big electricity bills and all the hassles that go with it. **There's always a reason to have another bike in Cape Town** – you need a single speed to cruise around town, a road bike, and two different types of mountain bike. I've cut down, I only have five bikes now. I used to have nine or 10! **I ride my road bike on the weekends** around the peninsula and ride with my cycling group on Tuesdays and Thursdays before work. **You have to have your wits about you when** riding around Camps Bay in summer. **Foreign friends who visit** can't believe the outdoor culture we enjoy. **Cape Town is** a fantastic city. We're not yet quite up to European standards when it comes to riding bikes in the city but there has been a mind shift. **In Portland and Seattle we visited breweries where** people rode to the brewery or took their dogs. They would have a pint and then ride off. We're hoping for that vibe at our new Jack Black brewery, which is opening in the Cape Town's southern suburbs in January 2016.

ABOVE LEFT Guy added this wet room to the loft space during the house's renovations. Previously a large, single space, the new room was created with dry walling. ABOVE RIGHT The bath tub boasts an amazing view in the master bedroom, which opens onto the deck. One-way blinds from Windovert (windovert.co.za) create privacy when required. OPPOSITE, FROM LEFT Serenity prevails in the master bedroom. Above the bed hangs another work by Athol Moult; ample proof of Guy's interests can be found in the study.

FOR MORE CAPE TOWN COTTAGES GO TO HOUSEANDLEISURE.CO.ZA



COLLECTOR'S TREASURY

THIS HOME IN LINDEN, JOBURG, SHOWS OFF ITS OWNER'S LOVE OF ANTIQUES AGAINST A MODERN, ARCHITECTURAL BACKDROP

TEXT **MILA CREWE-BROWN** STYLING **HEATHER BOTING** PHOTOGRAPHS **ELSA YOUNG**



Gerbri Schwartz, pictured with her daughters Maia and Jasmin, in their Linden, Joburg, home. The kitchen pendant light is from Eurolux (eurolux.co.za) and the bar stools were found at a second-hand store for R30 each. Gerbri also bought the kiaat Mid-Century Modern dining chairs on auction. There are solid-wood Oggie floors (oggie-sa.co.za) throughout the home.





FROM LEFT Son Finn plays near the dining table that Gerbri bought for R800 at a Dunnes Africa (dunnesafrica.co.za) auction; the leather-and-chrome director's chair in the entrance was found at a charity sale at Firlands Children's Home (011-782-5556). OPPOSITE 'We really wanted to keep the white stinkwood that was growing on the property and Georg obliged by designing around it,' says Gerbri.

'I grew up with an antiques-loving mother who used to scout for finds in the most unusual places, digging up unwanted pieces at scrap heaps and finding furniture on the side of the road and restoring it. The bug my mom had must have been passed down to me,' says Gerbri Schwartz. The Johannesburg home she shares with her husband Niel and three children, Maia, 10, Jasmin, nine, and Finn, five, is a stage for the second-hand pieces she has accumulated over the years.

Located away from Linden's buzzing main street, theirs is a capacious light trap of a house laid out in an L shape that encompasses their garden and swimming pool. Even from the front door you're aware of its scale, thanks to an open kitchen, living and dining area backed by a glass wall that draws the eye straight through the house and out into the garden beyond.

On hot summer days and balmy evenings the large living area in its entirety is opened up to the outdoors, with a glass and aluminium-framed 'skin' that slides away from view. 'It was designed to be a great entertainment and family house, encouraging interaction with the vast garden,' explains architect Georg van Gass, whose bent for livable spaces made him a natural choice for the Schwartzes.

After buying what was then a dark and poky house they turned to Georg and his colleague Nina Steenkamp for 'a small renovation'. 'We thought we were just going to knock out a few walls to open it up a little and add another bedroom,' Gerbri recalls with a grin. In due course they added a completely new private wing with four en-suite bedrooms, filled in the old swimming pool and built a new one that would link to the living area.

'I wanted a home with great flow and a strong connection to the outdoors,' she explains. As a result all four bedrooms use the length of the property to claim northerly views and each has large glazed sliding doors. 'The new bedrooms are linked internally by a light and airy passage and externally by a pergola-covered walkway,' adds Georg.

The bathrooms also speak to Gerbri's love of the garden with yet more sliding doors that connect to small green courtyards, where the sun breaks through the slats and creates an intricate play of light on the walls. There are breezy outdoor showers and indoor showers



bordering a vast glazed wall. In all of them sleek planes of marble are the material of choice.

'My heart tends to go the retro route,' Gerbri says, gesturing towards the contents of her home. As the former owner of Bibi's Antiques she has a penchant for Mid-Century Modern furniture, of which she has an impressive collection. Original Barcelona, Wassily and leather director's chairs make for a rich melange that takes on fresh appeal in an environment that's unmistakably modern.

'Very few things in this house are new,' she confesses, adding that she sources items predominantly from salvage and charity stores and auctioneers such as Dunnes Africa. She ranges far and wide, from Brixton and Florida to Krugersdorp and Randfontein, often stopping to scan what's on the pavements.

'It's wonderful being able to open up the house so much,' she says, adding that Jasmin's main wish was, come summer, to be able to run from her bed to the pool in a matter of metres. For the whole Schwartz family, the freedom to move seamlessly between the house and the outdoors is a luxury that they relish. ⌂ **Gass Architecture Studios, gass.co.za**





ABOVE The Danish sideboard in the sun room, which was found at a Firlands Children's Home sale, is one of Gerbri's most cherished pieces. She found the white Barcelona chairs online at OLX (olx.co.za). OPPOSITE Both armchairs are originals by 1950s manufacturer Lubis and are covered in sheepskins from Ikea (ikea.com). The Mid-Century Modern side table was a second-hand find on the Albertskroon antique strip.





THERE ARE BREEZY OUTDOOR SHOWERS AND INDOOR SHOWERS BORDERING A VAST GLAZED WALL.





FROM FAR LEFT 'We love the greenery,' says Gerbri of the small courtyards that lead off the bathrooms; Jasmin and Maia Schwartz play with a friend in the passage; the slatted outdoor roofs create a play of light and shade; a metal design from Orejen (orejen.co.za) hangs in Jasmin's room above the repainted sleigh bed, which was one of Niel and Gerbri's first major purchases.







GERBRI'S HOME TRUTHS

What's best about living where I do is that the house is so close to the village, our family and the children's schools. **Style is** a simple space with modern lines. **My own style is** an eclectic mix of old and new. **Beautiful lines and colour** inspire me. **My favourite design era is** the 1950s to the 1970s. **I collect** retro furniture. **My interiors motto is** less is more (although more can sometimes be more). **My top piece of design advice is** paint a wall to add depth and dimension. **My best-loved room is** the sun lounge. **My pet design hate is** small windows. **A few of my favourite things are** the Wassily and Barcelona chairs. **My most treasured piece is** the Danish sideboard, which I got for a steal. **My most rash purchase was** a white sofa. **My entertaining style is** extremely relaxed and simple. **My signature dish is** fried potatoes with salami, coriander and a serving of moutabal or hummus. **In the fridge right now is** salad stuff. **My favourite restaurant is** our local Fat Zebra – it's unpretentious with great food. **My best way to spend a weekend is** working in the garden and braaiing afterwards, while admiring my handiwork with a tall glass of Chardonnay. **My ideal travel destinations are** Positano and Capri. **My secret talent is** that I can cut hair. **I relax by** working in the garden. **The best time of year is** summer. **The soundtrack to my perfect weekend is** streaming ABC Lounge (web radio). **Bathroom spaces to love are** light, bright and airy. **One bathroom essential is** an outdoor shower.

ABOVE, FROM LEFT Gerbri and Niel's bed backs against an impressive timber panel of kiaat with a built-in bookshelf; the sofa in Gerbri's walk-in closet was bought at a Dunnes Africa auction. OPPOSITE The bath is from Waterways (water-ways.co.za) and the marble is from Top Rock Granite & Marble Manufacturers (toprock.co.za).

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Quintin and Michelle Wiehahn's home in Pretoria East has won the coveted House of the Year title. Protecting the site was their priority as they planned the house 'like a puzzle' around the original trees, therefore their brief to architect couple Thomas and Sureen Gouws was to create a modern home that blended into the forest. The result is a house that appears to float above the ground, with neat lines and sheer elevations bringing a feeling of contemporary calm.

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Artist John Pace with his award winning portrait 'After the Match'.





CLOCKWISE FROM RIGHT *HL* Editor Naomi Larkin and Daniël Kriel, the CEO of Sanlam Private Wealth, congratulate John Pace; 'Gatecrasher' by Jed Gil; judge Ernestine White and her partner Raphael Mifetu; Veronica Bell from the group Zamar provided musical entertainment; Stefan Hundt, the curator of the Sanlam art collection, with Gail Glennie.

portrait of the artist

The Sanlam Portrait Award winner was announced at a glittering event at Rust-en-Vrede Gallery in Durbanville on 27 August where Cape Town artist John Pace beat 809 adjudicated entries to win the top prize of R100 000

John Pace had painted a portrait of his son Jack, age 11, after a muddy rugby game. 'The contrast between a sparkling clean bathroom and my son was fascinating and so demanded some pictures,' he recalls. John's wife Sue had to persuade him to enter the resulting portrait, 'After the Match', into the competition. 'I've spent my life in galleries looking at other "real" art. Winning this award came as a complete shock to me as there were some unbelievable finalists,' says John, who is now working on a solo exhibition for 2016 at Rust-en-Vrede Gallery.

Sponsored by Sanlam Private Wealth, in partnership with Rust-en-Vrede Gallery, the awards aim to celebrate and showcase the best original portrait artwork in South Africa.

Stefan Hundt, the curator of the Sanlam art collection, convened the independent judging panel, which consisted of Tanya Poole, an award winning artist and lecturer at Rhodes University; Craig Wylie, the 2008 BP Portrait Award (UK) winner; and Ernestine White, the curator of contemporary art at the Iziko South African National Gallery. Says Hundt, 'Pace's award winning portrait is skilfully traditional yet fresh in its approach to a ubiquitous subject that often graces the television screen and newspaper sports pages.'

COMPILED BY CATRIONA ROSS. PHOTOGRAPHS: JURIE SENEKAL

eye of the beholder

Here they are: the top 40 entries in the Sanlam Portrait Award 2015 – as chosen by an expert panel of independent judges



Annette Pretorius 'Self Portrait'



Jed Gil 'Gatecrasher'



Cirkine Russouw '1929 – 2015'



Helena Hugo 'William'



Sakhile Mhlongo 'Homie II'



Willem Pretorius 'Other Half'



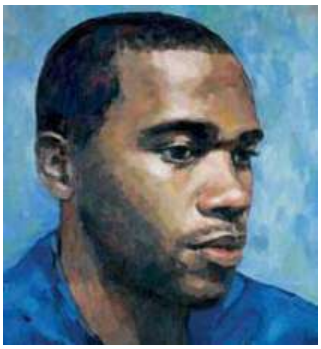
Heidi Fourie 'Studio Supervisor Sleeping'



John P. Smyth 'Glen'



Veronique Hoog 'Untitled III'



Christopher Ruthven 'Mkhita'



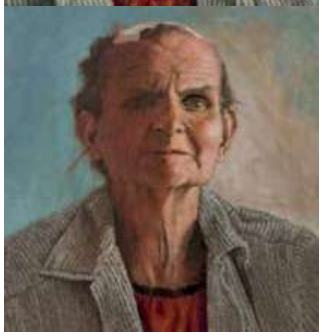
Lauren Palte 'Chad in the Morning'



Lezanne Kotze 'Ek in Fynbos'

Sanlam PRIVATE Wealth

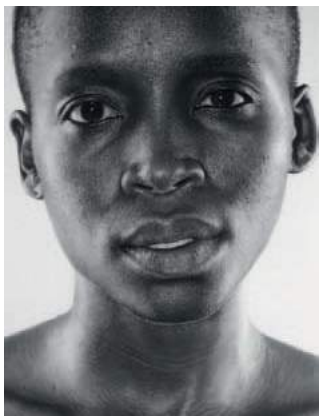




Felicity Bell
'Henriette's Final Illness'



Clare Menck 'Winter Portrait (The Artist's Daughter)'



Ruan Huisamen 'Mandi'



Patricia Fenn 'Harry'



Karin Dando 'Britt'



Margaret Nel 'Girl With Long Hair'



Jolante Hesse 'I Am Given'



Peter Meikle 'The Stand'



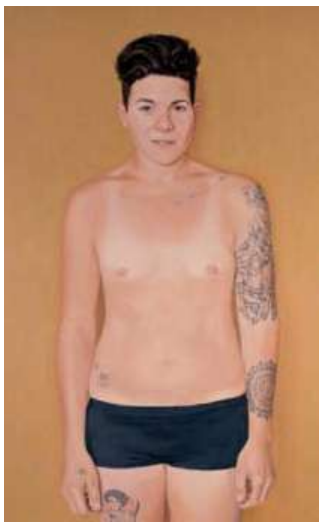
Jenny Marcus 'Gil'



Ignatius Terblanche 'Untitled'



Luke Baggott 'Bless'



Kate Arthur 'B'



John Pace 'After the Match'



Seth Gottlich 'JB'

The top 40 artworks from 2015 will be appearing at various museums and galleries around South Africa. For more information visit sanlamportraitaward.co.za or rust-en-vrede.com. For advice on investing in art visit **www.privatewealth.sanlam.co.za**.



Annelie Venter 'The Life and Times of Nicolene M.'



Johannes S. Bam 'Portret van Antoinette: (Karakter A) Duncan in Wording'



Heidi Fourie 'Allen Having His Mind Blown by Something on the Internet'



Veronique Hoog 'Pearl Earring'



Matthew Mulholland 'At One'



Juria Le Roux 'Joey Mashiya – Local Hero'



Jaco van Schalkwyk 'Maria Magdalena'



Marié Breedt 'Pierre-Jean and His Children'



Marinda Combrinck 'Anna Maria Elizabeth Calitz'



Carol Eady 'Self Portrait – Nanna Marmite'



Marié Stander 'Pepsi Met Harlekynkraag'



Joesph Dolby 'Lionel'



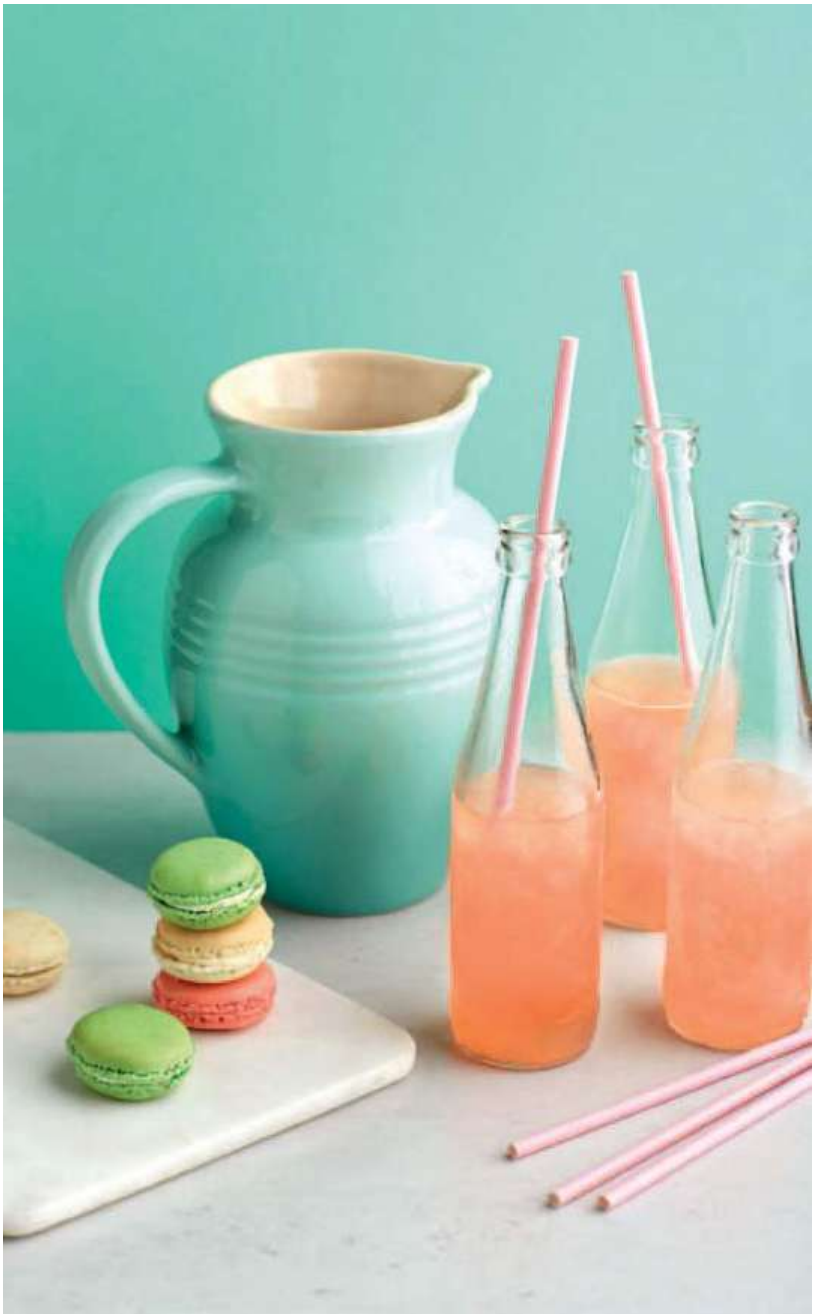
Mariana M. Kruger 'Pater Familias'



Khanya Mbatha 'Self Portrait'

PHOTOGRAPHS: SUPPLIED

Sanlam PRIVATE Wealth







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blue crush

An eatery in Cape Town offers patrons sophisticated dining with a side of fun

TEXT **JESSICA ROSS** STYLING **GEMMA BEDFORTH**
PHOTOGRAPHS **TOBY MURPHY**

'It's really blue,' I commented, a somewhat obvious observation, as my partner and I took our seats at Tjing Tjing Torii. The last time I'd been here the restaurant sandwiched between ever popular brasserie Dear Me and Tjing Tjing rooftop bar had been totally clad in white. After all, in its former life it was called The White Room – a pristine weekly pop-up dining spot with food by Dear Me chef Vanessa Marx that's long attracted the city's hip set. 'We sought to preserve the ornate Victorian feel of the space,' says owner Ilze Koekemoer. 'I always wanted each level of 165 Longmarket Street to retain its own identity while remaining true to the original patina of the nearly 200-year-old building. With Dear Me being mostly green and Tjing Tjing Rooftop's shrine-red bar, I thought blue would be a good dramatic contrast.'

Serene and on trend (Atlantic Blue is Plascon's 2015 colour of the year), the aesthetic of this bar/dining room is thoroughly dramatic and, contrary to my own initial reservations about the palette, there's nothing cold about Torii. The interior is striking thanks to interior designer Francois du Plessis' experienced eye and illustrator and designer Daniel Ting Chong's edgy style. Artist Jade Klara also contributed with three impressive graphic works, the Gothic Lolitas.

The culinary ethos at Torii is all about small dishes you can share and the Asian-food trend is still going strong if the menu is anything to go by. Head chef Christi Semczyszyn has put together a modern Asian-fusion menu that's full of mouthwatering morsels. 'Christi shares my passion for Asian-inspired food and we wanted to match the menu to the subtle Japanese theme of the rooftop bar and Torii,' says Ilze. The meals may be bite size but they're satisfying. Whether you're a fan of tofu or not you'll want to give the agedashi tofu a try. It was prepared just right: little cubes of tofu melting in your mouth as they mix with the tentsuyu broth. Both the tuna tataki and lime-cured fish prove to be light and refreshing. For hungry tummies the pork atsui dog, made of ginger and miso pork and topped with kimchi and kewpie mayo, is a fun, unmissable option. 'Christi's food is like her personality: energetic and playful, casually elegant but nonpretentious,' says Ilze – and, I think, that's the perfect description for a night at Tjing Tjing Torii. ⌂ **tjingtjing.co.za**

READ MORE ABOUT TJING TJING TORII AT HOUSEANDLEISURE.CO.ZA







CLOCKWISE FROM ABOVE A deep-blue and white palette prevails at Tjing Tjing Torii; the cocktail to try is the Old Fashioned; chef Christi Semczyszyn's food is beautifully presented. PREVIOUS PAGE Interior designer Francois du Plessis had a hand in creating the whimsical look of the restaurant.

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BONUS CONTENT
read more about **Station Drive** *at* **houseandleisure.co.za**

on the right track

A once derelict clothing-factory district in Durban has become the city's newest creative hub

TEXT **GLYNIS HORNING** PHOTOGRAPHS **ANGELA BUCKLAND**

Trains wheeze past and graffiti splashes the walls but behind the industrial facades lining the Station Drive horseshoe off busy Umgeni Road beats the hot new heart of creative Durban.

Advertising and design maverick Sean Stretch chanced on the rundown Chamonix building at 39 Station Drive, once home to Da Vinci clothing, three years ago and envisaged holding a pop-up art event there. After chatting to the owner Durban Property Managers and its architect, Dereck Petersen of Human Habitat Design, he had a vision of converting the entire building for mixed creative use and The Design Factory was born.

Interiors were stripped down and painted white, and shade louvres were ripped off to expose heady views over the railway line and surrounding landmarks – the Moses Mabhida and Kings Park stadiums, the Lion Match factory – all the way to the sea.

Sean set up Open Plan Studio on the fourth floor and from his eyrie began managing the eclectic mix of tenants who flocked in. They range from award winning fashion designers Laurie and Gary Holmes (holmesbros.co.za) and rising fashion star Amy Venter (janesews.co.za) to media and film specialists (umlilocomms.co.za, scholarsandgentlemen.co.za), web and app designers (swiftmedia.co.za) and assorted photographers, and fitness and martial arts enthusiasts who run thriving studios there.

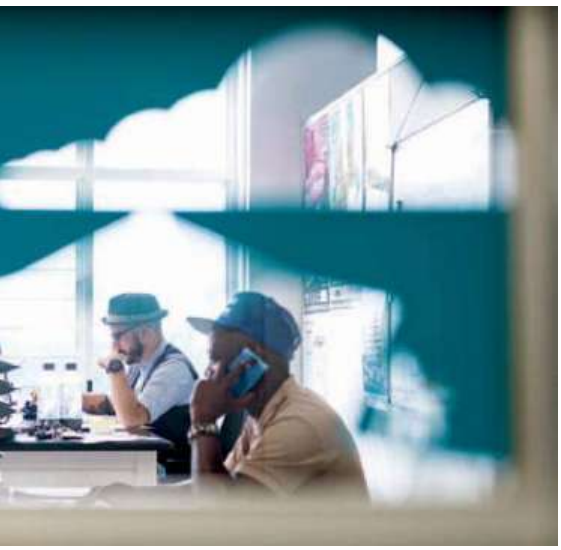
It all caught the eye of another maverick, Andrew Rall. 'I've always liked urban-regeneration projects,' he says. 'I witnessed the transformation of Braamfontein from a decaying area into one of Jozi's most happening districts and wanted to find a similar spot in Durban.'

Andrew took over 43 Station Drive and launched The Foundry. In addition to his advertising and consumer insights businesses (brandsmithstudio.co.za, insightstation.co.za), the mix includes coffee importer Charli Denison (cultivar.co.za), fashion designer Sanele



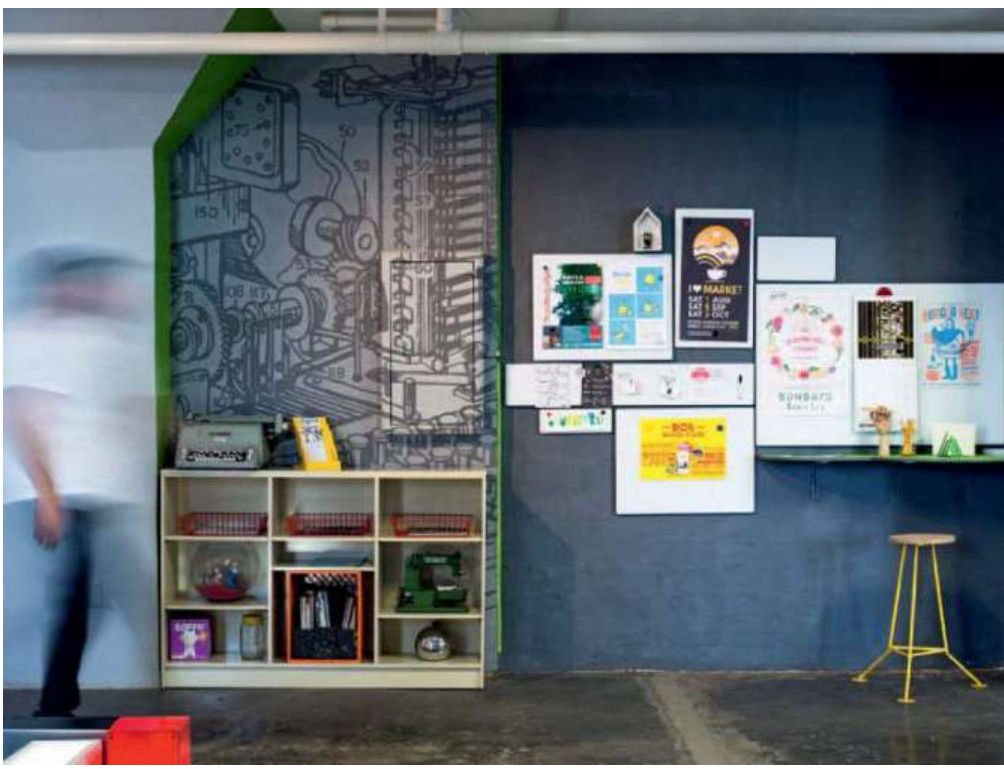












CLOCKWISE FROM TOP LEFT Open Plan Studio's communal office in The Design Factory; The Foundry at 43 Station Drive; a secluded hot desk; Jane Sews; artisanal gin from Distillery 031 in The Foundry; The Commune, a shared space started by Jane Sews; an information hub designed by Open Plan Studio; Shaolin Kung Fu Health Centre; fielding calls at Street Scene Tours.

Cele (tempracha.com), and creativity network Makerspace (themakerspace.co.za).

When Max Pienaar of Savior Brand leather products (saviorbrandco.co.za) came looking for space there was none left so Andrew pointed him to the owner of 51 Station Drive 'and begged Max to open a coffee shop too'.

'Durban is an underrated city with diverse cultures and amazing talent,' says Andrew. 'In Station Drive we're growing and celebrating it, instead of losing it to Joburg and Cape Town like in the past. It's a hugely exciting time to be here.' ⌂

Open Plan Studio, 031-303-1000; The Design Factory, 031-274-7413; The Foundry, foundrydurban.co.za







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Makeover

What started as a mini update became a complete transformation of The Greenhouse at The Cellars-Hohenort in Cape Town. The team at Hot Cocoa Interiors & Design has refurbished the space that it originally created while retaining its elegance. With executive chef Peter Tempelhoff's outstanding creations, it remains one of the city's top restaurants. 93 Brommersvlei Rd, Constantia Heights, collectionmcgrath.com



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foodie news

TEXT **AMY-LEIGH PATERSON, MILA CREWE-BROWN, GLYNIS HORNING**

MEAT ME HERE

Coobs owner James Diack has just opened the doors to his second Jozi eatery, The National. His easy-eating fare uses meat sourced from his childhood farm but the clincher is a host of options straight out of the Texan smoker. **19, 4th Ave, Parktown North, Joburg, 011-327-3030**

for **more food news** *go to* houseandleisure.co.za

SHELF LIFE

Food guru Yotam Ottolenghi and Ramael Scully, the head chef of NOPI in London, bring us a culinary bible of some 120 of their restaurant's most popular dishes in ***NOPI: The Cookbook*** (R570, Penguin Random House).





A new range of Kettle Corn has got us popping into Woolies more often than usual. These 70g popcorn packs (R19,95 each) come in flavours such as Caramelised Onion & Chives, Rosemary & Cayenne Pepper and Cinnamon Sugar.



PHOTOGRAPHS: SUPPLIED



OAKLAND

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ashley moss

The young head chef of The Greenhouse at The Cellars-Hohenort in Cape Town loves the taste of beer ice cream

TEXT **JESSICA ROSS** PHOTOGRAPHS **JAC DE VILLIERS**





read the full **interview** *online at* houseandleisure.co.za





Ashley Moss is on a fast track. He's been known to speed past motorists on his bicycle and jump into the icy Cape Town surf prepped for the next wave but it's at The Greenhouse at The Cellars-Hohenort that he really gets a workout. When it comes to running the restaurant's kitchen Ashley takes it all in his stride.

A day after graduating from the South African Chefs Academy he cut his teeth at Cape Town's beloved Belmond Mount Nelson Hotel. 'It was my first taste of a real kitchen and although I had been warned about the long hours and stressful work environment, nothing could prepare me for my first 25 hour shift,' Ashley says. After his time at the Nellie he joined up with one of South Africa's most lauded chefs, Peter Tempelhoff, under whose guidance Ashley found his passion – and he's only upped the pace since then. To hone his craft Ashley worked in Michelin-starred restaurants in London but his steadfast love for South Africa brought him home, where he's been head chef at the recently refurbished The Greenhouse at The Cellars-Hohenort (page 110) beside Peter since July 2014.

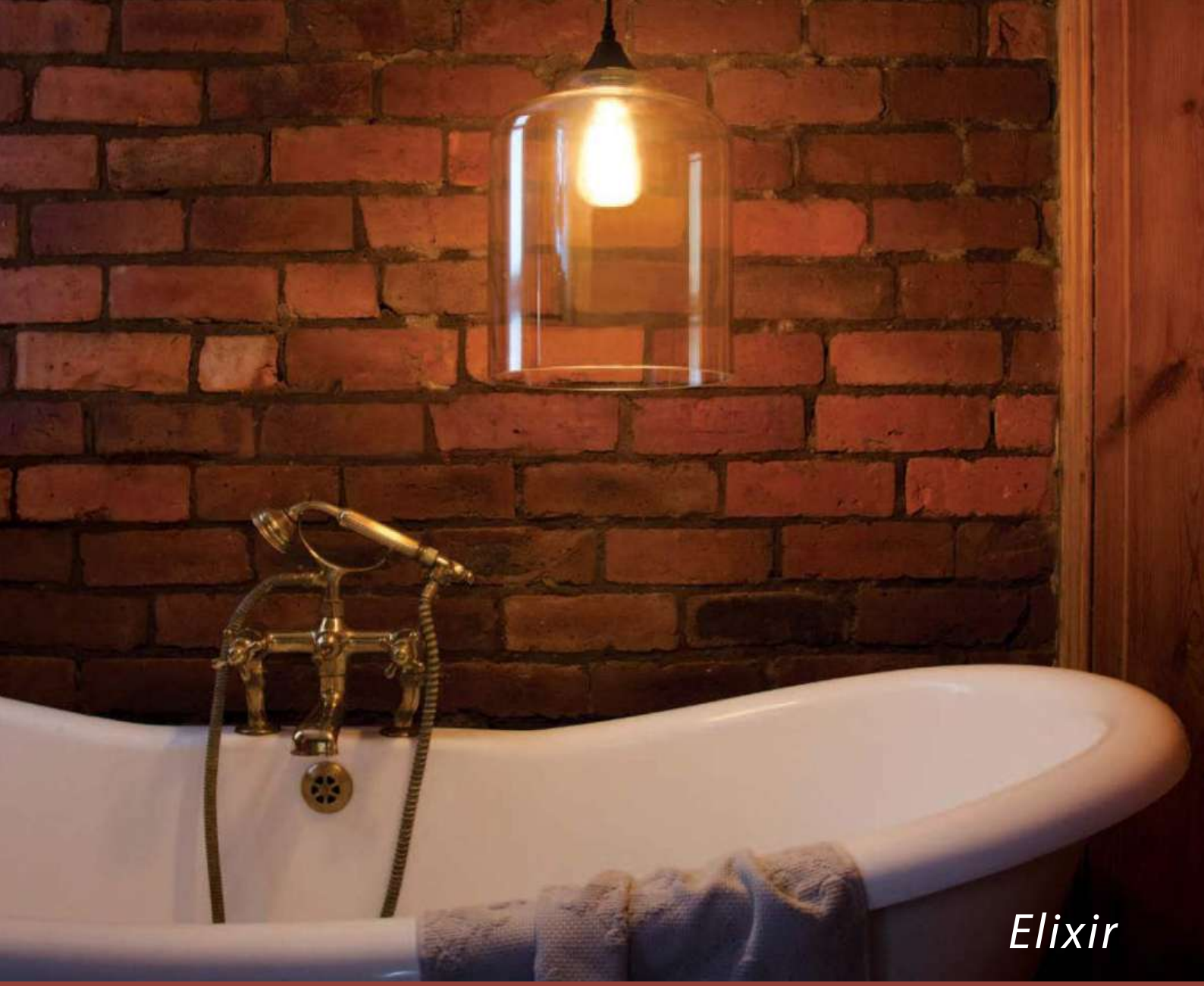
'I love creating something entirely new and beautiful, that's something special,' he says.

The Greenhouse at The Cellars-Hohenort, collectionmcgrath.com

to SA. **Current favourite restaurant?** There are so many great places to choose from but next on my list is Camphors at Vergelegen. I hear good things. **If you could take only five food items with you to a desert island, what would they be?** Eggs (the most versatile ingredient), bananas (taste good, are good), nuts (healthy fats), biltong (why not) and beer (it's liquid bread and good for you). **What would be on the menu for your last meal?** A proper braai with friends and family. **What should every kitchen have?** Passion – you can't cook great food without it – but a sharp knife helps as well. **What's on your kitchen wish list?** A rotary distiller; no idea what I'll do with it but I want one. **Do you have any culinary vices?** Foie gras. **What's your favourite sandwich filling?** Thomas Keller's BLT with a fried egg and smoked cheese from the movie *Spanglish* is killer. The bread is often more important than the filling: you've got to start with good bread to make a good sandwich. **Your ultimate breakfast is...** espresso. **What's the weirdest thing you've ever eaten?** Duck tongue. I was working at Auberge du Lac at the time. One of the chefs brought out this bag of tiny tongues. They looked like part of an alien, scaly with little spikes. We turned them into confit, pulled out the cartilage and deep fried them. It was delicious. **Who are your foodie icons?** Anyone who inspires people to enjoy cooking. **What's your signature dish?** There is no one dish. Food is a moment. When everything comes together at the right time you get a great dish but it only lasts for that moment, then it's gone. That's why our menu is constantly evolving. **What's your favourite flavour of ice cream?** Beer ice cream, it's good! **Food aromas you love?** Fresh coffee and caramelised onion. **What do you think will be the next food trend?** Vegetables. With the demand on farmers getting worse and the price of meat climbing more people are turning to plant based diets. Vegetables are going to be the new stars in dishes. ⌂

'YOU'VE GOT TO START WITH GOOD BREAD TO MAKE A GOOD SANDWICH.'

What taste reminds you of childhood? Hamburgers. Friday nights were always burger night. I used to make the patties. **What's always in your pantry?** Salt, olive oil, vinegar and Sriracha sauce. **If you were a drink what would it be?** A lager – bitter and refreshing. **What's for supper tonight?** As I'm working it will be a tasting plate from all the sections in the kitchen consisting mostly of purées and sauces. **What and where was your most memorable meal?** Restaurant Story in London. It was a 10-course tasting menu and every dish had a story. I was with my wife – it was our first time out as a married couple and the last place we ate at before returning



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COASTING ALONG SET YOUR DRINK DOWN ON A MINI ARTWORK IN THE BOTANICAL PHENOMENON RANGE BY DESIGNER XANDRI REDELINGHUYS. ESSIELETTERPRESS.CO.ZA



MAGIC POTION

If you've had a big night out you might want to head to Orchard on Long, the cold-pressed juice shop on Long Street, Cape Town, for a glass of Black Magik juice. It contains activated charcoal, which neutralises toxins in the body, as well as ginger and dandelion. (Skip it, though, if you're on medication.) **orchardonlong.co.za**



LEMON FRESH
POUR 1 PART VODKA OVER CRUSHED ICE IN A ROCK GLASS, ADD 5 EQUAL PARTS LIMONATA AND GARNISH WITH 2 MEDIUM MINT LEAVES TORN IN HALF.



what to drink

TEXT **KELLY BERMAN, MILA CREWE-BROWN**



CRAFT CULTURE

If you're into craft spirits you'll love the new Time Anchor Distillery in the Maboneng Precinct. The craft distillery is a first in Jozi and its white rums (one with black molasses, the other with vanilla) are a first in the country. Gin, vodka and whisky will also be available soon. Book your distillery tour on Saturdays and Sundays. **Aerial Empire, 7 Sivewright Ave, New Doornfontein, Johannesburg, 072-495-1983, timeanchor.co.za**





beer banter

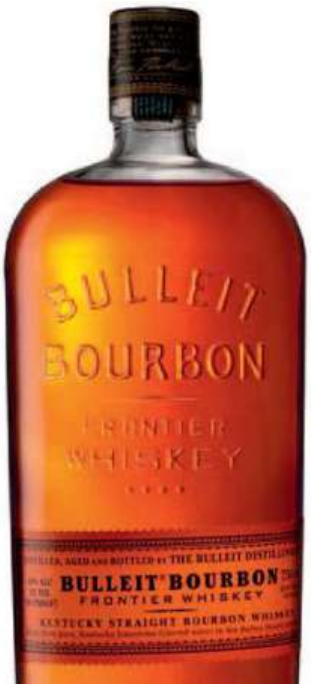
A beer called Bat Piss? The Garagista Beer Co. is at it again with an American light lager that gently pokes fun at the craft beer fraternity but is also a smooth, easy drinking tipple. **GaragistaBeerCo.**











Kentucky native Tom Bulleit turned his ancestor's secret recipe into Bulleit Bourbon, which has become one of the most popular small batch bourbons in the world. Available at quality liquor outlets.

PHOTOGRAPHS: TOBY MURPHY, GRAEME WYLIE, ISTOCK, SUPPLIED

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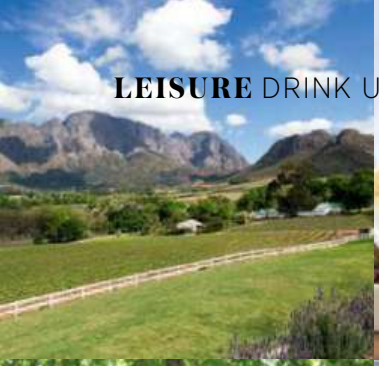
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TAKE THREE: WINELANDS PICNICS

■ STELLENBOSCH'S **WARWICK ESTATE** IS HARD-WIRED TO STRETCH SUMMER DAYS TO THEIR LIMITS. HEAD FOR THE LAWNS TO RELAX UNDER A TREE WHILE YOU ENJOY A GLASS OF WARWICK'S WHITE LADY (R235) AND THE GOURMET PICNIC (R200 PER PERSON), WHICH INCLUDES CHARCUTERIE, CHEESE AND BREAD. **WARWICKWINE.CO.ZA**

■ WHEN SIR RICHARD BRANSON PUTS HIS STAMP OF APPROVAL ON A PROPERTY EXPECT MAGIC. THAT'S PARTICULARLY TRUE FOR HIS FRANSCHHOEK ESTATE, **MONT ROCHELLE**, WITH ITS ROLLING VINEYARD VISTAS. PICNIC OPTIONS INCLUDE THE MIKO BASKET (R480), WHICH BOASTS TREATS SUCH AS MELON AND PARMA HAM, SMOKED SALMON, PAN FRIED PRAWNS AND RICH CHOCOLATE BROWNIES, AND A BOTTLE OF THE 2014 CHARDONNAY (R92). **VIRGINLIMITEDEDITION.COM/EN/MONT-ROCHELLE**

■ PICK UP A PICNIC BASKET AT SIMON'S DELI ON **GROOT CONSTANTIA ESTATE** FOR R170, WHICH INCLUDES PÂTÉS, DIPS AND MEAT, AND CUSTOMISE IT WITH PRESERVES, JAMS AND PICKLES, AND FRESHLY BAKED GOODS FROM THE DELI. THEN IT'S ALL ABOUT LAYING OUT YOUR MAT AND OPENING A GOOD BOTTLE OF VINO (WE RECOMMEND THE ESTATE'S 2014 SAUVIGNON BLANC, R175). **SIMONSDELI.CO.ZA**

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'I didn't want to scare the customers,' says winemaker Tremayne Smith of his design for The Blacksmith Vin Noir 2014 (R150), 'but I wanted something slightly darker and edgy.' The Stellenbosch design studio Fanakalo helped with the look by blending elements from blacksmithery with Tremayne's love of skulls and skeletons (he sports a tattoo of a bunch of grapes in which each berry is a skull) to end up with this eye-catching graphic. **tvsmith85**



ALL WEATHER WINE

Five Climates might bring to mind Cape Town's temperamental weather but the moniker of this Chenin Blanc (R32) comes from e microclimates from which the grapes are sourced in Paarl. The vine has a rich flavour and good balance. bolandwines.co.za



SUMMERTIME MIXER

It's against the rules of weekend luncheon etiquette to show up without a bottle of bubbly and the new Veuve Clicquot Rich (R750) – 'a champagne dedicated to mixology' – is just the kind of drink that's made for balmy days in the sun. It's suggested you sip on Veuve Clicquot Rich from a wide-rimmed glass rather than a delicate flute, with a few ice cubes and a good measure of fruit, such as strawberries and grapefruit zest, or vegetables (peppers, celery or cucumber). **rich.veuve-clicquot.com**

PHOTOGRAPHS: MARCUS VILJOEN, SUPPLIED

Bentley Dining
From: R2195 (fabric),
R3495 (leather)



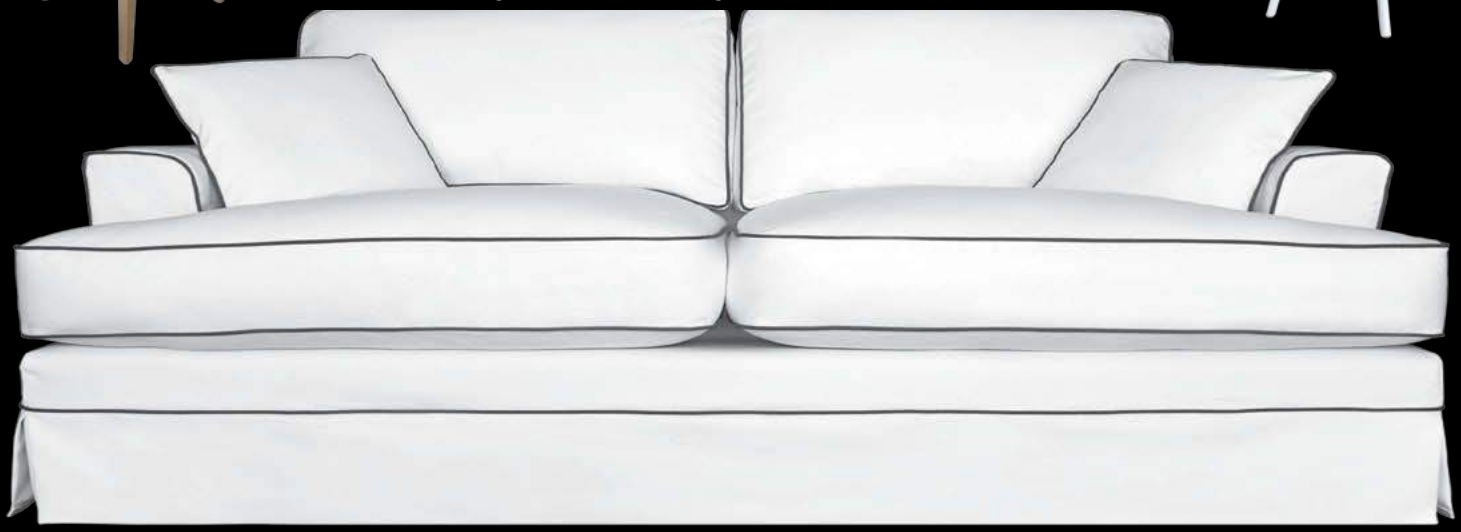
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Shé



From: R7595 (fabric), R12,995 (leather)
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stick around!

What's more flavourful – and easy to eat – than braaied morsels on a skewer?

RECIPES AND FOOD STYLING **EMMA KNOWLES AND ALICE STOREY** PHOTOGRAPHS **WILLIAM MEPPEM** STYLING **LYNSEY FRYERS-HEDRICK**

RECIPES AND PHOTOGRAPHS: BAUERSYNDICATION.COM



Char grilled asparagus and halloumi with mint and lemon OPPOSITE Toasted lime marshmallows with mango (recipes on page 121)



Lamb yiros with yoghurt, tahini and garlic sauce

TOASTED LIME MARSHMALLOWS WITH MANGO

for the marshmallows
290g caster sugar
1½T lime juice
1T liquid glucose
60ml water
2 egg whites
a pinch of salt
6 gelatine leaves, softened in cold water
zest of 2 limes
icing sugar, for dusting
for the palm-sugar caramel
250g light palm sugar, finely crushed
100ml hot water
1½T lime juice
1½T coconut milk
to serve
8 lemon-grass stalks, trimmed to 20cm
crushed, roasted peanuts (optional)
3 mangoes, cheeks removed and cut into wedges
mango ice cream and lime wedges

To prepare the marshmallows, stir 200g caster sugar, the lime juice, glucose and 60ml water in a small saucepan over a medium-high heat until the sugar dissolves. Bring it to the boil and cook until the mixture reaches 118°C on a sugar thermometer. Whisk the egg whites and a pinch of salt in an electric mixer until soft peaks form. Gradually add the remaining caster sugar, whisking continuously until the mixture is glossy. Set it aside. Continue cooking the syrup until it reaches 127°C, then remove it from the heat. Squeeze the gelatine to remove excess water, then add it and the lime zest to the syrup. Stir to combine. Whisking continuously, carefully pour the syrup onto the egg white mixture. Continue until it has tripled in volume and cooled to room temperature. Spoon it into an 18cm square cake tin lined with lightly oiled baking paper, smooth the top with a wet palette knife and leave it to stand at room temperature overnight.

Turn it out onto a surface dusted with icing sugar, then cut it into three centimetre cubes with a lightly oiled knife. Store the marshmallows in an airtight container.

To prepare the palm-sugar caramel, combine the palm sugar and 100ml hot water in a saucepan over a medium-high heat until the sugar dissolves. Bring the mixture to the boil and cook until it has caramelised. Remove it from the heat and carefully stir in the lime juice and coconut milk. Refrigerate until required, then bring it to room temperature to serve.

To serve, thread the marshmallows onto lemon-grass stalks and toast, turning frequently, over an open flame until they are golden. Drizzle the caramel on top, add the crushed peanuts and serve with mango wedges, ice cream and lime wedges (for squeezing). **SERVES 4–6**

CHAR GRILLED ASPARAGUS AND HALLOUMI WITH MINT AND LEMON

24 asparagus spears, ends trimmed, cut into 8cm lengths
500g halloumi
extra-virgin olive oil
½t dried chilli flakes
½t dried mint
a handful of fresh mint, to serve
lemon wedges, to serve

Blanch the asparagus until it is bright green and just tender, refresh it in cool water, then pat it dry on absorbent paper.

Cut the halloumi into pieces about the same shape as the asparagus spears. Alternate threading asparagus spears and halloumi pieces horizontally onto bamboo or metal skewers. Set them aside.

Heat a char-grill pan or a charcoal braai to a medium heat. Brush olive oil on the skewer ingredients and grill, turning occasionally, until the halloumi is golden and the asparagus is tender. Serve the skewers sprinkled with chilli flakes and mint, drizzle olive oil on top, and add lemon wedges as an accompaniment. **SERVES 4**

LAMB YIROS WITH YOGHURT, TAHINI AND GARLIC SAUCE

for the lamb
125ml olive oil
1 cup (loosely packed) fresh mint, coarsely chopped
2T dried mint
6 garlic cloves, finely chopped
zest of 2 lemons
2 lamb shoulders (about 1kg each), trimmed, cut into 7cm pieces
for the yoghurt, tahini and garlic sauce
200g Greek-style yoghurt
50g tahini
zest and juice of ½ lemon
1 garlic clove, finely grated
salt and freshly ground black pepper
Greek salad and pita bread, to serve

To prepare the lamb, combine the olive oil, mint, dried mint, garlic, and lemon zest in a large bowl, add the lamb, toss to coat and refrigerate overnight to allow the flavours to develop.

Heat a charcoal braai to a low heat. Thread lamb pieces onto long metal skewers and grill, turning occasionally, until they are cooked to your liking, then set them aside to rest.

To prepare the sauce, combine the ingredients in a bowl, season to taste and refrigerate until required.

Slice the lamb and serve it with the sauce, as well as a Greek salad and pita bread. **SERVES 8**

TURMERIC AND LEMON-GRASS CHICKEN WITH CUCUMBER PICKLE

for the chicken
1t white peppercorns
10 garlic cloves
5 coriander roots, soaked to remove dirt and scraped
15g turmeric (about 2 pieces)
2 lemon-grass stalks, white part only, finely chopped
2T fish sauce
1T light palm sugar, crushed
12 chicken-thigh fillets, skin scored
2 sugarcane stalks (each 30cm long)
for the cucumber pickle
60ml white vinegar
60g caster sugar
60ml water
4 red shallots, thinly sliced
1 bird's-eye chilli, thinly sliced
1 Lebanese cucumber, quartered lengthways and thinly sliced

To prepare the chicken, pound the peppercorns in a mortar with a pestle until finely ground. Set aside. Pound the garlic, coriander, turmeric and lemon-grass stalks into a paste, add the fish sauce and palm sugar and stir to combine. Rub it over chicken and marinate overnight.

To prepare the cucumber pickle, combine the vinegar, sugar and 60ml water in a saucepan over a medium heat, stir to dissolve the sugar, then set it aside to cool. Add the remaining ingredients and refrigerate overnight to pickle. Transfer it to a sterilised container and refrigerate again. The cucumber pickle will keep in the fridge for a week.

Use a large chef's knife or cleaver to split the sugarcane stalks in half lengthways and then into thirds. Thread a chicken thigh onto each sugarcane skewer.

Grill the chicken over braai coals (or in a char-grill pan over a medium heat), turning occasionally, until it is golden and cooked through. Let the chicken rest – about five minutes – before serving it with the cucumber pickle. **SERVES 6–8** ▷



Turmeric and lemon-grass chicken with cucumber pickle (recipe on page 121) OPPOSITE Pine lime coconut pops with passion fruit sherbet

RECIPES AND PHOTOGRAPHS: BAUERSYNDICATION.COM

PINE LIME COCONUT POPS WITH PASSION FRUIT SHERBET

for the sugar syrup
250g caster sugar
250ml water
500ml pineapple juice
25ml lime juice
for the coconut ice
200ml coconut milk
100ml young coconut water
for the passion-fruit sherbet
60g pure icing sugar, sieved
2T fresh or canned passion-fruit pulp
1t citric acid
½t bicarbonate of soda

Dissolve the sugar with 250ml water in a small saucepan over a medium heat. Bring it to the boil, then set it aside to cool.

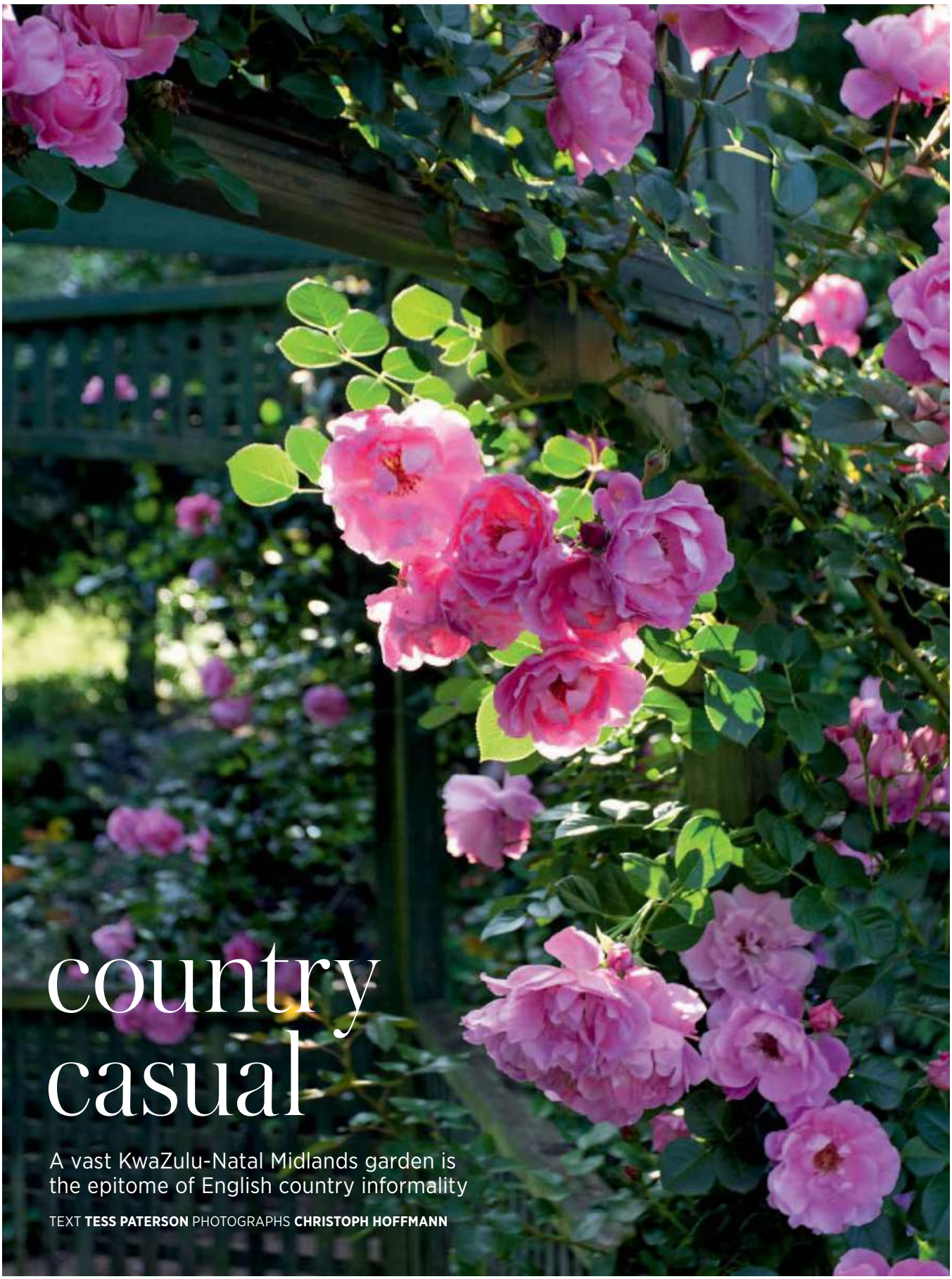
Combine 300ml of the sugar syrup (reserve the remainder) with the pineapple juice and lime juice. Divide the mixture among a dozen 80ml popsicle moulds, filling them to a level one-and-a-half centimetres below the rims. Chill the popsicles until they are firm, then insert sticks and freeze them.

To prepare the coconut ice, whisk to combine the ingredients with the 150ml reserved sugar syrup in a bowl. Top up the popsicle moulds and freeze.

To prepare the sherbet, combine the ingredients in a clean, dry bowl and sprinkle it over the pops just before eating. **MAKES 12** ⌂



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country casual

A vast KwaZulu-Natal Midlands garden is the epitome of English country informality

TEXT **TESS PATERSON** PHOTOGRAPHS **CHRISTOPH HOFFMANN**



A stream meanders through the garden of Jo and James Smart on Siteka Country Estate in the KwaZulu-Natal Midlands. A row of tall pink silene (campion) lines the bank.OPPOSITE A 'Blossom Magic' rose covers one of the arbours.



An established ash-leaved maple (*Acer negundo*) hugs the timber bridge. In the foreground is an informal mix of erigeron, oak-leaf hydrangeas and silene. OPPOSITE Pots filled with 'Flower Carpet Appleblossom' roses frame the steps leading from the house to the pond and dam.



IT'S AN INORDINATE PRIVILEGE TO SPEND TIME IN A GARDEN THAT'S THE SIZE OF A LARGE PARK.

For Jo Smart, a self-taught gardener who grew up on a Free State farm, it's something to be cherished on a daily basis. 'It's big,' she concedes, looking out across two hectares of emerald lawn and rows of towering trees. 'The previous owners planted the most amazing things so we've inherited huge *Liquidambar* trees, sprawling pin oaks and an avenue of cypresses. Oh, and a magnificent *Ginkgo biloba* that must be 60 years old or more.'

When the couple moved to Siteka Country Estate in the KwaZulu-Natal Midlands 10 years ago Jo immediately recognised the inherent character in the neglected beds, water features and stonework. 'I loved the history and the fact that this was originally a farm. Despite my inexperience I knew we could create something with far more depth than a brand new garden,' she says.

Back then the most challenging task for Jo was knowing where to begin. 'The space is so enormous and there was so much to plan and fix that, to be honest, it was quite daunting,' she says. A passionate rose lover, Jo decided to begin close to the house, planting rectangular beds of different varieties. 'Originally I had a mix of rose bushes in six different colours. It was a bit of a fruit cocktail, I suppose, and the purple ones made me feel quite nauseous! Later on I changed these to shades of pink and red, including "Garden Queen" and "Roberto Capucci".' As befitting a rural setting, resident duiker and bushbuck soon made short work of the blooms. 'We solved this by fencing off the main rose garden and building chicken-wire cages around all the other roses. I also learned to make vast quantities of a chilli-garlic spray that deters them to some degree.'

Jo's gardening style is informed by her love of English plants. In addition to roses she's drawn to classics such as foxgloves, delphiniums and the many varieties of salvia. 'I'm all about country garden informality and fortunately the foxgloves grow like weeds in this climate. I'm also a firm believer that if a plant is happy you need to let it be. So many plants have self-seeded in our garden and I love that; I'm far more of a collector than a landscaper,' she says. Of all the things Jo has learned from this garden, patience is perhaps at ▷



The circular pond is surrounded by erigeron. BELOW The view from the rose garden towards the house, with a *Ginkgo biloba* on the left and large plane tree on the right. BELOW RIGHT A David Austin 'Sharifa Asma' rose.

the forefront. 'In the first couple of years I did an incredible amount of work and spent alarming sums of money yet I couldn't see any difference,' she says. 'It takes a year or two just to identify what's what and you're nervous to strip out anything in case you're making a mistake. After four or five years, however, I began to see the garden coming together and although it continues to be a work in progress it's been incredibly rewarding.'

While Jo may have inherited a garden with good bones it's her innate skill and commitment that have led to something quite exceptional. 'Many passionate gardeners grew up on farms; it's that connection to the earth that grounds us. My three older sisters are all mad about gardening and I've learned so much from them. I remember they were always wandering around the garden when I was a little girl and I thought it was such a waste of time! Now I do it every day and I love sharing our garden with friends. On summer evenings we'll have supper outdoors and it usually begins with a wander around the lawn.'

With its backdrop of trees, vivid beds and abundant mists this garden is an ever evolving spectacle. 'The resurrecting part was a challenge and the roses are fairly high maintenance,' adds Jo, 'but ultimately it's a peaceful place with wonderful birds and wildlife. We definitely see it as a legacy – something to nurture and protect.' ⌂

READ JO SMART'S TOP TIPS FOR GROWING ROSES AT HOUSEANDLEISURE.CO.ZA





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The South Korean capital is a potent brew that combines eras and cultures in a startling yet irresistible mix

TEXT **JESSICA ROSS** PHOTOGRAPHS **GALLO IMAGES/GETTY IMAGES, SUPPLIED**







It was in the middle of a dimly lit, otherwise empty bar on the outskirts of Hongdae that I found myself on a date. Sitting across from me, my companion, who sported a head of yellowing peroxided hair, ordered his second beer as I nursed my first. 'I... no... um... no good English,' he said. That's okay, I thought, I don't speak any Korean. Between sips we attempted communication using wild hand gestures, embarrassed laughs, broken English and an app more lost in translation than I was. This wasn't how I imagined I'd spend my last night in Seoul but after five days in the South Korean capital I'd come to relish the unexpected. 'You pay?' he suggested as he grinned and handed me the bill.

South Korea is a land of contrasts – ultra-modern architecture and uniform skyrise buildings pop up between *hanoks* (traditional houses) and temples, never far from a Starbucks or Dunkin' Donuts. It's the tug-of-war between modernity and history that makes this city so remarkable – at once a thronging megalopolis and an old-fashioned, close-knit community. On the plane coming over I'd been warned by my fellow passenger in 36A that I'd experience a little 'culture shock'. It didn't help my growing fear that with the very real language barrier I'd never be able to find my way from the airport to the city. Thankfully Seoul's no stranger to wide-eyed English-speaking tourists and I soon found my way to the express train, which hurtles from Incheon Airport Station to Seoul Station – a journey that offers a brief glimpse into the city's striking contrasts. The train shoots ahead alongside the vast Han River, which splits the city into two areas: the grittier, historical northern side of the river and the more affluent southern section.

Somewhere between the tropical mountainside and the expanse of river there's a landscape of mass housing that immediately recalls a scene from F Scott Fitzgerald's *The Great Gatsby* – 'the gray land and the spasms of bleak dust, which drift endlessly over it'. Apartment buildings are stacked up against each other like dominoes – they're stamped with numbers, bleakly identical, impersonal, industrial; little boxes all in a row, only at 30 storeys high they're far from little. Before long you've blazed through to Banpo Bridge, the world's longest bridge fountain, where water sprays from the balustrades, illuminated at night by a rainbow of colours.

It was just after 3pm when the train arrived at Seoul Station. Excited to discover the city and thrilled to have located a taxi rank quickly, I looked forward to a long and refreshing shower before setting out to explore.

There are four stages to culture shock if 36A was to be believed. I'd just experienced the first – the honeymoon phase – and I was about to be introduced rudely to the second: frustration. As I climbed into my cab I showed the driver the printout of the hotel's address. He looked at me blankly. I'd printed the address in English and this guy spoke as much English as I did Korean. Five minutes later he opened the boot, threw my bag into the road and pulled me out of the car. 'No!' was the only thing I understood as he shouted at me. I began to panic. Would I actually be okay in this











CLOCKWISE FROM OPPOSITE LEFT The buzzing streets of South Korea's vast capital city, Seoul, come alive at night; old buildings stand in stark contrast to the growing number of ultra-modern skyscrapers; navigating the streets is easy when you have a scooter; Banpo Bridge at night; you'll be treated to sprawling views of the busy city from the top of the N Seoul Tower in Namsan; a *hanbok*; a potato tornado makes a tasty snack at the market in Myeong-dong. PREVIOUS PAGE A view of the city through the haze.

HE OPENED THE BOOT, THREW MY BAG INTO THE ROAD AND PULLED ME OUT OF THE CAR. 'NO!' WAS THE ONLY THING I UNDERSTOOD.

city by myself? Three taxis later I finally found a driver who called a translation centre.

The lady at the front desk of my hotel, Four Points by Sheraton Seoul, Namsan, must have read the desperation and exhaustion on my face, as she swiftly checked me in. 'We gave you the room with our best view,' the receptionist said with a kind smile. I wanted to hug her. Those 22 hours in transit and the cabby battles had taken their toll. After an extra long session under the soft drizzle of the rainforest shower, I slumped into my king size bed and didn't wake till late the next morning. The mattresses at this hotel are something to experience. Forget nicking hotel shampoos – if I could have fitted it in I'd have snuck this bed back home in my suitcase. Eventually dragging myself from its heavenly comfort (free Wi-Fi means you can catch up on emails while lounging in bed just a little longer), I threw open the curtains to see a frenetic network of streets, walkways, shopping centres and businesses far down below. Seoul was alive and I could see it all from my room at Four Points by Sheraton Seoul, Namsan.

Yongsan-gu is an ideal location for tourists. Hotels are relatively easy on the wallet and the district is close to the city centre and right next to Seoul Station, so getting around is a cinch. A cable car ride to the top of the N Seoul Tower, one of the city's most prominent national landmarks, will take you to an observation deck where you'll drink in a somewhat murky view of the city's architecture. At night the tower turns into a spectacle of light and colour lasers. Those looking for the 'real Korean experience' will find it at Moon Sun Guesthouse, which offers traditional sleeping quarters, as well as a cultural programme including tea ceremonies and kimchi-making courses. In something called a *hanbok* moment, the guesthouse owner squealed 'cuuuute!' as she squeezed me into a bright pink *hanbok* (the traditional Korean dress) and encouraged me to take a photo: 'You put on Facebook!' ▷





I HAVE NEVER QUITE LIKED THE TERM 'CULTURE SHOCK'. 'CULTURE EXPERIENCE' SEEMS MORE APT.

Come evening, the neighbouring Myeong-dong district turns into a lively market. I was lured in by all kinds of vendors, from bubble-tea peddlers to Hello Kitty devotees, but it was the aromas that hooked me. I'd been dying for a taste of the city's street food. I started tamely – tempura-esque fried sweet potatoes and a bite-size kimchi dumpling. The next vendor convinced me to try *odeng*, a white fish cake and a *tteokbokki*, a soft rice cake served in a red pepper sauce. Just when I thought I couldn't eat any more, a chilli-flavoured potato swirl on a stick (known as a potato tornado) caught my eye.

Food culture extends to the theatre, I discovered, as I broke away from the market crowd into *Cookin' Nanta*, one of Korea's longest running shows, in which pots, pans and knives, and the grunts and squeals of the cast, provide both storytelling and music in a comedy skit *sans* dialogue.

Naturally an evening of feasting left me starving so the next morning I was ready to attack the breakfast. Luckily Four Points by Sheraton Seoul, Namsan was ready for me. After my English breakfast I reached for half a bagel – cream cheese and salmon on top. Next came the miso soup with noodles. Finally I had a taste of Italian-style pasta... This perhaps was part three of the four phases: adjustment (or gluttony). There were many things I didn't quite 'get' about Seoul but food wasn't one of them.

Carboloaded to the max, I was ready to hit the district everyone had talked about. It was my last night in Seoul and I was going to Hongdae, ready for the fourth and final stage of culture shock, which, according to a 2003 book by Schneider and Barsoux called *Managing Across Cultures*, is acceptance.

Hongdae is a university district like so many others worldwide: students hang about in groups while sipping on their single-origin coffee, smoking and discussing Franzen and Hornby. Crowds spill from restaurants such as Gusto Taco, Taverna du Portugal and Braai Republic. Western tourists fill up the craft beer bars, crunk bleats loudly into the packed streets from nearby sneaker stores and the catchy melodies of K-pop emanate from edgy clothing outlets.

That night I strolled through Hongdae until I saw a small crowd gathered around a three-piece band. The lead singer sported an early Bieber do and suspenders and sang an upbeat rendition of Eric Clapton's 'Change the World'. Not four steps away another group, looking more Mumford & Sons, was playing Spanish guitar. A Beatles-lookalike quartet had a turn, while on the next block in front of an adoring crowd was a rap collective, of sorts, laying down a pretty tight verse. The Korean girl next to me leaned over and said in a distinctly American accent, 'Don't you love them?'











I have never quite liked the term 'culture shock'. 'Culture experience' seems more apt. One week was not enough to introduce me to every part of this sprawling, multifaceted city but it taught me some of Seoul's history, it immersed me in its future and it charmed me with its diversity. ⌂ **visitseoul.net; starwoodhotels.com**

OPPOSITE, FROM LEFT 'Love locks' at the N Seoul Tower; Myeong-dong is a popular shopping area. CLOCKWISE FROM TOP LEFT Koreans eat an average of 18kg each of kimchi a year; on the streets of Hongdae bands deliver renditions of old favourites; the contemporary and luxe Four Points by Sheraton Seoul, Namsan hotel; traditional housing, called *hanoks*; residents stroll alongside the serene Cheonggyecheon stream.

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0800-545-454, www.lge.com/za

HOW TO ENTER

Look for the competition entry form in the Win section at houseandleisure.co.za and submit your entry before 30 November 2015. For competition rules see page 172.

HouseAndLeisure, houseleisureSA

PHOTOGRAPH: ADRIAAN OOSTHUIZEN


JUST IN TIME
FOR SUMMER





The new **LG Artcool Inverter V** air conditioner saves energy and ensures that your family will remain healthy and cool this summer

LG's Inverter V compressor technology, which is the backbone of the LG Artcool Inverter V air conditioner, ensures powerful performance as well as impressive energy efficiency that lowers consumption by as much as 60 per cent. Additionally, operating noise levels as low as 19dB in night-silence mode mean that you'll never even know the unit is on.

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The LG Artcool Inverter V air conditioner is available at Dion Wired stores countrywide. **0800-545-454, www.lge.com/za, aircon.lgxperience.co.za**

LG
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PHOTOGRAPHS: ADRIAAN LOUW



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nissan.co.za







BEST OF SA WINNERS 2015

We're pretty proud of you, our readers. After all it is your stylish homes, offices, restaurants and overall tasteful lifestyles that feature on our pages every month – so who better to ask than you about the hottest, freshest, most luxurious establishments in our #HLBestofSA. This year we ran four main categories – coffee shop, microbrewery, spa and boutique hotel – with five top nominees in each. We're proud to announce the winners as voted by you.



IN ASSOCIATION WITH

NISSAN









TEXT: GENEVIEVE PUTTER; PHOTOGRAPHS: MICKY HOYLE

WINNER
BEST MICROBREWERY 2015

DARLING BREW

We love a good story almost as much as a good beer. When the two come together as they do for this winner, Darling Brew, it's frothy, back-slapping bliss. The story goes that in 2006 Philippa and Kevin Wood decided to travel through Africa on a wildlife expedition and their interests unexpectedly turned towards the local beers of the regions they visited. Upon their return to the Western Cape hamlet of Darling, with a good dose of inspiration and through many a trial and error, they launched their brand Darling Brew with its flagship Slow Brew. Since then their range of beers and ales – Slow Brew, Native Ale, Bone Crusher, Black Mist, Silver Back, Dragon Desert and Devil's Tattoo – has become so in demand that you are guaranteed to find them at most hang-outs, from Jozi's Melville to Cape Town's Kloof Street (where patrons sport creatively composed facial hair). Other features that make Darling Brew stand out, and the obvious winner in this category, are that the brews come in 550ml bottles, the company has its own tap room in Darling – the Slow Quarter – and, for those who value aesthetics, the labels are some of the most appealing on the market. **darlingbrew.co.za** ▷







WE LOVE A GOOD STORY ALMOST AS MUCH AS A GOOD BEER. WHEN THE TWO COME TOGETHER AS THEY DO FOR THIS WINNER, DARLING BREW, IT'S FROTHY, BACK-SLAPPING BLISS.



Darling Brew's tap room, the Slow Quarter. OPPOSITE, CLOCKWISE FROM TOP The outdoor terrace; Kevin and Philippa Wood; a few of their thirst quenching beers.



The reception of the spa at the Twelve Apostles Hotel and Spa. OPPOSITE, CLOCKWISE FROM TOP The all white palette sets a tranquil scene; the theme is comfortable luxe; one of the treatment rooms; the hydrotherapy pool.

WINNER
BEST SPA 2015

THE SPA AT THE TWELVE APOSTLES HOTEL AND SPA

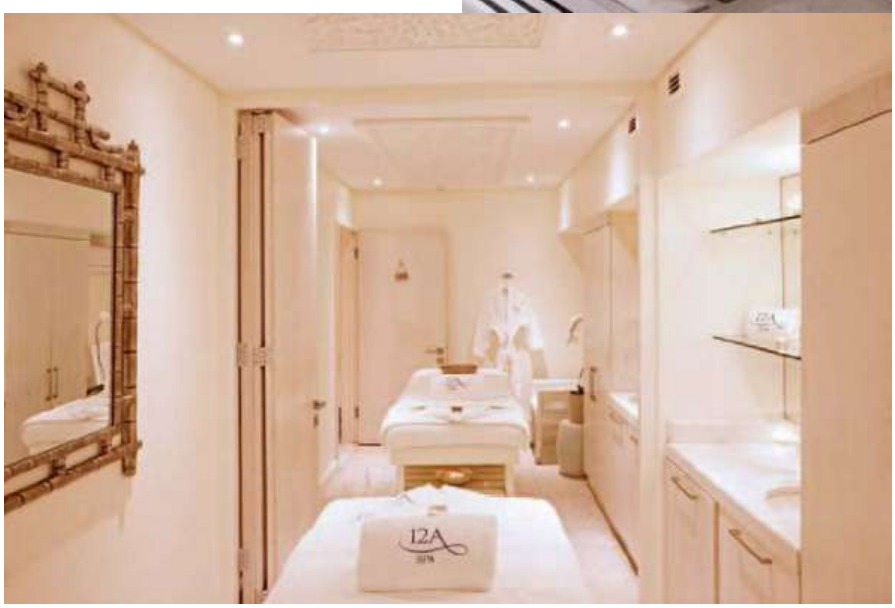
With Camps Bay and Hout Bay on either side, the Atlantic Ocean in front and the majestic Twelve Apostles mountain range behind, The Twelve Apostles Hotel and Spa has a unique and enviable location. It's a context where the ocean, those mountains and the Cape Floral Kingdom all facilitate complete relaxation and harmony. The fact that the quintessential spa experience is part of this idyllic picture makes a stay here equivalent to winning the 'me time' lottery. This spa comes out tops for many reasons: the dedicated and utterly professional therapists, the extensive and nourishing list of treatments, the signature B | Africa products, facilities such as the hydrotherapy pool, Rasul chamber and rain shower, and the complimentary health buffet but what truly distinguishes it is its location along one of the most idyllic stretches of coastline on the continent – something that the management has incorporated into the spa offering with the outdoor gazebo treatments. It doesn't get better in the romance stakes than the Sunset Mountain Serenade, consisting of a 90-minute hot-stone massage for you and your other half, followed by oysters, strawberries dipped in chocolate and a bottle of sparkling wine to complete the experience.

12apostleshotel.com ▷









WINNER
BEST COFFEE SHOP 2015

ROSETTA ROASTERY

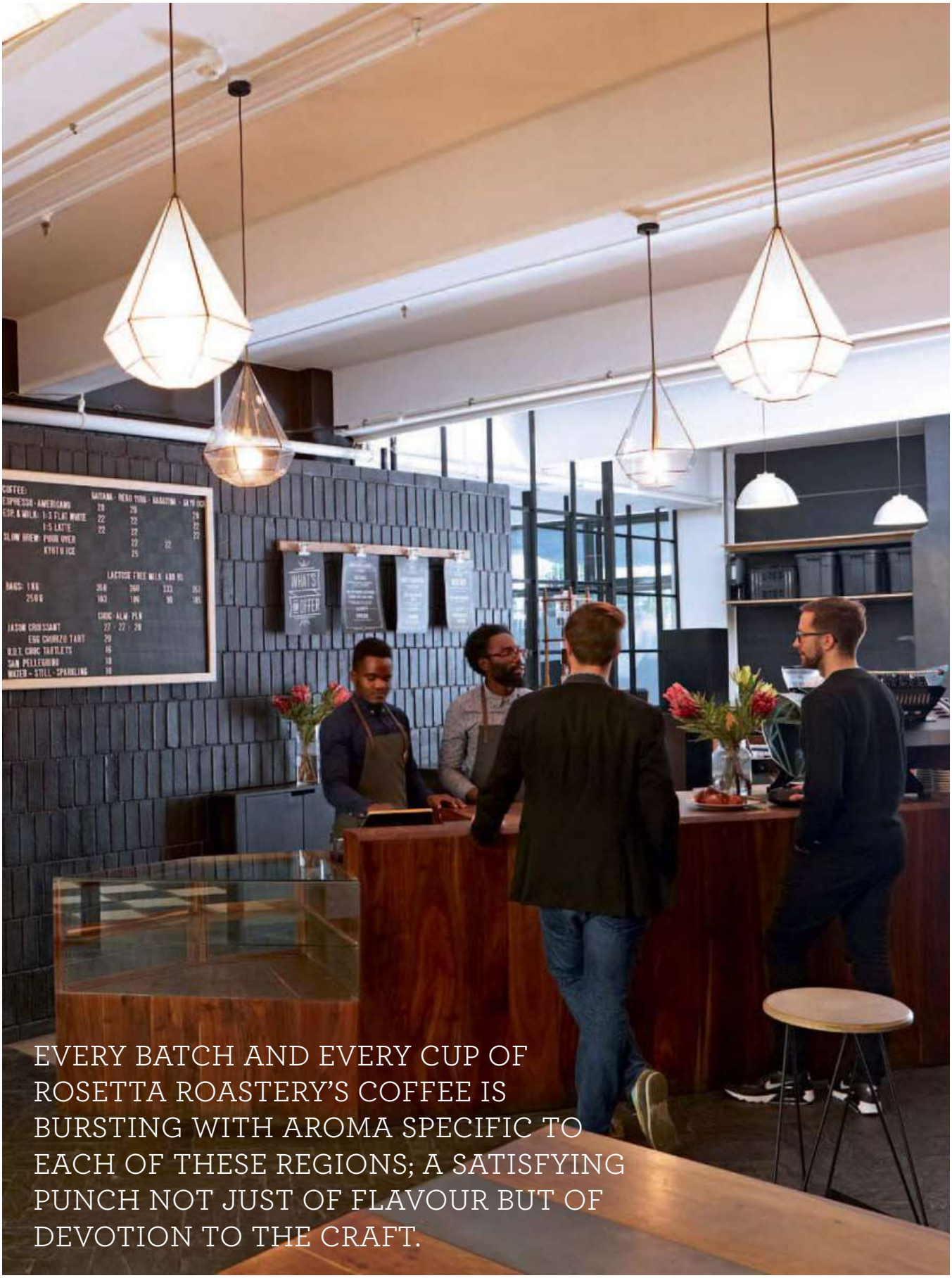
Over the last few years coffee culture has hit SA with evangelical force. In fact nowadays everyone from the skateboarding student and the yoga mom to the high-flying suit knows the holy trinity of good coffee – it's an art, a precise science and a serious business. For the owners of Rosetta Roastery, Jono le Feuvre and Rob Cowles, this is certainly the case and in Cape Town, which can claim to be SA's 'Mecca' of micro-roasteries, achieving this accolade is a feat worth some serious single-origin-bean weight. The cosy, monochromatic interior of the headquarters at the Woodstock Exchange is fitted with state-of-the-art equipment and is an ode to the world of single-origin coffee. For the uninitiated, this means that the coffee served (and sold) on the premises comes in its purest form from the major coffee growing geographical regions. It hasn't been watered down with a house blend and the beans from each region are never mixed. The result? Every batch and every cup of Rosetta Roastery's coffee is bursting with aroma specific to each of these regions; a satisfying punch not just of flavour but of devotion to the craft.
rosettaroastery.com ▷







CLOCKWISE FROM TOP The slick interior of Rosetta Roastery provides a perfect accompaniment to artisanal brews; a space conducive to work; a barista honing the craft of single-origin coffee making. OPPOSITE Coffee and camaraderie.



EVERY BATCH AND EVERY CUP OF ROSETTA ROASTERY'S COFFEE IS BURSTING WITH AROMA SPECIFIC TO EACH OF THESE REGIONS; A SATISFYING PUNCH NOT JUST OF FLAVOUR BUT OF DEVOTION TO THE CRAFT.



The decor is as sumptuous as the fare at La Residence. OPPOSITE, CLOCKWISE FROM TOP A corner of the lounge; objets from all over the globe find a home here; the Africa-themed Nomatemba suite; the Frangipani suite; bathtime is unsurpassed luxury.











WINNER
BEST BOUTIQUE HOTEL 2015

LA RESIDENCE

Surrounded by plum orchards and vineyards and perched on the slopes above the picturesque Franschhoek Valley is La Residence, where you'd be forgiven for thinking you've wandered onto the set of a Bernardo Bertolucci film. La Residence is, however, by no means a rustic Italian villa but rather an establishment that's become renowned for its sophisticated take on over-the-top opulence. The worldly influences of this boutique hotel, evident in the art, interior design and gastronomic experience, have been so well curated by owner Liz Biden that each node and room presents its own distinct experience. Each of the 11 suites has been decorated with utmost dedication to a particular theme, such as the plush Maharani suite with accents of gold and crystal or the vibrant Nomatemba suite, which takes the African sun as its inspiration. The common areas are just as exuberant yet encourage a sense of deep relaxation in one of the most beautiful settings that the Cape Winelands has to offer. This tranquil atmosphere is palpable from the moment you walk through La Residence's doors when the stresses of everyday life melt away behind you and the feeling of 'I have arrived' takes over.

laresidence.co.za



WIN

A QUEEN SIZE BED SET VALUED AT R52 000!

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Also in the range are pillows, accessories and linen. **0861-606-060, pharmaline.co.za**

** Prize includes a queen size mattress, base and two pillows. Linen is excluded.*

HOW TO ENTER

Look for the competition entry form in the Win section at houseandleisure.co.za and submit your entry before 30 November 2015. For competition rules see page 172.

HouseAndLeisure, houseleisureSA

PHOTOGRAPHS: SUPPLIED

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SOLUTIONS



BATHROOM UPDATES

Modern bathrooms have evolved from a functional space into a luxurious retreat. Here are the latest trends and cool accessories

COMPILED BY **ESTEE KERSHOFF** PHOTOGRAPHS **JAMES SILVERMAN, BAUERSYNDICATION.COM, ANSON SMART, SUPPLIED**

SPA SANCTUARY

Create an at home spa experience with muted tones, quality finishes and state-of-the-art fittings, plus indulgent little extras



This bathroom in Llandudno, Cape Town, is the epitome of a luxe spa experience. PREVIOUS PAGE Recer Trace Glazed Black Porcelain tiles (600×600mm) R365/m², Recer Trace Black Modula Triangular Mosaic Tiles (150×130mm) R55/sheet, both Ferreiras.



DURASTYLE ACCESSORIES TOWEL RAIL IN AMERICAN WALNUT SOLID WOOD 77 (DS9893) R1 895, DURASTYLE WASHBASIN WITH TAP PLATFORM (232080) R3 712, DURASTYLE MIRROR WITH LIGHTING (DS7268) R7 746, ALL BY MATTEO THUN FOR DURAVIT



1

microtrend SPA FITTINGS



2



3



4

for **tips on creating a home spa** *go to* houseandleisure.co.za

1. Bellini Magro **Bath Spout** (PC810150), R2 350, Womag 2. Vola **Shower Rail** (T65-16) with **Handshower** (T60) R12 173, Still Bathrooms 3. Magnetic **Soap Holder** (40 049) from the Scala range R570, Zack 4. In-wall **Shower Drain** from R5 526, Geberit.

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FROM LEFT **Toilet Butler Duo** (9108 POLS) from the 9100 Series R2 316, Bathroom Butler; Plantation Timber **Shutters** from R4 310/m², Plantation Shutters; Mr Grey **Easy Chair** R10 515 (including Romo Linara fabric), Leon at CCXIX; Statuari Gloss Glazed Ceramic **Floor Tile** R199/m² (600×600mm), Italtile; Hotel Collection White Bamboo Natural Fibre **Bath Sheets** (52408930) R210 each, Boardmans; Cork Lid Jar **Candle** R75, Woolworths; Stainless Steel **Tray Table** R6 500 (420×600 [d×h] mm), Anatomy Design. ▷

GREY

Pair neutral grey with classic black and white, and sleek stainless-steel fittings for a contemporary, masculine space



for more **inspiring bathroom spaces** *go to* houseandleisure.co.za



microtren..

BLACK SANIWARE



1. Jee-O SOHO 01 Hammercoated black freestanding **shower** with progressive cartridge R34 000, DadoBaths 2. Tivoli Morelli Black Tall **Basin Mixer** R3 399, Italtile 3. Bette BetteStarlet Oval Bicolour **bath** from R68 473, Bathroom Butler 4. Vero Black Handrinse **Basin** R5 400 (45cm), Duravit.



FROM LEFT **Shower Basket** from the Linea Polished range (40023) R1 995, Zack; Stevie **Bathmat** in Black Marle R299, Linen House; Douglas Jones 1510 Crystal Black **subway tiles** (73×148mm) R68/sheet, Bathroom Bizarre; Dulux PearlGlo water based **paint** in Quartz Flint 3 R230/litre, Builders Warehouse; **Towel rail** R200, MRP Home; Grigio Argento **cladding tiles** R795/m² (600×600×20mm), Womag. ▷

DORN BRACHT

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Product Design Sieger Design

Johannesburg: GERMAN DESIGN HAUS, 011 - 444 0322 / **Cape Town:** FLUSH BATHROOM INTERIORS, 021 511 7888 / STILL BATHROOMS, 021 - 421 9970

Culturing Life



NATURE

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microtrend
WATER-SAVING FITTINGS

1. Croma 100 Vario hand shower EcoSmart 9 litres/min and Unica'C wall bar 0.65m **set** by Hansgrohe R718, Waterways 2. Croma 160 1jet overhead **shower** EcoSmart 9 litres/min by Hansgrohe R1 687, Waterways 3. Tivoli Orta **Basin Mixer** (TVOR3740/CH) R1 200, Italtile 4. Eco Shower VX 7.9 L **shower head** R450, Eco Shower.

'THE NOW BATHROOM IS A DEFINITE MOVE AWAY FROM OVERSTYLED OPULENCE TOWARDS MINIMALIST, ENERGY EFFICIENT AND SUSTAINABLE DESIGN.' – **KERRY HENNING, SAINT-GOBAIN**







MOISTURE-RESISTANT DRYWALL SYSTEM R167/M²

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FROM LEFT Bullet **Planter** R1 450, Birba; **Beach Towel** Palm Leaf R349, @home; **Bath Salts** R310 (200ml), Africology; Glass **Terrarium** R400, Typo. ▷

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ARCHITEC BARRIER FREE WALL MOUNTED WASHBASIN (04553580000) R5 437, DURAVIT

FROM LEFT Cosmo Dark Grey, Light Grey and White **t** [illegible] yet available, Douglas Jones; Bath **tidy** with book rest R1 020, Antique Bathrooms; Arling[illegible] vinyl floor **tiles** in Cone Bush R579, Belgotex Floors; Hanami **wallpaper** in WET_HA1401 from the Wet System 14 collection by Wall & Decò price (not yet available), Mavromac; Brass plated copper **bath** R37 500, Copper Bath. ☖







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A GOLD LINING

Eetrite's range of Zareen porcelain crockery, which features a metallic rim, is perfect for an elegant table setting this festive season. The dinner plates (R449 for six), side plates (R399 for six), soup bowls (R389 for six), cereal bowls (R379 for six), cups with saucers (R450 for six) and 360ml mugs (R339 for six), are all available at **Yuppiechef.com**.



kitchen

COMPILED BY **GEMMA BEDFORTH** PHOTOGRAPHS **SUPPLIED**



HIGH-TECH TOUCH

Opt for old school or modern technology with the Minta Touch electronic single-lever sink mixer (31358000, R3 295, pictured) from Grohe, which offers the option of operating the faucet by simple touch as well as in the traditional manner. **grohe.com/za**



KITCHEN DIGEST

International design house FABRI recently launched FABRIMAGAZINE, an inspiring showcase and catalogue. Visit the showroom in Design Quarter in Fourways (011-467-3540), or visit **fabri.pt** or **f fabrisocial** for more information.



The Avocado Storer (R59,95 from Woolworths) will keep avocados fresh. woolworths.co.za



WONDERWALL

Samsung's DW60H9950FS Waterwall Dishwasher (R10 999) uses a water-spray bar that glides back and forth, creating a wall of water that gets into all the hard-to-reach areas. **samsung.co.za**

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vintage inspiration

Bring a fresh new look into your home with a rug from Fotakis Brothers

Nothing creates a more welcoming, homely atmosphere than a beautifully textured rug and with the range of stylish patterned and plain rugs from The Vintage Collection by Fotakis Brothers you'll find the perfect partner for your taste and lifestyle.

Fotakis Brothers has specialised in floor coverings for nearly 80 years while keeping up to date with the latest trends to ensure your comfort at an affordable price.

vintagerugs.co.za, fotakisbrothers.co.za, 031-705-3331,
vintagerugscollection, fotakisbrothers



Karl Stefano
Director

PHOTOGRAPHS: SUPPLIED



TURNING THE TABLES
Limited space is no longer a problem thanks to Hemma Furniture's Coffee Table with Drawer (R4 900, 40×121×75cm) that doubles as a display/storage unit. The clever design features a toughened glass top and slide-out drawer. **hemma.co.za**



HOT TROPICS
Matthew Williamson's latest fabric and wallpaper range for Osborne & Little captures the exoticism of old Cuba. The palette includes rich shades of jade, peach and ultramarine, which are teamed in the energetic designs that feature a large-format palm-frond print. The Cubana Collection (price not yet available) can be found at Home Fabrics stores. **homefabrics.co.za**

lounge

COMPILED BY **MARCUS VILJOEN**
TEXT **ESTEE KERSHOFF** PHOTOGRAPHS **DIS, SUPPLIED**

Bring order and colour to a study or reading nook with the red Ladder Shelf (R1 200) from MRP Home. mrphome.com



HAVE YOU HEARD?
Bang & Olufsen's new BeoLab 19 subwoofer (R55 000), designed by Jakob Wagner, delivers unprecedented sound quality in one very pretty package. Wireless support enables the loudspeaker to be placed anywhere in the home (no cables, no unsightly wires), giving you total control over your decor vision. The speaker connects to any nearby WiSA-compliant TV or A/V receiver, whether it is Bang & Olufsen or not. **stores.bang-olufsen.com/south-africa**



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MAP QUEST
For a statement couch that showcases South African talent, opt for Design Team's Map fabric from its D'Afrique Du Sud collection, R440/m², and to guarantee a perfect result call in the experts from Ascot Upholstery. **designteamfabrics.co.za, ascotupholstery.co.za**

CURTAIN CALL

Create a stylish sleep sanctuary with the help of Finishing Touches' range of decorative rods and finials. For a wide selection visit **finishingtouchessa.co.za**.





OFF TO DREAMLAND

Ligne Roset's Peter Maly 2 bed (from R72 345, including two cushions) is a bedtime delight. It comprises a central platform of black anodised aluminium, in which is housed a slatted base, mattress, and bedding. The platform is surrounded by horizontal planes to give it a geometric effect and the pillow/cushions feature metallic fixings that allow them to be placed anywhere around the bed. **ligne-roset.com**

sleep

COMPILED BY **MARCUS VILJOEN**
TEXT **ESTEE KERSHOFF**

MAKE LIGHT WORK

Light up your bedroom with Douglas & Company's Die Oom Standing Lamp, R4 500 (pictured here in oak). The head can be tilted, making the lamp an ideal reading partner. **jandouglas.co.za**





THE FUTURE OF BEDS

Sealy's Adjustable Designer Series (from R40 000) offers you a range of custom positions, including settings for putting your feet up or watching TV. The bed even boasts a dual massage function. You might just find yourself sleeping in every day. **sealy.co.za**



Agapanthus fabric in Larkspur on White by Bronwen Findlay from the Morning Dew range R635/m, cavershamtextiles.com

PHOTOGRAPHS: SUPPLIED

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WIN

BATHROOMWARE VALUED AT R45 000



The most desirable features in a modern bathroom are ecofriendly durability and good looks, and top South African sanitaryware manufacturer DADObaths has perfected that combination.

Using crushed quartz ore mixed with resins and other natural minerals, DADObaths has created its own unique DADOquartz, a material that has both exceptional hardness and an enduring satin finish.

It's also warm to the touch, it's scratch resistant and it has no water absorption. **012-803-9431, dadobaths.co.za**

The prize consists of a Carmen Bathtub, two Carmen Basins, a Latte Cabinet and a DADOquartz vanity slab.

HOW TO ENTER

Look for the competition entry form in the Win section at houseandleisure.co.za and submit your entry before 30 November 2015. For competition rules see page 172.

HouseAndLeisure, houseleisureSA

PHOTOGRAPH: SUPPLIED



GET HOOKED
Functionality and fun combine in the metal Shadow Rabbit Hook, R75, from Weylandts. weylandts.co.za

GREY MATTER
Plascon's matt finish interior paint in Dark Onyx 42, R695/five litres, will add rich texture and depth to a bathroom while instantly updating it with an on trend colour. The 'flat' texture of the matt paint will also hide any small imperfections in the walls – glossy paint reflects more light, which means deeper shadows where plaster is uneven. **plascon.co.za**



PHOTOGRAPHS: SUPPLIED

bath

COMPILED BY **MARCUS VILJOEN** TEXT **ESTEE KERSHOFF**



watercolour as seen in THE *HL* trend report 2015

This artistic shower curtain, from US$89 online, in a design by Jacqueline Maldonado called Tidal Color, is manufactured by US company Deny Designs. denydesigns.com



THE GOLD STANDARD
Hard to miss – or resist – the Fantini Rubinetti Venezia spout in 01 Gold plus, R16 148, sets a high standard for bathroom mixers by combining the noble histories of glass and metal with contemporary design. Available from Lavo Bathroom Concepts. **f LavoBathroomConcepts**



Q&A
liza watermeyer

Tile Africa's retail and display coordinator chats to *HL* about bathroom design and trends.

What is trending in bathrooms this year? Patterned, geometric and decorative tiles used on the bathroom floor. This trend really turns the floor into a dramatic feature without overwhelming the space. Tile Africa has a bespoke range of decor tiles, for walls and floors, available in a few colourways and sizes. **What is your favourite bathroom range?** As far as sanitaryware goes a favourite of mine is the Legend set, which is available at Tile Africa. The set, comprising a freestanding bath and basin in a stoneware finish, has a soft, round, organic shape that looks great in any style setting. **What is the easiest and quickest upgrade readers can undertake for an instant update?** If a complete revamp is not in the budget, try replacing the accessories such as towel rails and shower shelves with new, more practical ones. Next add new towels and bath goodies in a hot colour or classic white. Clean out and replace grout on the walls and in the shower areas. Add a beautiful plant that likes low light and humidity. **tileafrica.co.za**

READ THE FULL INTERVIEW AT HOUSEANDLEISURE.CO.ZA



STARRY, STARRY NIGHT
The Hurricane Lamp with hanging handle by Eva Solo (pictured here in black [567380], R799, and available from Yuppiechef.com) is designed to hold both pillar candles and tea lights. It features a flexible silicone base that makes it easy to remove any dried wax. yuppiechef.com

WELL HEELED

Put your best – most eco-conscious – foot forward with Claremont, Cape Town, store Virgule's new line of vegan-friendly footwear. The sexy, high-fashion designs by Ivana Basilotta, which are made from recyclable materials, will have you stepping out in style.
f VirguleSouthAfrica



green living

COMPILED BY **ESTEE KERSHOFF**

for more **eco news and products** *visit* **houseandleisure.co.za**



Have a rechargeable Emergency Flashlight with Motion Sensor (20893) on hand. It's R280 at The Lighting Warehouse. lightingwarehouse.co.za

A WALLET FRIENDLY WAY TO GO GREEN
Corkery's Oak Purse (R899) is crafted from ecofriendly, sustainably harvested cork oak – a natural alternative to animal and synthetic leathers, yet equally durable and beautifully textured.
corkery.co.za





visit the **OZCF** *market day every Saturday from* **9am–2pm**

Q&A
sheryl ozinsky

is a sustainability consultant and a founding volunteer and director of the Oranjezicht City Farm (OZCF), a nonprofit project celebrating local food, culture and community through urban farming in Cape Town.

What do you love about your work? Urban agriculture is as much about people as it is about the planet and one of OZCF's roles is to inspire people to make changes in their own lives. We're encouraged when teenagers ask the identity of a plant, humbled when people come from afar to see what we're doing and excited by the potential to work with other farmers and communities to create a more secure local food economy. **How are you contributing to a better future?** I can see how a small piece of land in Oranjezicht, where we grow food, has changed the character of our neighbourhood. There's a sense of pride and belonging that's flourishing alongside the beetroot and buchu. The language of food is a unifier, bringing people together who would not previously have interacted. Importantly, we've also created jobs and are helping to upskill people. **What is your vision for environmental sustainability in 50 years' time?** That one day urban farming will be an intentional component of the city's food system. Abundant farm plots will pop up in neighbourhoods and retailers will label locally farmed food so consumers can choose this over produce from further afield. **What will be your next project?** We are busy scoping two more projects – both at schools on the Cape Flats. **ozcf.co.za**

ADDITIONAL TEXT: CATRIONA ROSS. PHOTOGRAPHS: SUPPLIED

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as seen in THE *HL* trend report 2015

When you see the icon above it means we've featured that trend in our annual **HL** ***Trend Report.*** *You can also visit houseandleisure.co.za for more trends.*

COMPETITION TERMS AND CONDITIONS

1. Each SMS entry costs R1,50. 2. The prizes will go to the first correct entry/ies chosen by means of a random number generator, making the selection completely fair and free from bias. 3. The judges' decision is final and no correspondence will be entered into. 4. Readers may SMS as many entries as they wish. 5. Staff members of Associated Media Publishing, prize sponsors and their advertising agencies and immediate families may not enter the competition. 6. Winners must reside in South Africa. 7. The prize is not transferable and may not be converted into cash. 8. Prize allocation is to be provided in accordance with the allocated project budget. If any advertiser/affiliate with whom Associated Media Publishing and affiliated companies work in relation to a prize fails or neglects to provide the prize, then it shall not be exchanged for cash but a suitable replacement prize, to be determined at the sole discretion of Associated Media Publishing and affiliated companies, shall be provided. 9. If the winner is under 18 years of age, the legal guardian's written consent is required. 10. The winners consent to their name, biographical details and involvement in the competition being made available to sponsors for publicity and prize-delivery purposes. 11. The winners will be notified in writing and their names published in the magazine. 12. Associated Media Publishing accepts no responsibility for any problems resulting in or from lost entries. 13. Winners use the prizes at their own risk. Associated Media Publishing shall not be liable for any loss, damage, personal injury or death suffered or sustained (including, but not limited to that arising from any person's negligence, including gross negligence) in connection with this competition or accepting or using the prize. 14. Entrants will be deemed to have accepted these rules and agreed to be bound by them when entering. These rules are legal and binding upon entrants. 15. Associated Media Publishing reserves the right to cancel, modify or amend the competition at any time, if deemed necessary in its opinion and if circumstances arise outside of its control. 16. By entering this competition the winners accept future correspondence from Associated Media Publishing (unless you end your entry with 'No') and the prize sponsors. 17. The winners agree to be photographed for, and to appear in, competition sponsors' marketing material or in *House and Leisure* magazine if required by the competition sponsors or Associated Media Publishing in relation to the competition. 18. The entrants are notified that they have the right to decline consenting to their name, biographical details and involvement in the competition being made available to sponsors in terms of clause 10 above. The entrants further have the right to decline being photographed for and to appear in a feature in Associated Media Publishing's magazines in terms of clause 17 above. Should the entrants wish to exercise either or both of these rights, they shall do so by informing us within three days of accepting the terms and conditions, via email to houseandleisure@assocmedia.co.za, in which email they shall provide us with details of the rights that they wish to exercise. Should they not inform us that they intend exercising these rights within the above three-day period, they shall be deemed to have consented to clauses 10 and 17 above. 19. Unless stated in the prize, all alcoholic and non-alcoholic drinks, additional meals, extra activities, laundry, telephone calls and sundry charges are for the winner's own account. 20. In the case of prizes that include airline tickets, winners must make their own way to an airport that carries the applicable airline.

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The Bellevue Market in Kloof, outside Durban. RIGHT Son Ethan in skater mood. FAR RIGHT Prawn curry at Impulse by the Sea.









Clinton draws design inspiration from his garden. LEFT Clinton Friedman.



Daughter Ella's favourite place to be – on horseback.

clinton friedman

Durban and its surrounds offer this photographer-designer the opportunity to spend family weekends outdoors

TEXT AND INSTAGRAMS **CLINTON FRIEDMAN**



The Durban beachfront is the family playground.

Come Friday and it's time to chill, and what better way to close off the week and welcome the weekend than to catch up with friends, find a healthy bite to eat and sip on a few ice-cold craft beers? The Bellevue Market in Kloof is a quick scoot up the road for us so it's always our first choice with its great open-air vibe, live music and beautiful setting. The Bellevue Café is our second choice, situated in the same campus as the market.

Saturdays, oh Saturdays, how I love them! Up at sunrise, no later. If the kids don't have sport we go for a surf at one of Durban's beaches or down the South Coast. Alternatively I get on my mountain bike and head for the trails through Giba Gorge. After a surf we love having a quick lunch at Afro's Chicken at South Beach followed by a ride or a walk or a skate along the beachfront with my wife Bronwyn and our children, Ethan and Ella, and our Italian greyhound Sterling.

'SATURDAYS, OH SATURDAYS, HOW I LOVE THEM! UP AT SUNRISE, NO LATER.'

Then it's time for a mellow braai around the pool with a glass of good Chenin Blanc in hand as the sun sets through the trees.

I'm up again early on Sunday. The beach or a quick walk in the park with Sterling or getting stuck into the garden does it for me. I like a leisurely Sunday lunch on the veranda with friends or family or we head up the North Coast for prawn curry at Impulse by the Sea – or we spend some quality time with my parents at Simbithi in Ballito or my in-laws' farm. ⌂ **clintonfriedmancollections.com, clintonfriedman**

FIND THE #HLDAILYINSPIRATION POST EACH DAY ON INSTAGRAM.



Sterling resting after his run.

canvas©6425



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